THAT SONG IS DRIVING ME CRAZY

Music: Tom T. Hall
www.amazon.com Cd Definitive Collection
Track # 11  Time 3:09
Available from choreographer

Rhythm: Two Step  Phase II+2 (Fishtail+Strolling Vine)
Footwork: Opposite except where (Noted)
Release Date: Nov 14
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Sequence: INT AA B A C B AA C(1-12) END

INTRO

SCP LOD LEAD FOOT FREE WAIT 3 DRUM BEATS

PART A

01-04 2 FORWARD 2-STEPS to FC ; ; START TRAVELING BOX/W TWIRL ; ;
{2 Fwd 2-Steps to Fc} In SCP LOD Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R trng to f c ptr, -; {Trav Box/ W Twirl} Blendg to CP WALL sd L, cl R, fwd L, -; Trng to RSCP RLOD [relg trl hnds & raising jnd ld hnds] fwd R, -; L (W twrl LF under ld hnds L, -; R) to CP WALL, -;

05-08 FINISH TRAV BOX/W TURN ; ; OP VINE 4 ; ;
{Finish Trav Box/W Twirl} Sd R, cl L, Bk R, -; Trng to SCP LOD [relg trl hnds & raising jnd ld hnds] fwd L, -; R (W twrl RF under ld hnds R, -; L) to BFLY WALL, -; {OP Vine 4} Sd L, -; XRib (W XLib) to mom LOP RLOD, -; Sd L to fc ptr, -; XRif, -;

09-16 SCISSERS to SCAR & BJO CHK; ; FISHTAIL ; WALK & MANEUVER ;
{Scissors to SCAR & BJO Chk} Sd L, cl R, XLib to SCAR DRW, -; Sd R, cl L, XRif to BJO DLW Checking, -; {Fishtail} XLib w/ slt LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW ; {Walk & Maneuver} Fwd L, -; fwd R stg RF trn to DRW, -;

13-16 2 TURNING 2-STEPS ; ; TWIRL VINE 2 ; 1st & 4th TIME : WALK & FC to SCP ;
{2 Turning 2-Steps} Sd L stg RF trn, cl R contg RF trn, bk L compg 3/8 RF trn, -; sd R contg RF trn, cl L, sd R to BFLY WALL, -; {Twirl Vine 2} [relg trl hnds & raising jnd ld hnds] Sd L, -; XRib (W twrl RF under ld hnds R, -; L) to BFLY WALL, -;

1st & 4th Time  ; ; {Walk & Fc to SCP} In SCP fwd L, -; fwd R to SCP LOD, -;
2nd Time  ; ; {Walk & Fc to BFLY} In BJO Fwd L, -; fwd R trn to fc & BFLY WALL, -;
3rd & 5th Time  ; ; {Walk 2 to OP LOD} Fwd L, -; R (W bk R, -; bk L trng RF) to OP LOD, -;

PART B

01-04 FACE to FACE ; BACK to BACK ; BASKETBALL TURN ; ;
{Face to Face} Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, -; {Back to Back} Sd R, cl L, sd R trng RF to CP WALL, -;
{Basketball Turn} Fwd L w/ lun action trng ¼ RF, -; rec R trng ¼ RF to L-SD-BY-SD RLOD, -; Fwd L w/ lun action trng ¼ RF, -; rec R trng ¼ RF to CP WALL, -;

05-08 STROLLING VINE ; ; ; ;
{Strolling Vine} Sd L, -; XRib, -; Sd L, cl R, sd L trng ½ LF to CP COH, -; Sd R, -; XLib, -; Sd R, cl L, sd R trng to SCP LOD, -;
PART C

01-04  CHARLESTON ; ; 2 FORWARD 2-STEPS in DIAMOND to BFLY WALL ; ;
   [Charleston] In OP LOD Fwd L, - , pt fwd R [trail arm out to sd/lead arm extnd fwd, -; Bk R, -. pt bk L [ld arm extnd fwd/tl arm out to sd], -; [2 Fwd 2-Steps in Diamond to BFLY WALL] [M to DLC/W to DLW] Fwd L, cl R, fwd L, -; [M to DLW/W to DLC] Fwd R, cl L, fwd R to BFLY WALL, -;

05-08  BOX in BFLY ; ; LIMP ; SIDE & THRU to OP LOD;
   [Box in BFLY] [In BFLY] Sd L, cl R, fwd L, -; Sd R, cl L, bk R to BFLY WALL, -; [Limp] [In BFLY] Sd L, Xrif (W XLif), sd L, Xrif (W XLif) ; [Sd & Thru to OP LOD] [In BFLY] Sd L, -, Xrif (W XLif) to OP LOD, -;

09-12  CIRCLE AWAY in 2 2-STEPS ; ; STRUT TOGETHER in 4 to BFLY ; ;

13-16  LACE UP to BFLY WALL ;
   [Lace Up to BFLY WALL] Trvlg twd DLW bhd & arnd W fwd L, cl R, fwd L (W travels twd DLC undr jnd ld hnds), -; In LOP LOD Fwd R, cl L, fwd R, -; Relg ld hnds & jng trl hnds & trvlg twd DLC bhd & arnd W fwd L, cl R, fwd L (W travels twd DLW undr jnd trl hnds), -; In OP LOD Fwd R, cl L, fwd R trng to BFLY WALL, -;

ENDING

01-02  TWIRL VINE 2 ; APART & POINT ;