

THANK YOU FOR THE MUSIC

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Music: "Thank You For The Music" Artist: The Nolans
Recording: "The Nolan Sisters / Making Waves" Track 10
Footwork: Opposite except where otherwise noted
Rhythm/Level: Cha Cha Phase V Difficulty: Avg
Speed: 26mpm Duration: 4:12 (as recorded on album); 3:55 (edited**)
Sequence: Intro A B C B D B Ending ***Editing: first 15 seconds cut, and last 2 seconds cut*

INTRO

1-4 LOW BFLY WALL – WAIT 2 MEAS;; SLOW HIP RK 4 ;;

- 1-2 LOW BFLY WALL – Wait 2 measures ;;
- 3 Rk sd L roll hips sd & bk, -, rk sd R roll hips sd & bk, - ;
- 4 Repeat Measure 3 of Intro ;

PART A

1-4 BASIC;; NY; UNDRM TRN – TO CP;

- 1 Rk fwd L, rec R, sd L/cl R, sd L ;
- 2 Rk bk R, rec L, sd R/cl L, sd R ;
- 3 Trng RF to RLOD rk thru L, rec R trng LF to BFLY WALL, sd L/cl R, sd L ;
- 4 Raisg jnd ld hnds trn bdy slightly RF & XRib, rec L to fc ptr, sd R/cl L, sd R (W XLif & trn 1/2 RF, rec R & trn RF to fc ptr, sd L/cl R, sd L) blndg to loose CP WALL ;

5-8 CUDDLE 3X;;; SPOT TRN;

- 5 Rk sd L trng slightly twd ptr blndg to 1/2-OP rel ld hnds & sweep L arm out to sd, rec R, sip L/R,L (W swvl 1/2 RF on L ft sd R & sweep R arm out to sd, rec L trng 1/4 LF, sm fwd R ifo M trng 1/4 LF/sip L,R) to CUDDLE POS WALL ;
- 6 Rk sd R trng slightly twd ptr blndg to L-1/2-OP rel trlg hnds & sweep R arm out to sd, rec L, sip R/L,R (W swvl 1/2 LF on R ft sd L & sweep L arm out to sd, rec R trng 1/4 RF, sm fwd L ifo M trng 1/4 RF/sip R,L) to CUDDLE POS WALL ;
- 7 Repeat Measure 5 of Part A ;
- 8 XRif trng LF to fc RLOD, rec L trng LF to BFLY WALL, sd R/cl L, sd R ;

9-12 ALEMANA – TO CP;;; NAT OPENING OUT W/ SPIRAL – TO A FAN;;;

- 9 Rk fwd L, rec R, sd L/cl R, sd L trng slightly RF raising jnd ld hnds palms tog (W rk bk R, rec L, sd R/cl L, sd R trng slightly RF to fc ptr) ;
- 10 Rk bk R, rec L, sd R/cl L, sd R (W diag fwd L undr jnd ld hnds to M's L sd & trn 1/2 RF, rec R & trn RF to fc ptr, sd L/cl R, sd L) blndg to CP WALL ;
- 11 While giving W a slight L sd lead w/ R sd stretch to open her out step sd L insd edge onto ball of ft w/ pressure into floor, rec R w/ slight R sd lead, sd L/cl R, sd L leadg W to spiral LF (W with slight L sd stretch trng 1/2 RF bk R w/ R sd stretch, rec L w/ L sd stretch trng LF 1/2 to fc ptr, sd R/cl L, sd R spiraling LF to fc LOD) ;
- 12 Bk R, rec L, sd R/cl L, sd R (W fwd L, fwd R trng 1/2 LF, bk L/Lk Rif, bk L to FAN POS) ;

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13-16 HOCKEY STK;; NY; BK TWSTY VINE 3 & RONDE;

- 13 Rk fwd L, rec R, cl L/sip R, sip L (W cl R, fwd L, fwd R/Lk Lib, fwd R) ;
- 14 Sm bk R trng RF to DRW, rec L, fwd R/cl L, fwd R (W fwd L, fwd R trng LF to fc ptr, bk L/Lk Rif, bk L) to BFLY DRW ;
- 15 Repeat Measure 3 of Part A ;
- 16 XRif with slight RF upper bdy, sd L, XRif with slight LF upper bdy trn, ronde L ft CW ;

PART B

1-4 ALEMANA;; NY TO OP LOD & TRIPLE CHAS;;

- 1-2 Repeat Measures 9-10 of Part A except end BFLY WALL ;;
- 3 Trng RF to RLOD rk thru L, rec R trng LF to OP LOD, fwd L/Lk Rib, fwd L ;
- 4 Fwd R/Lk Lib, fwd R, fwd L/Lk Rib, fwd L ;

5-8 AIDA TO BK TRIPLE CHAS;; SWITCH CROSS; ROLL 2 & CHA;

- 5 Fwd R stg RF trn, sd L contg RF trn to bk-to-bk V pos fcg RLOD, bk R/Lk Lif, bk R ;
- 6 Bk L/Lk Rif, bk L, bk R/Lk Lif, bk R ;
- 7 Trn LF to fc ptr sd L ckg bringg jnd ld hnds thru, rec R, XLif/sd R, XLif to BFLY WALL ;
- 8 Progressing twd RLOD sd R trng RF 1/2 to fc COH, sd L contg RF trn to fc WALL, sd R/cl L, sd R ;

9-14 FNC LINE; SPOT TRN TO L-HND STAR; UMBRELLA TRNS;;;

- 9 XLif ckg, rec R, sd L/cl R, sd L ;
- 10 XRif & trn LF to fc RLOD, rec L, fwd R/cl L, fwd R (W XLif & trn RF to fc RLOD, rec R contg RF trn to fc COH, sd L/cl R, bk L compg RF trn to fc LOD) to L-HND STAR ;
- 11 Fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fwd R trng 1/2 LF undr jnd hnds/cl L, bk R) ;
- 12 Bk R, rec L, fwd R/cl L, fwd R (W bk L, rec R, fwd L trng 1/2 RF undr jnd hnds/cl R, bk L) ;
- 13 Repeat Measure 11 of Part B ;
- 14 Bk R, rec L turn LF 1/4 to fc ptr, sd R/cl L, sd R (W bk L, rec R, fwd L trng 1/4 RF undr jnd hnds to fc ptr/cl R, sd L) to BFLY WALL ;

PART C

1-4 ALEMANA – TO HANDSHAKE;; FLIRT;;

- 1-2 Repeat Measures 9-10 of Part A except end BFLY WALL with R hnds jnd ;;
- 3 Fwd L, rec R, sm sd L/cl R, sm sd L (W bk R, rec L stg LF trn, cont trng LF R/L,R) to VARS WALL ;
- 4 Bk R, rec L, sd R/cl L, sd R to L-VARS (W rk bk L, rec R, sd L/cl R, sd L movg ifo M) ;

5-8 SWEETHEARTS – TO A FAN;; HOCKEY STICK;;

- 5 Ck fwd L with R sd ld to contra ck like action, rec R straightening body, sd L/cl R, sd L to SHDW WALL (W bk R with L sd ld to contra ck like action, rec L straightening body, sd R/cl L, sd R);
- 6 Ck fwd R with L sd ld to contra ck like action, rec L straightening body, sd R/cl L, sd R (W bk L with R sd ld to contra ck like action, rec R, sd L sliding ifo M trng RF to fc RLOD/Lk Rif, bk L) to FAN pos ;
- 7-8 Repeat Measures 13 & 14 of Part A ;;

THANK YOU FOR THE MUSIC**Lee & Irene Rogers****9-12 HALF BASIC TO A NAT TOP;; CL HIP TWIST [M TO LOD]; SPOT TRN [CKG];**

- 9 Blndg to loose CP rk fwd L, rec R, sd L/cl R, sd L stg RF trn (W bk R, rec L, trng RF XRif/cl L, XRif) to loose CP DRC ;
- 10 Cont trng RF XRib, sd L, XRib/sd L, cl R (W cont trng sd L, XRif, sd L/XRif, sd L) to loose CP WALL ;
- 11 Giving W a slight L sd lead w/ R sd stretch to open her out ck fwd L, rec R w/ slight R sd lead, sd L/cl R, sd L trng LF to fc LOD (W with slight L sd stretch trng 1/2 RF bk R, rec L trng LF 1/2 to fc ptr, sm sd R/cl L, sm sd R swiveling 1/4 RF on R ft to fc LOD tchg L to R no weight w/ slight L sd stretch) ;
- 12 Fwd R trng LF to fc RLOD, rec L trng LF to BFLY WALL, sd R/cl L, sd R ckg ;

13-16 CIRCLE CHA AWAY & TOG;; SHLDR-TO-SHLDR; BK TWSTY VINE 3 & RONDE;

- 13 Trng to LOD circle CCW away from ptr twd COH fwd L, fwd R, fwd L/Lk Rib, fwd L ;
- 14 Circle CCW back twd ptr & WALL fwd R, fwd L, fwd R/Lk Lib, fwd R to BFLY WALL ;
- 15 Diag fwd L twd W's L sd, rec R, sd L/cl R, sd L ;
- 16 Repeat Measure 16 of Part A ;

PART D**1-4 ALEMANA – TO CP;; NAT OPENING OUT W/ SPIRAL – TO A FAN;;**

- 1-4 Repeat Measures 9-12 of Part A ;;;

5-8 HOCKEY STK OVRTRND TO WALL;; RIFF TRNS; [MUSIC SLOWS] TWSTY VINE 4;

- 5-6 Repeat Measures 13-14 except end BFLY WALL ;;
- 7 [Progressing down LOD] Sd L trng slightly RF & raising ld hnds, cl R, sd L, cl R (W sd & fwd R stg RF spin, cl L compg full trn, sd & fwd R stg RF spin, cl L compg second full trn) blndg to BFLY WALL ;
- 8 Slight RF upper bdy trn sd & bk L, XRib, slight LF upper bdy trn sd & fwd L, XRif ;

ENDING**1-4 BASIC;; NY; SPOT TRN;**

- 1-3 Repeat Measures 1-3 of Part A ;;;
- 4 Repeat Measure 8 of Ending ;

5-8 HND-TO-HND – TO CP; BK TWSTY VINE 4; SWAY R; SWAY L;

- 5 Trng LF bk L to OP LOD, rec R trng RF blndg to CP WALL, sd L/cl R, sd L ;
- 6 XRib with slight RF upper bdy, sd L, XRif with slight LF upper bdy trn, sd L to CP WALL ;
- 7 Sd R with bdy sway to R drawg L to R [no wgt], -, -, - ;
- 8 Sd L with bdy sway to L drawg R to L [no wgt], -, -, - ;

9-11 SWAY R; SWAY L & BK TO A HINGE;;

- [1---] 9 Repeat Measure 7 of Ending ;
- [1--4] 10 Sd L with bdy sway to L drawg R to L [no wgt], -, -, bk R stg to rotate slightly LF (W fwd L stg to rotate slightly LF) ;
- 11 Bk & sd L trng LF with slight bdy rise, trng upper bdy LF lower on L leg, -, - (W fwd & sd R trng LF, trng upper bdy LF XLib undr bdy then lower on L leg while extending R ft twd M's R ft, -, -) ;

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QUICKCUES

Rhythm/Level: Cha Cha Phase V
Speed: 26mpm Duration: 3:55 (edited)
Sequence: Intro A B C B D B Ending

Intro

LOW BFLY WALL – WAIT 2 MEAS;; SLOW HIP RK 4;;

Part A

**BASIC;; NY; UNDRM TRN – TO CP;
CUDDLE 3X;; SPOT TRN;
ALEMANA – TO CP;; NAT OPENING OUT W/ SPIRAL – TO A FAN;;
HOCKEY STK;; NY; BK TWSTY VINE 3 & RONDE;**

Part B

**ALEMANA;; NY TO OP LOD & TRIPLE CHAS;;
AIDA TO BK TRIPLE CHAS;; SWITCH CROSS; ROLL 2 & CHA;
FNC LINE; SPOT TRN TO L-HND STAR; UMBRELLA TRNS;;;**

Part C

**ALEMANA – TO HANDSHAKE;; FLIRT;;
SWEETHEARTS – TO A FAN;; HOCKEY STICK;;
HALF BASIC TO A NAT TOP;; CL HIP TWIST [M TO LOD]; SPOT TRN [CKG];
CIRCLE CHA AWAY & TOG;; SHLDR-TO-SHLDR; BK TWSTY VINE 3 & RONDE;**

Part B

**ALEMANA;; NY TO OP LOD & TRIPLE CHAS;;
AIDA TO BK TRIPLE CHAS;; SWITCH CROSS; ROLL 2 & CHA;
FNC LINE; SPOT TRN TO L-HND STAR; UMBRELLA TRNS;;;**

Part D

**ALEMANA – TO CP;; NAT OPENING OUT W/ SPIRAL – TO A FAN;;
HOCKEY STK OVRTRND TO WALL;; RIFF TRNS; [MUSIC SLOWS] TWSTY VINE 4;**

Part B

**ALEMANA;; NY TO OP LOD & TRIPLE CHAS;;
AIDA TO BK TRIPLE CHAS;; SWITCH CROSS; ROLL 2 & CHA;
FNC LINE; SPOT TRN TO L-HND STAR; UMBRELLA TRNS;;;**

Ending

**BASIC;; NY; SPOT TRN;
HND-TO-HND – TO CP; BK TWSTY VINE 4; SWAY R; SWAY L;
SWAY R; SWAY L & BK TO A HINGE;;**