**THANK YOU FOR LOVING ME**

**CHOREO:** Susan Healea  
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**EMAIL:** mscue@hotmail.com  
**MUSIC:** “Thank You For Loving Me” by Daniel O’Donnell  
**RHYTHM:** Foxtrot  
**ALBUM:** “Walk Along With Me” by Daniel O’Donnell  
**DOWNLOAD:** Available at several Internet download sites

**FOOTWORK:** Opposite, dir to man, unless noted in parentheses and italics  
**DIFFICULTY:** Easy  
**TIME@100%:** 2:17  
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**SUG. SPEED:** 110%  
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**MEAS.**

**INTRODUCTION**

1-4 2 MEAS WAIT LEFT OPEN-FACING DLW ; ; ;  
**TOGETHER DRAW TOUCH ; BOX FINISH TO CP DLC ;**

1-2 [1-2] In LOP-FCG DLW wait 2 meas ; ; ;


**PART A**

1-4 DIAMOND TURN TO SCAR DLW ; ; ;

1-2 [1] From CP DLC fwd L trng LF on the diag, -, cont LF trn sd R, bk L with the partner outside the M in Banjo ;

2] Staying in Banjo and trng LF bk R, -, sd L, fwd R outside partner in Banjo ;

3-4 [3] Fwd L trng LF on the diag, -, sd R, bk L with the partner outside M in Banjo ; [4] Bk R, -, small sd L leading W to left side (W sd R) to SCAR DLW, cl R ;

5-8 CROSS HOVER TO BJO DLC ; CROSS HOVER TO SCAR DLW ; CROSS HOVER TO BJO DLC ; MANEUVER ;

5-6 [5] From SCAR DLW fwd L with slight crossing action comm to rise and beginning ¼ LF trn, -, sd and slightly fwd R cont rise and comp LF trn, diag fwd L to BJO DLC ;

[6] Fwd R with slight crossing action comm to rise and beginning ¼ RF trn, -, sd and slightly fwd L cont rise and comp RF trn, diag fwd R to SCAR DLW ;

7-8 [7] From SCAR DLW fwd L with slight crossing action comm to rise and beginning ¼ LF trn, -, sd and slightly fwd R cont rise and comp LF trn, diag fwd L to BJO DLC ;

[8] Comm RF trn fwd R (W bk L), -, cont RF trn to face partner sd L, comp trn to CP RLOD cl R ;

9-12 IMPETUS TO SCP DLC ; PICKUP SIDE CLOSE TO CP DLC ; 2 LEFT TURNS TO CP WALL ; ;

9-10 [9] From CP RLOD comm RF upper body trn bk L, -, cl R (heel trn) cont RF trn [about 3/8 trn], comp trn fwd L (W comm RF upper body trn fwd R between M's feet heel to toe pivoting 1/2 RF, -, sd and fwd L cont trn around M brush R to L, comp trn fwd R) in tight SCP DLC ;

[10] Fwd R (W fwd L trng LF in front of M) to CP DLC, -, sd L, cl R ;


[12] Bk R comm LF upper body trn, -, cont to trn sd and fwd L, comp trn cl R to CP WALL ;

13-16 HOVER ; THRU HOVER TO BJO ; BACK HOVER TO SCP ; PICKUP SIDE CLOSE TO CP LOD*;

13-14 [13] From CP WALL fwd L, -, fwd and slightly sd R rising to ball of foot, sd and slightly fwd L to tight SCP LOD ;

[14] Thru R, -, fwd L with slight rise to BJO, rec R (W thru L, -, fwd R with slight rise and brushing L to R trng LF to BJO, fwd L) ;

15-16 [15] Bk L, -, bk R with slight rise, rec L (W fwd R, -, fwd L with slight rise and brushing R to L trng RF to SCP, rec R) ;

[16] Fwd R (W fwd L trng LF in front of M) to CP LOD, -, sd L, cl R ; [*Note: second time change meas 16 to Thru Face Close to CP WALL]**
THANK YOU FOR LOVING ME

PHASE III + 2 FOXTROT [Easy]
BY SUSAN HEALEA

PART B

1-4  FORWARD RUN 2 TWICE ; ; PROGRESSIVE BOX ; ;

5-8  TELEMARK TO SCP ;  HOVER FALLAWAY ;  SLIP PIVOT ;  MANEUVER ;
5-6  [5] From CP LOD fwd L commencing to trn LF, -, fwd and sd R cont LF trn, sd and fwd L (W bk R comm to trn LF bringing L beside R with no weight, -, trn LF on R [heel trn] and change weight to L, sd and fwd R) to tight SCP DLW ;  [6] Fwd R, -, fwd L rising to ball of foot and checking, rec bk R ;
5-7  [7] From SCP DLW bk L, -, bk R comm LF trn [keeping L leg extended], fwd L (W bk R comm LF pivot on ball of foot [thighs locked L leg extended], -, fwd L comp LF trn placing L foot near M's R foot, bk R) to BJO DLW ;
5-8  [8] Comm RF trn fwd R (W bk L), -, cont RF trn to fc partner sd L, comp trn to CP RLOD cl R ;

9-12  IMPETUS TO SCP LOD ;  THRU FC CL TO CP WALL ;  BOX ; ;
9-10  [9] From CP RLOD comm RF upper body trn bk L, -, cl R [heel trn] cont RF trn [about 3/8 trn], comp trn fwd L (W comm RF upper body trn fwd R between M's feet heel to toe pivoting 1/2 RF, -, sd and fwd L cont trn around M brush R to L, comp trn fwi R) in tight SCP LOD ;  [10] Thru R, -, fwd and side L trng RF (W trng LF) to CP WALL, cl R ;

13-16  TWISTY VINE TO BJO DLW ;  MANEUVER ;  SPIN TURN ;  BOX FINISH TO CP DLC ;
13-14  [13] From CP WALL sd L, -, XRib (W XLi), sd L rotating LF to BJO DLW ;  [14] Comm RF trn fwi R (W bk L), -, cont RF trn to fc partner sd L, comp trn to CP RLOD cl R ;
15-16  [15] From CP RLOD comm RF upper body trn bk L toe pivoting almost 1/2 RF, -, fwi R between W's feet heel to toe cont RF trn keeping L leg extended bk and sd, comp trn sd and bk L (W comm RF upper body trn fwi R between M's feet heel to toe pivoting almost 1/2 RF, -, bk L toe cont trn brush R to L, comp trn sd and fwi R) to CP DLW ;  [16] Bk R trng LF, -, sd L, cl R to CP DLC ;

ENDING

1  SIDE CORTE ;
1  [1] In CP WALL sd L with slight lowering and relaxation of supporting leg and both dancers looking RLOD, -, -, - ;
SMILE ☺