

# Tequila Makes Her Clothes Fall Off 2

**Dance By:** Bev Oren, 2265 E. Lakeside Place #302, Corona, CA 92879, (951) 371-8814, BevQsRnds@aol.com  
**CD Music:** Universal South B0004796-02 "Joe Nichols III" by Joe Nichols, Track 3 "Tequila Makes Her Clothes Fall Off" or contact Choreographer for mp3 file  
**Rhythm/Phase:** Two Step. ROUNDALAB Phase II+1 (Susie Q)  
**Position:** INTRO – CP WALL, DANCE – SCP LOD  
**Footwork:** Opposite, directions for M (except where noted) **Released:** December 2005  
**Sequence:** INTRO, A, B, C, A, D, B, C, A, END **Time:** 3:07 @ Minus 2.2% CD Speed

## INTRO

[CP WALL] WAIT; WAIT; TRAVELING BOX [SCP LOD]:::

- 1-2 CP WALL wait two measures;;  
3-6 CP WALL sd L, cl R, fwd L,-; Trng to RSCP RLOD fwd R,-, fwd L,-; Blend to CP WALL sd R, cl L, bk R,-;  
Trng to SCP LOD fwd L,-, fwd R remain SCP LOD,-;

## PART A

[SCP LOD] 2 FWD 2 STEPS;; OPEN VINE 4 to OP [OP LOD]:::

- 1-2 SCP LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;  
3-4 SCP LOD fwd L,-, XRIB (W XLIB) to LOP RLOD,-; Trng to fc ptr BFLY sd L,-, XRIF (W XLIF) to OP LOD,-;

[OP LOD] SCIS CHANGING SIDES; 1/2 BOX FWD [LOP LOD]; FWD 2 STEP; WALK 2 [LOP LOD];

- 5-6 OP LOD sd L, cl R, XLIF releasing hand hold changing sides as W travels in front of M,-; Sd R, cl L, fwd R to LOP LOD,-;  
7-8 LOP LOD fwd L, cl R, fwd L,-; Fwd R,-, fwd L,-;

[LOP LOD] SCIS CHANGING SIDES; 1/2 BOX FWD [OP LOD]; FWD 2 STEP; WALK 2 [OP LOD];

- 9-10 LOP LOD sd R, cl L, XRIF releasing hand hold changing sides as W travels in front of M,-; Sd L, cl R, fwd L to OP LOD,-;  
11-12 OP LOD fwd R, cl L, fwd R,-; Fwd L,-, fwd R,-;

[OP LOD] CIRCLE AWAY 2 – 2 STEPS;; STRUT TOG 4\*\*:::

- 13-14 OP LOD circle away LF (W RF) fwd L, cl R, fwd L,-; Cont circle away LF (W RF) fwd R, cl L, fwd R to end fcg partner 4 ft apt,-;  
15-16 M FCG WALL 4 FT APT fwd L,-, fwd R,-; Fwd L,-, fwd R,-;

**\*\*Note:** 1<sup>st</sup> time thru Meas 15-16 Part A, blend to BFLY WALL; 2<sup>nd</sup> and 3<sup>rd</sup> time thru, blend to CP WALL

## PART B

[BFLY WALL] TRAVELING DOOR – DBL:::

- 1-2 BFLY WALL rk sd L,-, rec R,-; XLIF (W XRIF), sd R, XLIF (W XRIF),-;  
3-4 BFLY WALL rk sd R,-, rec L,-; XRIF (W XLIF), sd L, XRIF (W XLIF),-;

[BFLY WALL] FC to FC; ON AROUND to LOP [LOP RLOD]; RK BK, REC; WALK 2 [LOP RLOD];

- 5-6 BFLY WALL sd L, cl R, sd L trng 1/2 LF (W RF) to a bk to bk position,-; Sd R, cl L, sd R trng 1/4 LF (W RF) to LOP RLOD,-;  
7-8 LOP RLOD rk bk L,-, rec R,-; Fwd L,-, fwd R,-;

[LOP RLOD] LACE ACROSS; FWD 2 STEP [OP RLOD]; HITCH – DBL:::

- 9-10 LOP RLOD lead W under M's R & W's L raised hands fwd L, cl R, fwd L to OP RLOD,-; Fwd R, cl L, fwd R,-;  
11-12 OP RLOD fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

[OP RLOD] LACE ACROSS; FWD 2 STEP to BFLY [BFLY WALL]; SUSIE Q:::

- 13 OP RLOD change hands and lead W under M's L & W's R raised hands fwd L, cl R, fwd L to LOP RLOD,-;  
14 LOP RLOD fwd R, cl L, fwd R to BFLY WALL,-;  
15 BFLY WALL XLIF (W XRIF) swiveling on R toe, sd R swiveling on L heel, XLIF (W XRIF) swiveling on R toe, flare R;  
16 BFLY WALL XRIF (W XLIF) swiveling on L toe, sd L swiveling on R heel, XRIF (W XLIF) swiveling on L toe,-;

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## PART C

[BFLY WALL] 2 SIDE CLOSSES; SIDE, THRU to SCP [SCP LOD]; SCOOT 4; WALK & PICK UP [CP LOD];

1-2 BFLY WALL sd L, cl R, sd L, cl R; Sd L,-, XRIF (W XLIF) to SCP LOD,-;

3-4 SCP LOD fwd L, cl R, fwd L, cl R; Fwd L,-, fwd R leading W in front to CP LOD,-;

[CP LOD] BROKEN BOX;;;:

5-8 CP LOD sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-; Sd R, cl L, bk R,-; Rk bk L,-, rec R,-;

[CP LOD] PROG SCIS - DBL;; FWD HITCH; HITCH-SCIS to FC [CP WALL];

9-10 CP LOD sd L, cl R, XLIF (W XRIB) to SCAR DLW,-; Sd R twd WALL, cl L, XRIF (W XLIB) to BJO DLC,-;

11-12 BJO DLC fwd L, cl R, bk L,-; Bk R, cl L, fwd R (W fwd L trng 1/4 RF, cl R, XLIF) to CP WALL,-;

[CP WALL] 2 TRNG 2 STEPS;; TWIRL VINE 4 to SCP [SCP LOD];:

13-14 CP WALL sd L, cl R, fwd & sd L diagonally across line of progression (W sd R, cl L, fwd & sd R) and pivoting 1/2 RF,-; Sd R, cl L, fwd & sd R (W sd L, cl R, fwd & sd L diagonally across line of progression) pivoting 1/2 RF to CP WALL,-;

15-16 CP WALL sd L,-, XRIB (W trng 1 full RF trn under jnd lead hds R,-,L,-); Sd L,-, XRIB (W trng 1 full RF trn under jnd lead hds R,-,L) to SCP LOD,-;

## PART D

[CP WALL] LEFT TURNING BOX;;;:

1-2 CP WALL sd L, cl R, fwd L trng 1/4 LF (W RF),-; Sd R, cl L, bk R trng 1/4 LF (W RF) to CP COH,-;

3-4 CP COH sd L, cl R, fwd L trng 1/4 LF (W RF),-; Sd R, cl L, bk R trng 1/4 LF (W RF) to CP WALL,-;

[CP WALL] BK HITCH; SCIS THRU to FC [CP WALL]; VINE 4 SLOW;; CIRCLE SNAP 4 to BFLY [BFLY WALL];:

5-6 CP WALL bk L, cl R, fwd L,-; Sd R, cl L, XRIF (W XLIF),-;

7-8 CP WALL sd L,-, XRIB (W XLIB),-; Sd L,-, XRIF (W XLIF),-;

9-10 CP WALL circle away LF (W RF) fwd L, snap fingers, fwd R, snap fingers; Circle tog LF (W RF) fwd L, snap fingers, fwd R to BFLY WALL,-;

## END

[CP WALL] TRAVELING BOX;;;:

1-4 CP WALL repeat Meas 3-6 INTRO;;

[SCP LOD] 2 TRNG 2 STEPS [CP WALL]; TWISTY VINE 4 SLOW & SIDE LUNGE;;

5-6 SCP LOD blend to CP WALL repeat Meas 13-14 PART C;;

7-9 CP WALL sd and bk L commencing slight RF upper body turn,-, XRIB (W XLIF),-; Sd and fwd L commencing slight LF upper body turn,-, XRIF (W XLIB),-; Sd L flexing supporting knee leaving R leg extended with toe pointing to floor looking twds RLOD,

**\*\*Side Lunge is on the last note of music**

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## Head Cues

(12/2005 By: Bev Oren)

**INTRO, A, B, C, A, D, B, C, A, END**

### INTRO

[CP WALL] WAIT; WAIT; TRAVELING BOX;;;

### PART A

[SCP LOD] 2 FWD 2 STEPS;; OPEN VINE 4 to OP LOD;; SCIS CHANGING SIDES; 1/2 BOX FWD [LOP LOD];  
[LOP LOD] FWD 2 STEP; WALK 2; SCIS CHANGING SIDES; 1/2 BOX FWD [OP LOD]; FWD 2 STEP ; WALK 2;  
[OP LOD] CIRCLE AWAY 2 – 2 STEPS;; STRUT TOG 4 to BFLY;;

### PART B

[BFLY WALL] TRAVELING DOOR – DBL;;; FC to FC; ON AROUND to LOP [LOP RLOD]; RK BK, REC; WALK 2;  
[LOP RLOD] LACE ACROSS; FWD 2 STEP [OP RLOD]; HITCH – DBL;; LACE ACROS; FWD 2 STEP to BFLY;  
[BFLY WALL] SUSIE Q;;

### PART C

[BFLY WALL] 2 SD CLOSES; SIDE, REACH THRU to SCP [SCP LOD]; SCOOT 4; WALK & PICK UP [CP LOD];  
[CP LOD] BROKEN BOX;;; PROG SCIS – DBL to BJO;; FWD HITCH; HITCH~SCIS to FC;  
[CP WALL] 2 TURNING 2 STEPS [CP WALL];; TWIRL VINE 4 to SCP [SCP LOD];

### PART A

[SCP LOD] 2 FWD 2 STEPS;; OPEN VINE 4 to OP LOD;; SCIS CHANGING SIDES; 1/2 BOX FWD [LOP LOD];  
[LOP LOD] FWD 2 STEP; WALK 2; SCIS CHANGING SIDES; 1/2 BOX FWD [OP LOD]; FWD 2 STEP ; WALK 2;  
[OP LOD] CIRCLE AWAY 2 – 2 STEPS;; STRUT TOG 4 to CP;;

### PART D

[CP WALL] LEFT TRNG BOX;;; BK HITCH; SCIS THRU to FC; VINE 4 SLOW;; CIRCLE SNAP 4 to BFLY [BFLY WALL];;

### PART B

[BFLY WALL] TRAVELING DOOR – DBL;;; FC to FC; ON AROUND to LOP [LOP RLOD]; RK BK, REC; WALK 2;  
[LOP RLOD] LACE ACROSS; FWD 2 STEP [OP RLOD]; HITCH – DBL;; LACE ACROS; FWD 2 STEP to BFLY;  
[BFLY WALL] SUSIE Q;;

### PART C

[BFLY WALL] 2 SD CLOSES; SIDE, REACH THRU to SCP [SCP LOD]; SCOOT 4; WALK & PICK UP [CP LOD];  
[CP LOD] BROKEN BOX;;; PROG SCIS – DBL to BJO;; FWD HITCH; HITCH~SCIS to FC;  
[CP WALL] 2 TURNING 2 STEPS [CP WALL];; TWIRL VINE 4 to SCP [SCP LOD];

### PART A

[SCP LOD] 2 FWD 2 STEPS;; OPEN VINE 4 to OP LOD;; SCIS CHANGING SIDES; 1/2 BOX FWD [LOP LOD];  
[LOP LOD] FWD 2 STEP; WALK 2; SCIS CHANGING SIDES; 1/2 BOX FWD [OP LOD]; FWD 2 STEP ; WALK 2;  
[OP LOD] CIRCLE AWAY 2 – 2 STEPS;; STRUT TOG 4 to CP;;

### END

[CP WALL] TRAVELING BOX;;; 2 TURNING 2 STEPS [CP WALL];; TWIST VINE 4 SLOW & SIDE LUNGE;;;