Tequila Makes Her Clothes Fall Off 2

Dance By: Bev Oren, 2265 E. Lakeside Place #302, Corona, CA 92879, (951) 371-8814, BevQsRnds@aol.com
CD Music: Universal South B0004796-02 “Joe Nichols III” by Joe Nichols, Track 3 “Tequila Makes Her Clothes Fall Off” or contact Choreographer for mp3 file
Rhythm/Phase: Two Step. ROUNDALAB Phase II+1 (Susie Q)
Position: INTRO – CP WALL, DANCE – SCP LOD
Footwork: Opposite, directions for M (except where noted)

Sequence: INTRO, A, B, C, A, D, B, C, A, END

Time: 3:07 @ Minus 2.2% CD Speed

INTRO

[CP WALL] WAIT;  WAIT;  TRAVELING BOX [SCP LOD]:
1-2 CP WALL wait two measures;;
3-6 CP WALL sd L, cl R, fwd L,-;  Trg to RSCP RLOD fwd R,-, fwd L,-;  Blend to CP WALL sd R, cl L, bk R,-;
   Trg to SCP LOD fwd L,-, fwd R remain SCP LOD,-;

[SCP LOD] 2 FWD 2 STEPS;;  OPEN VINE 4 to OP [OP LOD];
1-2 SCP LOD fwd L, cl R, fwd L,-;  Fwd R, cl L, fwd R,-;
3-4 SCP LOD fwd L,-, XRIB (W XLIB) to LOP RLOD,-;  Trg to fc ptr BFLY sd L,-, XRIF (W XLIF) to OP LOD,-;

[OP LOD] SCIS CHANGING SIDES;  1/2 BOX FWD [LOP LOD];  FWD 2 STEP;  WALK 2 [LOP LOD];
5-6 OP LOD sd L, cl R, XLIB releasing hand hold changing sides as W travels in front of M,-;  Sd R, cl L, fwd R to LOP
   LOD,-;
7-8 LOP LOD fwd L, cl R, fwd L,-;  Fwd R,-, fwd L,-;

[LOP LOD] SCIS CHANGING SIDES;  1/2 BOX FWD [OP LOD];  FWD 2 STEP;  WALK 2 [OP LOD];
9-10 LOP LOD sd R, cl L, XRIF releasing changing sides as W travels in front of M,-;  Sd L, cl R, fwd L to OP
   LOD,-;
11-12 OP LOD fwd R, cl L, fwd R,-;

[OP LOD] CIRCLE AWAY 2 – 2 STEPS;;  STRUT TOG 4**;
13-14 OP LOD circle away LF (W RF) fwd L, cl R, fwd L,-;  Cont circle away LF (W RF) fwd R, cl L, fwd R to end feg
   partner 4 ft apt,-;
15-16 M FCG WALL 4 FT APT fwd L,-, fwd R,-;  Fwd L,-, fwd R,-;

**Note: 1st time thru Meas 15-16 Part A, blend to BFLY WALL; 2nd and 3rd time thru, blend to CP WALL

PART B

[BFLY WALL] TRAVELING DOOR – DBL;;;;
1-2 BFLY WALL rk sd L,-, rec R,-;  XLIB (W XRIF), sd R, XLIB (W XRIF),-;
3-4 BFLY WALL rk sd R,-, rec L,-;  XRIF (W XLIB), sd L, XRIF (W XLIB),-;

[BFLY WALL] FC to FC;  ON AROUND to LOP [LOP RLOD];  RK BK, REC;  WALK 2 [LOP RLOD];
5-6 BFLY WALL sd L, cl R, sd L trng 1/2 LF (W RF) to a bk to bk position,-;  Sd R, cl L, sd R trng 1/4 LF (W RF) to
   LOP RLOD,-;
7-8 LOP RLOD rk bk L,-, rec R,-;  Fwd L,-, fwd R,-;

[LOP RLOD] LACE ACROSS;  FWD 2 STEP [OP RLOD];  HITCH – DBL;;
9-10 LOP RLOD lead W under M’s R & W’s L raised hands fwd L, cl R, fwd L to OP RLOD,-;  Fwd R, cl L, fwd R,-;
11-12 OP RLOD fwd L, cl R, bk L,-;  Bk R, cl L, fwd R,-;

[OP RLOD] LACE ACROSS;  FWD 2 STEP to BFLY [BFLY WALL];  SUSIE Q;;
13 OP RLOD change hands and lead W under M’s L & W’s R raised hands fwd L, cl R, fwd L to LOP RLOD,-;
14 LOP RLOD fwd R, cl L, fwd R to BFLY WALL,-;
15 BFLY WALL XLIB (W XRIF) swiveling on R toe, sd R swiveling on L heel, XLIB (W XRIF) swiveling on R toe,
   flare R;
16 BFLY WALL XRIF (W XLIF) swiveling on L toe, sd L swiveling on R heel, XRIF (W XLIF) swiveling on L toe,-;
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PART C

[BFLY WALL] 2 SIDE CLOSES; SIDE, THRU to SCP [SCP LOD]; SCOOT 4; WALK & PICK UP [CP LOD];
1-2 BFLY WALL sd L, cl R, sd L, cl R; Sd L, XRIF (W XLIF) to SCP LOD,-;
3-4 SCP LOD fwd L, cl R, fwd L, cl R; Fwd L,-, fwd R leading W in front to CP LOD,-;

[CP LOD] BROKEN BOX;;;
5-8 CP LOD sd L, cl R, fwd L,; Rk fwd R, rec L,; Sd R, cl L, bk R,; Rk bk L, rec R,;

[CP LOD] PROG SCIS – DBL;; FWDD HITICH; HITICH~SCIS to FC [CP WALL];
9-10 CP LOD sd L, cl R, XLIF (W XRIB) to SCAR DLW,; Sd R twd WALL, cl L, XRIF (W XLIB) to BJO DLC,;
11-12 BJO DLC fwd L, cl R, bk L,; Bk R, cl L, fwd R (W fwd L trng 1/4 RF, cl R, XLIF) to CP WALL,;

[CP WALL] 2 TRNG 2 STEPS;; TWIRL VINE 4 to SCP [SCP LOD];
13-14 CP WALL sd L, cl R, fwd & sd L diagonally across line of progression (W sd R, cl L, fwd & sd R) and pivoting 1/2 RF,; Sd R, cl L, fwd & sd R (W sd L, cl R, fwd & sd L diagonally across line of progression) pivoting 1/2 RF to CP WALL,;
15-16 CP WALL sd L, XRIF (W trng 1 full RF trn under jnd lead hds R, L),; Sd L, XRIF (W trng 1 full RF trn under jnd lead hds R, L) to SCP LOD,;

PART D

[CP WALL] LEFT TURNING BOX;;;
1-2 CP WALL sd L, cl R, fwd L trng 1/4 LF (W RF),; Sd R, cl L, bk R trng 1/4 LF (W RF) to CP COH,;
3-4 CP COH sd L, cl R, fwd L trng 1/4 LF (W RF),; Sd R, cl L, bk R trng 1/4 LF (W RF) to CP WALL,;

[CP WALL] BK HITICH; SCIS THRU to FC [CP WALL]; VINE 4 SLOW;; CIRCLE SNAP 4 to BFLY [BFLY WALL];
5-6 CP WALL bk L, cl R, fwd L,; Sd R, cl L, XRIF (W XLIF),;
7-8 CP WALL sd L, XRIB (W XLIF),; Sd L, XRIF (W XLIF),;
9-10 CP WALL circle away LF (W RF) fwd L, snap fingers, fwd R, snap fingers; Circle tog LF (W RF) fwd L, snap fingers, fwd R to BFLY WALL,;

END

[CP WALL] TRAVELING BOX;;;
1-4 CP WALL repeat Meas 3-6 INTRO;;

[SCP LOD] 2 TRNG 2 STEPS [CP WALL]; TWIRTY VINE 4 SLOW & SIDE LUNGE;;;
5-6 SCP LOD blend to CP WALL repeat Meas 13-14 PART C,;
7-9 SCP WALL sd and bk L commencing slight RF upper body turn,; XRIB (W XLIF),; Sd and fwd L commencing slight LF upper body turn,; XRIF (W XLIB),; Sd L flexing supporting knee leaving R leg extended with toe pointing to floor looking twds RLOD,

**Side Lunge is on the last note of music**
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Head Cues
(12/2005 By: Bev Oren)

INTRO, A, B, C, A, D, B, C, A, END

INTRO
[CP WALL] WAIT; WAIT; TRAVELING BOX;;;;;

PART A
[SCP LOD] 2 FWD 2 STEPS;; OPEN VINE 4 to OP LOD;; SCIS CHANGING SIDES; 1/2 BOX FWD [LOP LOD];
[LOP LOD] FWD 2 STEP; WALK 2; SCIS CHANGING SIDES; 1/2 BOX FWD [OP LOD]; FWD 2 STEP ; WALK 2;
[OP LOD] CIRCLE AWAY 2 – 2 STEPS;; STRUT TOG 4 to BFLY;;

PART B
[BFLY WALL] TRAVELING DOOR – DBL;;;; FC to FC; ON AROUND to LOP [LOP RLOD]; RK BK, REC; WALK 2;
[LOP RLOD] LACE ACROSS; FWD 2 STEP [OP RLOD]; HITCH – DBL;; LACE ACROS; FWD 2 STEP to BFLY;
[BFLY WALL] SUSIE Q;;

PART C
[BFLY WALL] 2 SD CLOSES; SIDE, REACH THRU to SCP [SCP LOD]; SCOOT 4; WALK & PICK UP [CP LOD];
[CP LOD] BROKEN BOX;;;; PROG SCIS – DBL to BJO;; FWD HITCH; HITCH~SCIS to FC;
[CP WALL] 2 TURNING 2 STEPS [CP WALL];; TWIRL VINE 4 to SCP [SCP LOD];

PART D
[CP WALL] LEFT TRNG BOX;;;; BK HITCH; SCIS THRU to FC; VINE 4 SLOW;; CIRCLE SNAP 4 to BFLY [BFLY WALL];;

PART B
[BFLY WALL] TRAVELING DOOR – DBL;;;; FC to FC; ON AROUND to LOP [LOP RLOD]; RK BK, REC; WALK 2;
[LOP RLOD] LACE ACROSS; FWD 2 STEP [OP RLOD]; HITCH – DBL;; LACE ACROS; FWD 2 STEP to BFLY;
[BFLY WALL] SUSIE Q;;

PART C
[BFLY WALL] 2 SD CLOSES; SIDE, REACH THRU to SCP [SCP LOD]; SCOOT 4; WALK & PICK UP [CP LOD];
[CP LOD] BROKEN BOX;;;; PROG SCIS – DBL to BJO;; FWD HITCH; HITCH~SCIS to FC;
[CP WALL] 2 TURNING 2 STEPS [CP WALL];; TWIRL VINE 4 to SCP [SCP LOD];

PART A
[SCP LOD] 2 FWD 2 STEPS;; OPEN VINE 4 to OP LOD;; SCIS CHANGING SIDES; 1/2 BOX FWD [LOP LOD];
[LOP LOD] FWD 2 STEP; WALK 2; SCIS CHANGING SIDES; 1/2 BOX FWD [OP LOD]; FWD 2 STEP ; WALK 2;
[OP LOD] CIRCLE AWAY 2 – 2 STEPS;; STRUT TOG 4 to CP;;

END
[CP WALL] TRAVELING BOX;;;; 2 TURNING 2 STEPS [CP WALL];; TWIST VINE 4 SLOW & SIDE LUNGE;;,