TEQUILA

Choreographers: Kenji & Nobuko Shibata, 820 Ryan Place #144, Pleasant Hill, CA 94523
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Music: Special CD “Shall We Round Dance 7” available from choreographers
Speed: 411PM (or slow for comfort)
Footwork: Opposite, directions for man (lady as noted)  
Rhythm & Phase: Mambo VI  
Sequence: INTRO A B A(1-8) C B A(1-15) TAG  

Meas

INTRO

1-8  WAIT;; BASIC FWD w/ SKIP; BK DIAMOND TRN; BASIC FWD w/ SKIP; BK DIAMOND TRN; 
BASIC FWD w/ SKIP; CROSS BODY W TRANS;
1-2  Wait pick-up notes & 2 meas in SHADOW Pos both fcg LOD L-hnds jnd & extended sd M's R-hnd at W's R-shoulder blade W's R-hnd extended sd L-ft free for both;;
QQS/- 3  {Basic Fwd w/ Skip} Fwd L, rec R, bk L, -/skip L bk;
4  {Bk Diamond Trn} Bk R, sd L trng LF 1/4 to fc COH, fwd R, -;
5-6  Repeat Meas 3 & 4 of Intro end in SHADOW Pos both fcg RLOD;;

QQS/- 7  {Basic Fwd w/ Skip} Repeat Meas 3 of Intro;
QQS  8  {Cross Body W Trans} Bk R, rec L leading W fwd & across body w/ jnd L-hnds, swiveling (W QQQQ)
       LF 1/4 on L to fc WALL sd R, - (W bk R, rec L comm trng LF 3/4, sd & fwd R IF of M cont trng LF to fc COH, sd L) end LOP Fcg Pos M fcg WALL;

PART A

1-8  OPEN BREAK; UNDERARM TRN to TANDEM; FWD BREAK (W SIT LINE) to LOP;
W ROLL ACROSS to SHADOW; OPENING OUT w/ HEAD LOOP to HALF OP;
CONT CROSS BODY;; THRU SD CL;
1  {Open Break} LOP Fcg M fcg WALL apt L, rec R, sd L, -;
2  {Underarm Trn to Tandum} Bk R raising jnd lead hnds to lead W tm RF, rec L swiveling RF 1/2 to fc COH, cl R, - (W XLIF of R comm trng RF under jnd lead hnds, rec R cont trng RF to fc COH, sd L, -) end TANDEM Pos W bhnd M slightly offset to M's L-side both fcg COH lead hnds jnd;
3  {Fwd Break (W Sit Line) to LOP} Fwd L w/ bent knee extending free R-hnd fwd, rec R, bk L, - (W bk R w/ bent knee extending free L-hnd straight up, rec L, fwd R to M's L-side, -) end LOP Pos both fcg COH;
4  {W Roll Across to Shadow} Bk R leading W roll RF across IF of M, trng RF to fc LOD sd L releasing lead hnds, fwd R assuming SHADOW Pos, - (W fwd L comm rolling RF across IF of M, cont rolling RF sd R, bk L, -) end SHADOW Pos both fcg LOD sd M's R-hnd at W's R-shoulder blade W's R-hnd extended sd;
5  {Opening Out w/ Head Loop to Half OP} Swiveling RF on R to fc DLW fwd L lifting W's L-hnd over head, rec R trng LF to fc LOD lower W's L-hnd over M's L-shoulder, bk L small step, - (W swiveling RF on L to fc DLW bk R, rec L trng LF to fc LOD, fwd R, -) end HALF OP Pos both fcg LOD;
6-7  {Cont Cross Body} Bk R leading W fwd & across body, rec L, fwd R, - (W fwd L comm trng LF, sd & fwd R cont trng LF across IF of M placing R-hnd over M's L-shoulder, cont trng LF sd L, -) end LEFT HALF OP Pos both fcg LOD; Fwd L comm trng LF, sd & fwd R cont trng LF across IF of W placing R-hnd around W's bk, cont trng LF sd L, - (W bk R, rec L, fwd R, -) end HALF OP Pos both fcg LOD;
8  {Thru Sd Cl} Thru R, trng RF 1/4 to fc WALL sd L, cl R assuming CP M fcg WALL, -;

9-16  SD DRAW CL; CHASSE 3 to BFLY; KICK & RONDE; RONDE CROSS SD CL;
SS  9  {Sd Draw Cl} CP M fcg WALL sd L, draw R to L, cl R, -;
10  {Chasse 3 to Bfly} Sd L, cl R, sd L joining both hnds to assume BFLY Pos M fcg WALL, -;
PART A (cont’d)

--S 11  {Kick & Ronde} Swiveling RF on L to assume BFLY-SCAR Pos XRB of L without wgt, -, swiveling LF on L w/ ronde R CCW to assume BFLY-BJO Pos XRIF of L, - (W swiveling RF on R kick L across body, -, swiveling LF on R w/ ronde L CCW XRIB of R, -) end momentary BFLY-BJO Pos M fcg DLW;

12  {Ronde Cross Sd Cl} Swiveling RF on R w/ ronde L CW XLIF, slightly trng LF to fc WALL sd R, cl L, - (W swiveling RF on L w/ ronde R CW XRIB, slightly trng LF to fc COH sd L, cl R, -) end BFLY Pos M fcg WALL;

SS 13  {Sd Draw Cl} Sd R, draw L to R, cl L, -;

14  {Chasse 3} Sd R, cl L, sd R, -;

--S 15  {Kick & Ronde} Swiveling LF on R to assume BFLY-BJO Pos XLI of R without wgt, -, swiveling RF on R w/ ronde L CW to assume BFLY-SCAR Pos XLIF of L, - (W swiveling LF on L kick R across body, -, swiveling RF on L w/ ronde R CW XRIB of R, -) end momentary BFLY-SCAR Pos M fcg DRW;

16  {Ronde Cross Sd Cl} Swiveling LF on L w/ ronde R CCX XRIF, slightly trng RF to fc WALL sd L, cl R, - (W swiveling LF on R w/ ronde L CCXRIB, slightly trng RF to fc COH sd R, cl L, -) end BFLY Pos M fcg WALL;

PART B

1-8 CHASE w/ FULL TRN;; OPEN BREAK to WRAP TANDEM; WRAP AROUND to L-SHAPE;

1-2  {Chase w/ Full Trn} BFLY Pos M fcg WALL releasing both hnds fwd L trng RF 1/2, rec R cont trng RF 1/2 to fc WALL, bk L, - (W bk R, rec L, fwd R, -) end OP FCG Pos M fcg WALL no hnd jnd; Bk R, rec L, fwd R, - (W fwd L trng RF 1/2, rec R cont trng RF 1/2 to fc WALL, bk L, -) end OP FCG Pos M fcg WALL;

3  {Open Break to Wrap Tandem} Joining both hnds apt L, rec R passing W's R-sd comm trng RF raising jnd lead hnds, cont trng RF to fc COH sd L lowering jnd lead hnds, - (W bk R, rec L, fwd R w/ checking action under jnd lead hnds, -) end WRAPPED-TANDEM Pos both fcg COH M bhnd W;

4  {Wrap Around to L-Shape} XRIB comm trng RF 1/2 around W, cont trng RF sd L to fc WALL, cl R placing R-hnd on W's L-shoulder blade, - (W bk L comm trng RF 1/4, bk R cont trng RF to fc LOD, cl L, -) end L-SHAPE CP M fcg WALL (W fcg LOD) lead hnd jnd IF of body M's R-hnd on W's L-shoulder blade (W's L-hnd fold IF of body);

S-- 5  {Lunge & Sit Line} Releasing R-hnd sd L bending knee look at W, -, -, - (W bk R bending knee free L-hnd straight up, -, body ripple upward, -);

6  {W Roll LF} XRIB Leading W roll LF, sd L, cl R, - (W fwd L comm rolling LF, sd R cont rolling LF, fwd L cont rolling LF to fc M & COH, -) end CP M fcg WALL;

S-- --S 7-8  {Stutter Oversway & Rec} Sd L w/ sway to left looking left, -, bend L-knee comm swaying to right, -, Bend L-knee further w/ sway to right looking at W, -, rec R straightening knee, - (W sd R w/ sway to right, -, bend R-knee comm swaying to left, -; Bend R-knee further w/ sway to left looking well left lift L-knee outside of M, -, rec L, -) end CP M fcg WALL;

PART C

1-8 CROSS BODY w/ CROSS SWIVEL;; NEW YORKER; SWIVES 3; NEW YORKER; THRU SD XIB; HELICOPTER;;

1-2  {Cross Body} CP M fcg WALL fwd L, rec R, swiveling LF on R to fc LOD sd L, - (W bk R, rec L, fwd R, -) end L-SHAPE CP M fcg LOD (W fcg COH); Bk R lead W fwd & across body, rec L trng LF 1/4 to fc COH, sd R, - (W fwd L, fwd R trng LF 1/2 to fc WALL, sd L, -) end LOP FCG Pos M fcg COH;

3  {New Yorker} Swiveling RF on R to fc LOD fwd L, rec R, swiveling LF to fc COH sd L toe pointing RLOD joining both hnds end BFLY M fcg COH, -;

4  {Swivels 3} Swiveling RF on R sd L toe pointing LOD, swiveling LF on R sd L toe pointing RLOD, swiveling RF on L sd R toe pointing LOD, -;

5  {New Yorker} Releasing trailing hnds fwd L twd LOD, rec R, swiveling LF to fc COH sd L joining both hnds end BFLY M fcg COH, -;
PART C (cont’d)

6  {Thru Sd XIB} Thru R, sd L, Xriba flexing knees, -;

7-8  {Helicopter} Hold releasing trailing hnds lead W twist LF under jnd lead hnds, -, -, - (W twist LF slowly on both ft under jnd lead hnds using 4 counts end wgt on L, -, -, -) end LOP FCG Pos M fct COH; Twist RF slowly on both ft under jnd lead hnds using 4 counts end wgt on R, -, -, - (W hold, -, -, -) end LOP FCG Pos M fct COH;

9-16  {Half Basic; Alternating Underarm Trns; Open Break; Nat Top; Adv Scallop;}

9  {Half Basic} Assuming CP M fct COH fwd L, rec R, sd L raising jnd lead hnds, -;

10-12  {Alternating Underarm Trns} Releasing R-hnd bk R leading W trn RF under jnd lead hnds, rec L, sd R joining both hnds, - (W Xrif of R comm trng RF under jnd lead hnds, rec R cont trng RF to fc WALL, sd L, -) end BFLY M fct COH; Releasing lead hnds Xrif of R comm trng RF under jnd trailing hnds, rec R cont trng RF to fc COH, sd L joining both hnds, - (W bk R, rec L, sd R, -) end BFLY M fct COH; Repeat Meas 10 of Part C end BFLY M fct COH;

13  {Open Break} Apt L, rec R, assuming CP sd & fwd L slightly trng RF to fc DLC, - (W apt R, rec L, fwd R btwn M’s ft slightly trng RF, -) end CP M fct DLC;

14  {Nat Top} Xriba comm trng RF, sd L cont trng RF to fc WALL, cl R, - (W sd L comm trng RF, Xrif cont trng RF, sd L cont trng RF, -) end CP M fct WALL W slightly to M’s R-sd;

15-16  {Adv Scallop} Fwd L leading W swivel RF, rec R leading W swivel LF, swiveling LF on R Xlib, - (W swiveling RF to fc WALL on L bk R, rec L swiveling LF, fwd R outside M’s R-sd, -) end momentary BJO M fct DLW; Swiveling RF on L Xriba, trng LF to fc WALL sd L, cl R, - (W swiveling RF on R fwd L, trng LF sd R, cl L, -) end CP M fct WALL;

TAG

1  WRAP to R Lunge;

Qqs 1  {Wrap to R Lunge} BFLY-SCAR Pos M fct DRW sd R slightly trng LF to fc WALL, cl L leading W trn LF under jnd lead hnds to WRAPPED-TANDEM Pos, sd R bending knee looking LOD w/ sway to L, - (W sd L slightly trng LF to fc COH, spinning LF 1/2 on L under jnd lead hnds to fc WALL tch R to L, sd R bending knee looking LOD w/ sway to L, -) end WRAPPED R-LUNGE Pos body facing WALL looking LOD;