

TENNESSEE WIG-WALK

Choreographer: Mike & Michelle Seurer 22 7th Street, Fond du Lac, WI 54935 (920)907-1214

Record: MCA 6005, "Tennessee Wig-Walk", Russ Morgan

Rhythm: TWO-STEP

Speed: 45

Phase: II

Time: 2:13

Footwork: Opposite, Except as noted

Sequence: INTRO AABC AAB ENDING

INTRODUCTION

1----4 WAIT;; (BFLY/WALL)LIMP 4; WALK TWO;
1-2 In BFLY/WALL wait 2 meas;;
3-4 Sd L, XRib of L,-, Sd L, XRib of L,-; Fwd L,-,R to SCP/LOD,-;

PART A

1----4 TWO FWD TWO-STEPS;; HITCH 6;
1-2 Fwd L ,cl R, fwd L,-; Fwd R, cl L,fwd R,-;
3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R to OP/LOD,-;
5----8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4;
5-6 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trng LF to fc ptr,-;
7-8 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to SCP/LOD,-;
9----16 REPEAT MEAS 1-8 ENDING FACING WALL NO HANDS;:::;

PART B

1----4 SKATE L&R; SIDE TWO-STEP; SKATE R&L; SIDE TWO-STEP;
1-2 Sd L, draw R to L, sd R, draw L to R,-; Sd L, cl R, sd L, tch R,-;
3-4 Sd R, draw L to R, sd L, draw R to L,-; Sd R, cl L, sd R, tch L to BFLY/WALL,-;
5----8 HITCH APT; SCIS THRU; OPEN VINE 4;
5-6 Bk L, cl R, fwd L,-; Sd R, cl L, XRib of L,-;
7-8 Sd L, XRib of L,-; sd L, XRib of L to BFLY/WALL,-;
9----12 LIMP 4; WALK TWO;LIMP 4; WALK TWO;
9-10 Sd L, XRib of L,-, Sd L, XRib of L,-; Fwd L,-,R to BFLY/WALL,-;
11-12 Sd L, XRib of L,-, Sd L, XRib of L,-; Fwd L,-,R to SCP/LOD,-;
13----16 TWO TURNING TWO-STEPS;; TWIRL VINE 2; WALK TWO;
13-14 Sd L, cl R, trn L,-; Sd R, cl L, trn R to SCP/LOD,-;
15-16 Sd L, XRib(W twrls RF undr jnd ld hnds R,L,-; Fwd L,-, R to BFLY/WALL,-;

PART C

1----4 VINE 3; WRAP; UNWRAP; CHANGE SIDES;
1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib, sd R, tch L,-; (W trn LF L,R,L,tch R) keep both hands
jnd ld hnds over W's hd & M's R & W's L at waist level,-;
3-4 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L,-;Fwd
R,L,R
trn RF to BFLY/COH(W fwd L,R,L undr raised M's R & W's L arms trng LF to
BFLY/WALL),-;

5----8 VINE 3; WRAP; UNWRAP; CHANGE SIDES;
5-6 Repeat Meas 1-2 of PART B;;
7-8 Repeat Meas 3-4 of PART B ending in BFLY/WALL;;
9----12 FACE TO FACE; BACK TO BACK (BFLY); FACE TO FACE; BACK TO BACK; (OP/LOD)
9-10 Sd L, cl R sd L trng ¼ LF (W RF),-; Sd R, cl L, sd R trng to BFLY/WALL,-;
11-12 Sd L, cl R sd L trng ¼ LF (W RF),-; Sd R, cl L, sd R trng to OP/LOD,-;
13----16 FWD LK FWD; FWD LK FWD; RK FWD, RECOV; RK BK, RECOV;
13-14 Fwd L, lk Rib of L, fwd L,-; fwd R, lk Lib of R, fwd R to SCP/LOD,-;
15-16 Rk fwd on L, rec R,-; Rk bk on R, rec L,-;

ENDING

1----4 FACE TO FACE; BACK TO BACK (BFLY); FACE TO FACE; BACK TO BACK; (OP/LOD)
9-10 Sd L, cl R sd L trng ¼ LF (W RF),-; Sd R, cl L, sd R trng to BFLY/WALL,-;
11-12 Sd L, cl R sd L trng ¼ LF (W RF),-; Sd R, cl L, sd R trng to OP/LOD,-;
13----16 FWD LK FWD; FWD LK FWD; RK FWD, RECOV; APT PT;
13-14 Fwd L, lk Rib of L, fwd L,-; fwd R, lk Lib of R, fwd R to SCP/LOD,-;
15-16 Rk fwd on L, rec R,-; Apt L,-, pt R,-;