TENNESSEE WALTZ CHA

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MUSIC: Song: Tennessee Waltz Music Source: http://www.musicload.de
Music Modified: No
FOOTWORK: Opposite except where noted
RHYTHM: Waltz (first 6 measures only) & Cha RAL PHASE: Phase IV, Average
SEQUENCE: INTRO, A, B, INT1, A’(1-8), BR, B, INT2, C, B(1-10), END

MEAS.
INTRODUCTION – 10 MEASURES (6 WALTZ, 4 CHA)

Position: LOW BLFY FCG WL
1-2  WAIT 2 MEAS;;
   Wait 2 measures in LOW BFLY facing the WALL, lead feet free;;
3-6  SWAY L; SWAY R;
   Side L (Lady R) with swaying action; Side R (Lady L) with sway action;
(WZ)  SOLO TRN 6;;
   Fwd L & trn, sd R & trn, cl L; bk R & trn, sd L & trn, cl R; [BFLY]
7-8  KNEE BEND & CHA;
   Bend knees and go down, come back up, sd L/cl R, sd L;
(CHA)  FENCeline;
   X Lunge R, rec L, sd R/cl L, sd R;
9-10  KNEE BEND & CHA;
   Bend knees and go down, come back up, sd L/cl R, sd L;
   FENCeline in 3 & HLD; X Lunge R, rec L, sd R & hold;

Position: BFLY

PART A – 16 MEASURES
1-2  BASIC;;
   Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl R, sd R;
3-4  AIDA [RLOD];
   Trn LF to RLOD fwd L, sd R trning RF to LOD, bk L/lock R, bk L;
   Trn LF sd R, rec L, XRIF/sd L, XRIF;
5-6  CRAB WLK END; NY;
   Sd L, XRIF, sd L/cl R, sd L; Thru R (leg straight), rec L to fc, sd R/cl L, sd R;
7-8  SHLDR-SHLDR 2X;;
   Rk fwd L to bfly scar, rec R to fc, sd L/cl R, sd L;
   Rk fwd R to bfly bjo, rec L to fc, sd R/cl L, sd R;
9-10  ½ BASIC; FAN;
   Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
   (Lady – fwd L, trning LF step sd & bk on R making ½ trn LF, bk L/lock R, bk L, leaving R extended fwd with no weight).
11-12  HOCKEY STICK;;
   Fwd L, rec R, stp L/stp R, stp L; Bk R, rec L, fwd R/cl L, fwd R on a diagonal;
   (Lady – cl R, fwd L/fwd R, fwd L, fwd R; fwd L, fwd R turning LF to fc ptrn, bk L/cl R, bk L on a diagonal;)
13-15  NY; SPOT TRN 2X;;
   Thru L, rec R to fc, sd L/cl R, sd L; XRIF & trn LF on it to bk-bk, rec L & continue LF trn on it to fc ptrn, sd R/cl L, sd R; XLF & trn RF on it to bk-bk, rec R & continue RF trn on it to fc ptrn, sd L/cl R, sd L;
16  FENCeline in 3 & HLD;
   Repeat measure 10 from Part A;

Position: BFLY

PART B – 14 MEASURES
1-2  ½ BASIC;
   Fwd L, rec R, sd L/cl R, sd L;
   WHIP [COH];
   Bk R start ½ LF trn, continue trn ¼ rec fwd L, sd R/cl L, sd R;
   (Lady – fwd L outsdt man on his LSide, fwd R start LF trn ½ sd L/cl R, sd L;)
3-4  NY 2X;;
   Thru L, rec R to fc, sd L/cl R, sd L; Thru R, rec L to fc, sd R/cl R, sd R;
5-6  ½ BASIC;
   Fwd L, rec R, sd L/cl R, sd R;
   U/ARM TRN [RLOD];
   Bk R, rec L turning to fc RLOD, sd R/cl L, sd R twd COH;
   (W XLIF R trng RF, cont trn rec R to fc M (RLOD), sd L/cl R, sd L);
7-8  SPOT & TIME;
   XLF of R trng RF on Xing ft 1/2, rec R cont trn to fc ptrn, sd L/cl R, sd L
   (W XRIF of L, rec L, sd R/cl L sd R);
   BOTH SPOT TURN;
   XRIF of L trng LF on Xing ft 1/2, rec L cont trn to fc ptrn, sd R/cl L, sd R
   (W XLIF R trng RF on Xing ft 1/2, rec R cont trn to fc ptrn, sd L/cl R, sd L);
9-10  ½ BASIC;
   Fwd L, rec R, sd L/cl R, sd L;
   U/ARM TRN [WL];
   Bk R, rec L turning to fc WL, sd R/cl L, sd R twd LOD;
   (W XLIF R trng RF, cont trn rec R to fc M (COH), sd L/cl R, sd L);
11-12  SHLDR-SHLDR 2X;;
   Repeat measures 7-8 of Part A
13-14  NY 2X;;
   Repeat measures 3-4 of Part B

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Position: BFLY

INTERLUDE 1 – 4 MEASURES

1-2 KNEE BEND & CHA; Repeat measures 7-8 of Intro
FENCELINE;

3-4 KNEE BEND & CHA; Repeat measures 9-10 of Intro
FENCELINE IN 3 & HLD;

Position: BFLY

BRIDGE 1 – 1 MEASURE

1 FENCELINE IN 3 & HLD; Repeat measure 10 of Intro

Position: BFLY

INTERLUDE 2 – 2 MEASURES

1-2 TIME STEP; XRIB of L, rec L, sd R/cl L, sd R;
FENCELINE IN 3 & HLD; Repeat measure 10 of Intro

Position: BFLY, TANDEM

PART C – 8 MEASURES

1-2 START CHASE [TDM COH]; TRAV DOOR;
Fwd L trn RF ½, rec fwd R, fwd L/cl R, fwd L (W Rk bk R, rec L, fwd R/cl L, fwd R);
TRAV DOOR; BOTH
Rk sd L look ovr L shldr (W sd L), rec L, XRIF/sd L, XRIF;

3-4 TRAV DOOR; BOTH
Rk sd L look ovr R shldr (W sd R), rec R, XLIF/sd R, XLIF; fwd R trng LF ½ (W
TRN [TDM WL];
fwd L trn RF to fc wall), rec fwd L, fwd R/cl L, fwd R;

5-6 TRAV DOOR 2X;;
Sd L look ovr R shldr, rec R, XLIF/sd R, XLIF; sd R look ovr L shldr, (W sd L),
rec L, XRIF/sd L XRIF (W sd R);

7-8 FINISH CHASE [BFLY];
Rk fwd L, rec R, (W fwd R trn LF to fc ptr) bk L/cl R, bk L; bk R, rec L, sd R/cl L, sd R;

Position: BFLY, AIDA

ENDING – 4 MEASURES

1-2 KNEE BEND & CHA; Repeat measures 7-8 of Intro
FENCELINE;

3-4 KNEE BEND & CHA; Repeat measure 9 of Intro;
AIDA IN 3 & HLD [ARMS UP];
To LOD, Trn RF to LOD fwd R, sd L trnng LF to fc RLOD, bk R & hold;
On last beat, arms go straight up sharply.