

TENNESSEE WALTZ CHA

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CHOREO: Barbara-Lynn Smith
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MUSIC: Song: Tennessee Waltz Music Source: <http://www.musicload.de>
Artist: Ireen Sheer **TIME @ RPM:** 2:58 @ 45rpm, suggest 43-44rpm
Music Modified: No

FOOTWORK: Opposite except where noted
RHYTHM: Waltz (first 6 measures only) & Cha **RAL PHASE:** Phase IV, Average
SEQUENCE: **INTRO, A, B, INT1, A(1-8), BR, B, INT2, C, B(1-10), END**

MEAS.

Position:LOW BFLY FCG WL

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| 1-2 | WAIT 2 MEAS;; | Wait 2 measures in LOW BFLY facing the WALL, lead feet free;; |
| 3-6 | SWAY L; SWAY R; | Side L (Lady R) with swaying action; Side R (Lady L) with sway action; |
| (WZ) | SOLO TRN 6;; | Fwd L & trn, sd R & trn, cl L; bk R & trn, sd L & trn, cl R; [BFLY] |
| 7-8 | KNEE BEND & CHA; | Bend knees and go down, come back up, sd L/cl R, sd L; |
| (CHA) | FENCELINE; | X Lunge R, rec L, sd R/cl L, sd R; |
| 9-10 | KNEE BEND & CHA; | Bend knees and go down, come back up, sd L/cl R, sd L; |
| | FENCELINE IN 3 & HLD; | X Lunge R, rec L, sd R & hold; |

INTRODUCTION – 10 MEASURES (6 WALTZ, 4 CHA)

Position:BFLY

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| 1-2 | BASIC;; | Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R; |
| 3-4 | AIDA [RLOD]; | Trn LF to RLOD fwd L, sd R trning RF to LOD, bk L/lock R, bk L; |
| | SWITCH CROSS; | Trn LF sd R, rec L, XRIF/sd L, XRIF; |
| 5-6 | CRAB WLK END; NY; | Sd L, XRIF, sd L/cl R, sd L; Thru R (leg straight), rec L to fc, sd R/cl L, sd R; |
| 7-8 | SHLDR-SHLDR 2X;; | Rk fwd L to bfly scar, rec R to fc, sd L/cl R, sd L;
Rk fwd R to bfly bjo, rec L to fc, sd R/cl L, sd R; |
| 9-10 | ½ BASIC; FAN; | Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; (Lady – fwd L, trning LF step sd & bk on R making ¼ trn LF, bk L/lk R, bk L, leaving R extended fwd with no weight). |
| 11-12 | HOCKEY STICK;; | Fwd L, rec R, stp L/stp R, stp L; Bk R, rec L, fwd R/cl L, fwd R on a diagonal; (Lady – cl R, fwd L/fwd R, fwd L, fwd R; fwd L, fwd R turning LF to fc ptrn, bk L/cl R, bk L on a diagonal;) |
| 13-15 | NY; SPOT TRN 2X;; | Thru L, rec R to fc, sd L/cl R, sd L; XRIF & trn LF on it to bk-bk, rec L & continue LF trn on it to fc ptrn, sd R/cl L, sd R; XLIF & trn RF on it to bk-bk, rec R & continue RF trn on it to fc ptrn, sd L/cl R, sd L; |
| 16 | FENCELINE IN 3 & HLD; | Repeat measure 10 from Part A; |

PART A – 16 MEASURES

Position:BFLY

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| 1-2 | ½ BASIC; | Fwd L, rec R, sd L/cl R, sd L; |
| | WHIP [COH]; | Bk R start ¼ LF trn, continue trn ¼ rec fwd L, sd R/cl L, sd R;
(Lady – fwd L outsd man on his LSide, fwd R start LF trn ½ sd L/cl R, sd L;) |
| 3-4 | NY 2X;; | Thru L, rec R to fc, sd L/cl R, sd L; Thru R, rec L to fc, sd R/cl L, sd R; |
| 5-6 | ½ BASIC; | Fwd L, rec R, sd L/cl R, sd L; |
| | U/ARM TRN [RLOD]; | Bk R, rec L turning to fc RLOD, sd R/cl L, sd R twd COH;
(W XLIF R trng RF, cont trn rec R to fc M (RLOD), sd L/cl R, sd L;) |
| 7-8 | SPOT & TIME; | XLIF of R trng RF on Xing ft 1/2, rec R cont trn to fc ptr, sd L/cl R, sd L
(W XRIB of L, rec L, sd R/cl L sd R); |
| | BOTH SPOT TURN; | XRIF of L trng LF on Xing ft 1/2, rec L cont trn to fc ptr, sd R/cl L, sd R
(W XLIF of R trng RF on Xing ft 1/2, rec R cont trn to fc ptr, sd L/cl R, sd L); |
| 9-10 | ½ BASIC; | Fwd L, rec R, sd L/cl R, sd L; |
| | U/ARM TRN [WL]; | Bk R, rec L turning to fc WL, sd R/cl L, sd R twd LOD;
(W XLIF R trng RF, cont trn rec R to fc M (COH), sd L/cl R, sd L); |
| 11-12 | SHLDR-SHLDR 2X;; | Repeat measures 7-8 of Part A |
| 13-14 | NY 2X;; | Repeat measures 3-4 of Part B |

PART B – 14 MEASURES

Position: BFLY **INTERLUDE 1 – 4 MEASURES**
1-2 KNEE BEND & CHA; FENCELINE; Repeat measures 7-8 of Intro
3-4 KNEE BEND & CHA; FENCELINE IN 3 & HLD; Repeat measures 9-10 of Intro

Position: BFLY **BRIDGE 1 – 1 MEASURE**
1 FENCELINE IN 3 & HLD; Repeat measure 10 of Intro

Position: BFLY **INTERLUDE 2 – 2 MEASURES**
1-2 TIME STEP; FENCELINE IN 3 & HLD; XRIB of L, rec L, sd R/cl L, sd R; Repeat measure 10 of Intro

Position: BFLY, TANDEM **PART C – 8 MEASURES**
1-2 START CHASE [TDM COH]; TRAV DOOR; Fwd L trn RF ½, rec fwd R, fwd L/cl R, fwd L (W Rk bk R, rec L, fwd R/cl L, fwd R); sd R look ovr L shldr (W sd L), rec L, XRIF/sd L, XRIF;
3-4 TRAV DOOR; BOTH TRN [TDM WL]; Rk sd L look ovr R shldr (W sd R), rec R, XLIF/sd R, XLIF; fwd R trng LF ½ (W fwd L trn RF to fc wall), rec fwd L, fwd R/cl L, fwd R;
5-6 TRAV DOOR 2X;; Sd L look ovr R shldr, rec R, XLIF/sd R, XLIF; sd R look ovr L shldr, (W sd L), rec L, XRIF/sd L XRIF (W sd R);
7-8 FINISH CHASE [BFLY];; Rk fwd L, rec R, (W fwd R trn LF to fc ptr) bk L/cl R, bk L; bk R, rec L, sd R/cl L, sd R;

Position: BFLY, AIDA **ENDING – 4 MEASURES**
1-2 KNEE BEND & CHA; FENCELINE; Repeat measures 7-8 of Intro
3-4 KNEE BEND & CHA; AIDA IN 3 & HLD [ARMS UP]; Repeat measure 9 of Intro; To LOD, Trn RF to LOD fwd R, sd L trning LF to fc RLOD, bk R & hold; On last beat, arms go straight up sharply.