

Tenderly

Choreographer: Charlotte Jorgensen
Music: CD
Suggested speed: 28MPM (as on CD)
Footwork: Opposite, directions for man (lady as noted)
Rhythm & Phase: Waltz VI (soft VI)
Sequence: **Intro A B A B A' B' End**

Cue sheet prepared by T Hori
Timing: 123 unless noted
Released: October, 2007

Meas

INTRO (00)

1 WAIT & Forward ;

--3 1 Wait in Closed position facing DLW lead ft free hold 2 beats, -, fwd L (preparation step);

PART A (0:03)

1-4 HALF NTL TRN TWICE;; SPIN TRN OVERTURN; PIVOT CHECKED:

123& 1-2 **{Natural Trn Toe Pivot & Natural trn}** CP M fcg DLW fwd R trng RF, sd L to fc RLOD sway R, cl R/bk L twd LOD and pivot on toe RF ½; Fwd R trng RF, sd L to fc RLOD sway R, cl R;
123 3 **{Over trn Spin trn Pivot (pivot 3)}** Bk L twd LOD and trn RF ½ fwd R twd LOD cont trn, bk L twd DLC fc RLOD continue RF trn;
4 **{Pivot Checked and Slip}** CP fcg LOD fwd R twd LOD continue RF trn, sd & fwd L twd DLW and check pt R twd RLOD, rec R & silp LF trn fcg DLC;

5-8 REV TRN; BK CHASSE TRNG LF; CLOSED WING; OPEN TELEMAR:

12&3 5 **{Reverse trn}** CP fcg DLC fwd L comm trng LF, sd R to fc RLOD sway L, cl L;
12&3 6 **{Bk Chasse trng LF}** Bk R twd DLC com LF trn, sd L/cl R to L, sd L fcg DLC blend to BJO;
1-- 7 **{Closed Wing}** Fwd R leading W SCAR fcg DLC, tch L to R and hold,-; (W bk L twd LOD, fwd R, fwd L to SDCAR);
(W 123) 8 **{Open Telemark}** Fwd L in SDCAR comm LF trn, fwd & sd R cont trn, sd & fwd L to SCP fcg DLW;

PART B (0:20)

1-4 TRNG WHISK; NTL PROM PIVOT; SAME FT LUNGE; CHANGE SHAPE;

1&23 1 **{Trng (Fallaway) Whisk}** SCP fcg DLW fwd R comm RF trn/sd L across W, sd R twd DLC cont RF trn, XLIB to Whisk fcg LOD;
12- 2 **{Ntl Prom Pivot prep to Same Foot Lunge}** Fwd R twd DLW trng RF, sd L across W and momentarily CP M fcg COH, tch R (W cl L);
(W 123) 3-4 **{Same Foot Lunge and Change shape}** sd & slightly fwd R to Lunge & hold, -, -;
1-- Rotate upper body to left leading W to change shape, -, -/rotate to right again on "&" count, -, -
---/- (W rotate head from left to right);

5-8 SCOOP; DEVELOPE; SWITCH TO SAME FOOT LUNGE & STATIONARY LF PIVOT; CLOSED TELEMAR:

1-- 5 **{Scoop}** In Same Foot Lunge pos M fcg COH shift weight to L strong sway R, draw R, - (W rec L, draw R bhnd and bend upper body, -);
--- 6 **{Develope}** Keep weight on L and sway L to lead W's develope, -, - (W upright, kick R, tch R to L);
&-23 7 **{Same Foot Lunge}** cls R to L to same foot lunge position/pntng L twd RLOD,
(W &-23) **{Stationary LF Pivot exit}** Shift weight from R to L (&2) /comm LF pivot on L (W fwd L/ fwd R twd RLOD trng LF), bk R slightly behind of L continue LF trn fcg DLC (3) (W fwd L small toe pivot LF);
8 **{Closed Telemark}** CP fcg DLC fwd L trng LF, sd R almost bk twd LOD comm trng LF, sd & fwd L fcg DW in BJO;

PART A (REPEAT) (0:38)

- 1-4 HALF NTL TRN TWICE;; SPIN TRN OVERTURN; PIVOT CHECKED;
5-8 REV TRN; BK CHASSE TRNG LF; CLOSED WING; OPEN TELEMAR;

PART B (REPEAT) (0:54)

- 1-4 TRNING WHISK; NTL PROM PIVOT; SAME FT LUNGE; CHANGE SHAPE;
5-8 SCOOP; DEVELOPE; SWITCH TO SAME FOOT LUNGE & STATIONARY LF PIVOT; CLOSED
TELEMAR; (1:01)

PART A' (1:12)

- 1-4 HALF NTL TRN TWICE;; SPIN TRN OVERTURN; TRNG LOCK TO SCP;
1-3 Repeat Meas 1-3 of PART A;;;
1&23 4 { **Left trng lock to SCP** } CP M fcg DRW bk R twd DLC/XLIF, bk R trn slightly LF fcg DLW to
SCP, fwd L twd DLW;

PART B' (REPEAT B 1-7) (1:18)

- 1-4 TRNING WHISK; NTL PROM PIVOT; SAME FT LUNGE; CHANGE SHAPE;
1-4 Repeat Meas 1-4 of PART B;;;
5-7 SCOOP; DEVELOPE; SWITCH TO SAME FOOT LUNGE & STATIONARY LF PIVOT;
5-7 Repeat Meas 5-7 of PART B;;;

ENDING

- 8-9 CLOSED TELEMAR TO THROWAWAY;;
123 8-9 {**Closed Telemark to Throwaway**} CP fcg DLC fwd L trng LF, sd R almost bk twd LOD comm
--- trng LF, fwd & sd L M fcg LOD; Cont rotation of body LF gradually for Throwaway Owersway as
music fades out, -, -;

Note: In international standard, SCP is defined as PP (Promenade Position) and BJO will be called OP (outside partner)