**Tenderly**

**Choreographer:** Charlotte Jorgensen  
**Music:** CD:  
**Suggested speed:** 28MPM (as on CD)  
**Footwork:** Opposite, directions for man (lady as noted)  
**Rhythm & Phase:** Waltz VI (soft VI)  
**Sequence:** Intro A B A A’ B’ End  
**Cue sheet prepared by T Hori**  
**Timing:** 123 unless noted  
**Released:** October, 2007

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**Meas**  
INTRO (00)

1  
WAIT & Forward;

--3  
1 Wait in Closed position facing DLW lead ft free hold 2 beats, -, fwd L (preparation step);

PART A (0:03)

1-4  
HALF NTL TRN TWICE;; SPIN TRN OVERTURN; PIVOT CHECKED;

123&  
1-2 **{Natural Trn Toe Pivot & Natural trn}** CP M fcg DLW fwd R trng RF, sd L to fc RLOD sway R,

ci R/bk L twd LOD and pivot on toe RF ½; Fwd R trng RF, sd L to fc RLOD sway R, ci R;

123  
3 **{Over trn Spin trn Pivot (pivot 3)}** Bk L twd LOD and trn RF ½ fwd R twd LOD cont trn, bk L

twd DLC fc RLOD continue RF trn;

4 **{Pivot Checked and Slip}** CP fcg LOD fwd R twd LOD continue RF trn, sd & fwd L twd DLW
and check pt R twd RLOD, rec R & slip LF trn fcg DLC;

5-8  
REV TRN; BK CHASSE TRNG LF; CLOSED WING; OPEN TELEMARK;

5  
5 **{Reverse trn}** CP fcg DLC fwd L comm trng LF, sd R to fc RLOD sway L, ci L;

12&3  
6 **{ Bk Chasse trng LF}** Bk R twd DLC com LF trn, sd L/cl R to L, sd L fcg DLC blend to BJO;

1--  
7 **{Closed Wing}** Fwd R twd DLW trng RF, sd L across W and

(W 123)  
8 **{Open Telemark}** Fwd L in SDCAR comm LF trn, fwd & sd R cont trn, sd & fwd L to SCP fcg DLW;

PART B (0:20)

1-4  
TRNING WHISK; NTL PROM PIVOT; SAME FT LUNGE; CHANGE SHAPE;

1&23  
1 **{Trning (Fallaway) Whisk}** SCP fcg DLW fwd R comm RF trn/sd L across W, sd R twd DLC
cnt RF trn, XLIB to Whisk fcg LOD;

12-  
2 **{Ntl Prom Pivot prep to Same Foot Lunge}** Fwd R twd DLW trng RF, sd L across W and

momentarily CP M fcg COH, tch R (W cl L);

1--  
3-4 **{Same Foot Lunge and Change shape}** sd & slightly fwd R to Lunge & hold, -, -;

(W 123)  
---/-  
Rotate upper body to left leading W to change shape, -, -/rotate to right again on “&” count, -, -

(W rotate head from left to right);

5-8  
SCOOP; DEVELOPE; SWITCH TO SAME FOOT LUNGE & STATIONARY LF PIVOT; CLOSED

TELEMARK;

1--  
5 **{Scoop}** In Same Foot Lunge pos M fcg COH shift weight to L strong sway R, draw R, - (W rec
L, draw R bhnd and bend upper body, -);

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6 **{Develope}** Keep weight on L and sway L to lead W’s develope, -, - (W upright, kick R, tch R to
L);

&-23  
7 **{Same Foot Lunge}** cls R to L to same foot lunge position/pntng L twd RLOD,

(W &-&23)  
8 **{Stationary LF Pivot exit}** Shift weight from R to L &/2 /comm LF pivot on L (W fwd L/ fwd R
twd RLOD trng LF), bk R slightly behind of L continue LF trn fcg DLC (3) (W fwd L small toe
pivot LF);

8 **{Closed Telemark}** CP fcg DLC fwd L trng LF, sd R almost bk twd LOD comm trng LF, sd & fwd

L fcg DW in BJO;
PART A (REPEAT) (0:38)

1-4  HALF NTL TRN TWICE;; SPIN TRN OVERTURN; PIVOT CHECKED;

5-8  REV TRN; BK CHASSE TRNG LF; CLOSED WING; OPEN TELEMARK;

PART B (REPEAT) (0:54)

1-4  TRNING WHISK; NTL PROM PIVOT; SAME FT LUNGE; CHANGE SHAPE;

5-8  SCOOP; DEVELOPE; SWITCH TO SAME FOOT LUNGE & STATIONARY LF PIVOT; CLOSED TELEMARK; (1:01)

PART A’  (1:12)

1-4  HALF NTL TRN TWICE;; SPIN TRN OVERTURN; TRNG LOCK TO SCP;

1-3  Repeat Meas 1-3 of PART A;;;

1&23 4  { Left trng lock to SCP} CP M fcg DRW bk R twd DLC/XLIF, bk R trn slightly LF  fcg DLW to SCP, fwd L twd DLW;

PART B’ (REPEAT B 1-7) (1:18)

1-4  TRNING WHISK; NTL PROM PIVOT; SAME FT LUNGE; CHANGE SHAPE;

1-4  Repeat Meas 1-4 of PART B;;;;

5-7  SCOOP; DEVELOPE; SWITCH TO SAME FOOT LUNGE & STATIONARY LF PIVOT;

5-7  Repeat Meas 5-7 of PART B;;;;

ENDING

8-9  CLOSED TELEMARK TO THROWAWAY;;

123 8-9  {Closed Telemark to Throwaway} CP fcg DLC fwd L trng LF, sd R almost bk twd LOD comm trng LF, fwd & sd L M fcg LOD; Cont rotation of body LF gradually for Throwaway Oversway as music fades out, -, -;

Note: In international standard, SCP is defined as PP (Promenade Position) and BJO will be called OP (outside partner)