Tell Me Goodbye
Choreography: Casey & Sharon Parker
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Record: Atlantic 7-87053 ‘Then You Can Tell Me Goodbye’ by Neal McCoy
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Footwork: Opposite, Directions for man unless otherwise indicated.
Level: Phase IV
Rhythm: Slow Twostep (6/8 time)
Sequence: Intro - A- B - A - B (mod) - C - B (mod) - D - A - B - End

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[Intro]

(1-2) **Wrapped Pos Fcg Wall** Wait 2 meas;
1-2 Wait in wrapped position M facing Wall - W in front of M slightly to M’s Rt side- Wait 2 meas;

(3-6) **Slow Sway L & R; Unwrap W (W Trans); Basic Ending:**
3-6 [Sways] Both Slow Sway L to LOD; Both Slow Sway R to RLOD; [Unwrap the W] Sd L, XRIBL/Rec L unwrapping W LF
(Loose Closed PositionW Sd L turning LF to fc M and cls R); [Basic Ending] Sd R, XLIBR/Rec R;

(7-8) **M Sd Basic; Slow Sd & hold; (W Slow Roll LF 2/Lk; Fwd, Swivel):**
7-8 [M Sd Basic W Roll] Sd L leading the W to roll LF, XRIBL/Rec L; Small Sd R to RLOD, hold extending L ft toward partner
and lead the W to swivel to a fan position; (W Small Sd R to LOD beginning LF Roll, Small Sd L to LOD continuing LF roll
to face LOD/ Lk R bhd L; Fwd L, with no wt change swivel RF on L ft till in a fan position R ft should be extended fwd
toward M with no wt on it;)

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(1-6) **Slow Interrupted Hockey Stick;;;; Sd Basic; Sweetheart Wrap:**
1-4 [Slow Interrupted Hockey Stick] Slow Fwd L, Slow Rec R; Slow Sd L raising lead hands to make a window to look at the
W placing Rt hand on the front on W’s hip; Press ball of R ft into floor beside L to lift R hip/release pressure and lower hip;
(Slow cls R to L, Slow Fwd L; Slow Fwd R, Press ball of L ft into floor beside R to lift L hip/release pressure and lower hip;) Slow Bk R beginning to lower lead hands over W’s head to lead a W’s LF trn, Slow Rec L; Slow & small Sd & Fwd R, Press ball of L ft into floor beside R to lift L hip/release pressure and lower hip;Slow Fwd L, Slow Fwd R beginning to trn LF
under joined lead hands; Slow Sd & Bk L to face partner, press ball of R ft into floor beside L to lift R hip/release pressure and lower hip;

5-6 [Sd Basic] BFLY Wall Sd L, XRIBL/Rec L; [Sweetheart Wrap] Sd R beginning to wrap the W under joined lead hands,
XLIBR/Rec R (W Sd L beginning to trn LF under joined lead hands, Fwd R cont to trn/rec L);

(7-12) **Sweetheart Run; Pickup w/ Sd Cls; Traveling Chasses 4X to face Wall;;;:**
7-8 [Sweetheart Run] Turning to face LOD in wrapped pos Fwd L, Fwd R/Fwd L; [Pickup] Fwd R beginning to pickup the W to
BFLY LOD, Sd L/clsl R;
9-12 [Traveling chasses] Bringing joined hands down to hip level Fwd L trng LF DLC, Sd R/clsl L; Fwd R trng RF DLW,
Sd L/clsl R; Fwd L trng LF DLC, Sd R/clsl L; Fwd R trng RF to face Wall, Sd L/clsl R;

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(1-6) **Side Basic; Open Basic; Switches;; Lunge Basic 2X;;**
1-2 [Side Basic] Sd L, XRIBL/Rec L; [Open Basic] Sd R to half open pos fac LOD, XLIBR/ rec R;
3-4 [Switches] Fwd L crossing in front of W to L Half OP pos, Fwd R/Fwd L (W Fwd R, Fwd L/Fwd R);
Fwd R, Fwd L/Fwd R (Fwd L crossing in front of M to Half OP pos, Fwd R/Fwd L);
5-6 [Lunge Basics] Blending to Loose Closed Position Wall Lunge Sd L, Rec R/XLIFR; Lunge Sd R, Rec L/XRIFL;

(7-8) **M Sd Basic; Slow Sd & hold; (W Slow Roll LF 2/Lk; Fwd, Swivel):**
7-8 [M Sd Basic W Roll] Sd L leading the W to roll LF, XRIBL/Rec L; Small Sd R to RLOD, hold extending L ft toward partner
and lead the W to swivel to a fan position; (W Small Sd R to LOD beginning LF Roll, Small Sd L to LOD continuing LF roll
to face LOD/ Lk R bhd L; Fwd L, with no wt change swivel RF on L ft till in a fan position R ft should be extended fwd
toward M with no wt on it;)

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[same as B except last 2 measures]

(1-6) **Side Basic; Open Basic; Switches;; Lunge Basic 2X;;**
1-6 Same as part A measures 13-18

(7-8) **Underarm Turn; Basic Ending:**
7-8 [Underarm Turn] Sd L, XRIBL/Rec L (W Sd R beginning RF Trn under joined lead hands, Fwd L cont trn/fwd R cont trn);
[Basic Ending] Sd R, XLIBR/Rec R;
This piece of music will feel different to many dancers and teachers. This is due to it being written in 6/8 time rather than 4/4 time. If you listen carefully you will be able to count 6 beats in each measure. Many good pieces of music are written in 6/8 time. One of the only rhythms we can dance in 6/8 is Slow TwoStep. But, it does have its own set of problems.

In 4/4 dividing SQQ is easy. Two beats creates a slow and the remaining two are each one quick. But in 6/8 time you can not divide evenly into a SQQ. You should feel a strong pulsing of two with three minor pulses in each. Therefore we have found it easier to use this stronger pulsing and divide the second pulse with an “a”.

Example: 1, 2/a; 1, 2/a; etc.

That would mean dancing a Slow TwoStep Basic as follows:

Side [on the first strong pulse], XIB [on the second strong pulse]/Rec [on the “a”]:

Depending on the piece of music selected it might be better suited to dance the 6/8 rhythm as follows (although not recommended for this routine) [some teachers call this the “hiccup” feel]:

Possible timing: 1/a, 2; 1/a, 2;

We hope this helps!