TEACHERS PET

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MUSIC: “Teacher, Teacher” Track 12 - DLD 1092 (Dance and Listen Label))
PHASE / RHYTM: Phase 6 / Quickstep  SPEED: Slowed 10-12%
FOOTWORK: Opposite Except Where Noted
RELEASE DATE: May 2010  Version 1.0

INTRO
1-4  WAIT;  WAIT;  SIX QUICK TWINKLE WITH EXTRA LOCK;;
SS  1-2   In LOF Pos fcng DC weight on M’s R & L’s L wait two meas;;
QQQQ 3-4   {Six Quick Twinkles with Extra Lock}  Sd L with slight LF trn, clo R to L, XLIB of R, clo R to
QQQQ  L trng RF;  Sd & fwd L, lk RIB of L, &d & fwd L, lk RIB of L;

PART A
1-8  CLOSED TELEMARK,, FORWARD,, FORWARD, LOCK, FORWARD;
MANEUVER,, SIDE, CLOSE; IMPETUS TO SCP;, ROCKET CHASSE;;
PENDULEM POINTS;; TO SCP; PICKUP LOCK;
SSS  1-2,  {Cl Telemark}  Fwd L outsd ptnr comm LF trn,-, fwd & sd R cont trn,-;  Fwd L to contra BJO
SS&Q&Q&Q  DW,- (W bk R,-, heel turn chg wght to L, sd & bk R,-),
SSQS  2.3  {Fwd; Fwd, Lk, Fwd}  M fwd R,-;  Fwd L, lk RIB, fwd L,- (W bk L,-, bk R, lk LIF, bk R);
SSQ  4  {Manuv}  M fwd R trng RF,-, sd & bk L fc RLOD, cl R (W bk L,-, bk and sd R comm right
SS&Q&Q&Q  face trn, cl L);
SSS  5-6,  {Impetus to SCP}  M bk L comm RF trn,-, cl R heel trn,-;  fwd L to SCP DC,- (W fwd R
SS&Q&Q&Q  comm RF trn,-, fwd & sd L 3/8 trn,-;  fwd R to SCP DC,-),
SQ&Q&S  6.7  {Rocket Chasse}  Thru R / lift on R,-;  sd L / cl R, sd L / cl R, sd L,-;
SSQS  8-11  {Pendulem Points to SCP}  Cl L / point sd R,-, cl R / point sd L,-;  Cl L / point sd R, cl R / point
SS&S&S&S  sd L, cl L / point sd R,-;  Cl R / point sd L,-, cl L / point sd R,-;  Cl R / point sd l, cl L / point
SS&S&S&S  sd R, cl R / point sd L to SCP LOD,-;
SQQ  12  {Pickup Lk}  Thru R comp. Pickup of ladies,-, fwd L comp pickup to CP DC, lk R in bk of L;

PART B
1-8  CHASSE REVERSE TURN; TO PROGRESSIVE CHASSE;;
FOWARD TO FISHTAIL;; FORWARD,, MANEUVER,, SIDE, CLOSE,,
SPIN TURN,, BOX FINISH;
SSQSQS  1.3,  {Chasse Reverse Turn to Prog Chasse}  M fwd L body trn LF,-, fwd & sd R cont LF trn, cont
SS&S&S&S  LF trn cl L fc RLOD;  Bk R trng LF,-, sd L cont trn, cl R to L;  sd L to BJO DW,- (W bk R
SS&S&S&S  body trn LF,-, bk & sd L cont trn, cont trn LF cl R;  fwd L trng LF,-, sd R cont trn, cl L to R;
SS&S&S&S  sd R to BJO,)
SSQQQ  3.4  {Fwd & Fishtail}  M fwd R contra BJO,-;  lk LIB, fwd R, fwd L, lk RIB (W bk L,-, lk RIF, bk
SSQS  L, bk R, lk LIF);
SSQS  5.6,  {Fwd, fwd, Lk, Fwd}  M fwd R,-;  Fwd L, lk RIB, fwd L,- (W bk L,-, bk R, lk LIF, bk R);
SSQ  6,.7,  {Manuv}  M fwd R trng RF,-, sd & bk L fc RLOD, cl R (W bk L,-, bk and sd R comm right
SS&S&S&S  face trn, cl L);
SSS  7.8  {Spin Turn}  M bk L pivoting right face,-, fwd R cont turn,-;  bk & sd L to face DW,- (W
SS&S&S&S  fwd R between M’s feet pivot,-, bk L trng right face,-;  fwd R to CP,-);
SQQ  9  {Box Finish}  M bk R,-, sd L trng left face, cl R (W fwd L,-, sd R trng left face, cl L) end
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PART C

1-9  DOUBLE REVERSE;, HOVER;, ROLLING LOCKS;, TO RUNNING FINISH;;
FOWARD TO RUNNING FOWARD LOCKS;;

SSS  1-2,, {Double Rev} Fwd L trn LF,-; Fwd R comm LF spn on ball of R draw L to R no wght
cchg,-cont LF spn on R bringing ball of L beside R no wght (W Bk R comm LF trn,-;
Cont LF heel trn transfer wght to L,-, fwd R cont LF trn, lk LIF of R.);--

SS  2,,3 {Hover} Fwd L,-; Fwd R with rise,-, sd L to SCP DC,-;

SQQSQS  4-6,, {Rolling Lks} M thru R,-, fwd L to Bjo, lk RIB; fwd L comm LF turn,-, bk R to BJO
facing DRW, lk LIF; bk R,- (W thru L,-, fwd R trn LF to BJO facing DRW, lk LIF,
bk R comm LF trn,-; fwd L to BJO facing DC, lk RIB; fwd L,-);

SQQ  6,,7 {Running Finish} M bk L trng RF,-; sd & fwd R between W feet, fwd L to BJO LOD (W
fwd R trng RF,-; sd & bk L fc RLOD, bk R to contra banjo pos);

SQQQ  7,,9 {Fwd to the Running Fwd Lks} M fwd R,-; fwd L, lk RIB of L, fwd L, fwd R; fwd L, lk RIB
of L, fwd L,- (W bk L,-; bk R, lk LIF of R, bk R, bk L; bk R, lk LIF of R, bk R,-);

9-16  TIPPLE CHASSE;.. RUNNING BACK LOCKS;;.. OUTSIDE SPIN;; V-6;;

SQQS  10-11,, {Tipple Chasse} Fwd R trn RF,-; sd L, clo R; Sd & bk L cont RF trn,-,

QQQSQS  11,,12 {Running Bk Lks} Bk R, lk LIF of R, bk R, bk L; bk R, lk LIF of R, bk R,- (W fwd L, lk RIB
of L, fwd L, fwd R; fwd L, lk RIB);

SQQS  13-14,, {Outside Spin} M bk L under body comm 3/8 RF trn,-, fwd R cont trn,-; sd & bk L to end
in CP fc RLOD, (W fwd R comm 3/8 RF trn,-, clo L to R toe spin,-; cont trn fwd R between
M’s feet CP,-);

QQQSSQ  15-16 {V-6} Bk R to contra BJO, lk L in front of R, bk R,-, Bk L,-, bk R trn LF to face wall, sd
and fwd L to BJO DW;

BRIDGE

1-4  FOWARD TO FOWARD LOCK FOWARD;; MANUVER;; SIDE, CLOSE,;
HESITATION CHANGE;;

SQQS  1-2,, {Fwd; Fwd, Lk, Fwd} M fwd R,-; Fwd L, lk RIB, fwd L,- (W bk L,-, bk R, lk LIF, bk R);

SQ  2,,3,, {Manuv} M fwd R trng RF,-; sd & bk L fc RLOD, cl R (W bk L,-, bk and sd R comm right
face trn, cl L);

SSS ,,3-4 {Hes Chg} M bk L trng RF,-; sd R,-, start to draw L to R no weight CP DC,-; (W fwd R trng
RF,-; sd L,-, draw R to L no weight,-;

TAG

1-8  FOWARD TO FOWARD LOCK FOWARD;; MANUVER;; SIDE, CLOSE,;
HESITATION CHANGE;; SIX QUICK TWINKLE;; OPEN TELEMARK;;
TIPPYS POINT;

SQQS  1-2,, {Fwd; Fwd, Lk, Fwd} Repeat Bridge meas 1-2,,

SQQ ,,2-3,, {Manuv} Repeat Bridge meas ,,2-3,,

SSS ,,3-4 {Hes Chg} Repeat Bridge meas ,,3-4

QQQQ  5-6 {Six Quick Twinkles with Extra Lock} Repeat Intro meas 3-4

QQQQSS  7-8,, {Open Telemark} Fwd L outsdt ptnr comm LF trn,-, fwd & sd R cont trn,-; Fwd L to SCP
DW,- (W bk R,-, heel turn chg wght to L, sd & fwd R,-);

Q&Q  8,, {Tippys Point} Thru R trng to face partner / sd L, tap R behind with strong right side sway;
(W thru L trng to face partner / sd R, tap L behind;