

TEA FOR TWO CHA



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Decca DL-78842 CD Track 1 by : Tommy Dorsey & His Orch.
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Cha Cha Phase IV + 2 [Single Cuban Break, La Suiza]
Sequence : A(2-16) - B - A - B - Bmod - Ending **Speed** : 29 MPM
Timing : 123&4 unless noted by side of measure **Difficulty** : Difficult
Footwork : Opposite except where noted **Released** : June, 2010 Ver. 1.0

INTRO

Bfly Wall trail ft free wait 1 meas then start from meas 2 Part A

PART A

1 - 4 HALF BASIC; SINGLE CUBAN; FAN M SPOT TRN w/CHG HNDS BHD BK; START HCKY STK;

- 1 {Half Basic} In Low Bfly fwd L, rec R, sd L/cl R, sd L;
1&23&4 2 {Single Cuban Break} Blend to Bfly thru R/rec L, sd R, thru L/rec R, sd L;
3 {Fan M Spot Turn With Change Hands Behind Back} XRIF trn 3/4 LF with chg hnds bhd bk, rec L cont trn to fc Wall, sm step sd R/cl L, sd R (W swivel RF to fc LOD fwd L, fwd R trn 1/2 LF, bk L/lk RIF, bk L keep R ft pt sd & fwd,-) end Fan Pos M fc Wall;
4 {Start Hockey Stick} Fwd L, rec R, cl L/in pl R, L raise jnd lead hnds over head (W cl R, fwd L fwd R/L, R) end L-Shape M fc Wall W fc RLOD with making window;

5 - 8 OK CUCAS; FIN HCKY STK TO FWD TRIPLE CHAS;; RK FWD REC RK BK REC;

- 1&23&4 5 {Quick Cucarachas} Rk sd R/rec L, cl R, rk sd L/rec R, cl L;
123&4 6-7 {Finish Hockey Stick To Forward Triple Chas}
1&23&4 bk R, rec L to fc DRW (W fwd L, fwd R trn 5/8 LF under jnd lead hnds), chg to R-R palms fwd R/lk LIB, fwd R; chg to L-L palms fwd L/lk RIB, fwd L, chg to R-R palms fwd R/lk LIB, fwd R;
1234 8 {Rock Forward Recover Rock Back Recover} In Hndshk rk fwd L, rec R, rk bk L, rec R;

9 - 12 M UNDER TO BK TRIPLE CHAS;; UNDERARM TRN; NY TO OP M IN 4 w/CHK;

- 123&4 9-10 {M Under To Back Triple Chas} Fwd L trn 1/2 RF under jnd R-R hnds, rec R cont trn to fc ptr (W bk R, rec L), keep R-R palms bk L/lk RIF, bk L; chg to L-L palms bk R/lk LIF, bk R, chg to R-R palms bk L/ lk RIF, bk L end Hndshk DRW;
1&23&4 11 {Underarm Turn} Bk R lead W to twirl, rec L trn LF to fc Wall, jn lead hnds sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd R-R hnds, fwd R cont trn to fc ptr, sd L/cl R, sd L) end LOP Fcg Wall;
1234 12 {New Yorker To OP M In 4 With Check} Thru L with straight leg to LOP RLOD, rec R trn bk to OP LOD, fwd L, fwd R chkg (W fwd R/cl L, fwd R chkg) end OP LOD both L ft free;
(123&4)

“Tea For Two Cha”

(Continued)

- 13 - 16** **LA SUIZA 2X;; SPOT TRN M OVRTRN IN 4 TO FC; SHLDR/SHLDR w/ARM IN 4;**
1&2&3&4 13-14 {La Suiza Twice} Twd COH sd L/lift on L flick R XIF of L, XRIF/lift on R flick L bhd R,
1&2&3&4 sd L/cl R, sd L; repeat meas 13 on opposite ft to opposite direction end OP LOD both L ft free;
1234 15 {Spot Turn M Overturn In 4 To Face} XLIF trn 3/4 RF to fc COH, rec R cont trn to fc LOD,
(123&4) bk L twd RLOD cont trn to fc Wall, sd R (W XLIF trn 3/4 RF to fc COH, rec R, sd L/cl R, sd L)
end Fcg ptr & Wall no hnds jnd;
1234 16 {Shoulder To Shoulder With Arm In 4} Fwd L to Scar with trail arm up palm out lead hnd on
L hip, rec R trn bk to fc ptr both hnds on hips, sd L, rec R end LOP Fcg Wall;

PART B

- 1 - 4** **ALEMANA W OVRTRND TO L-HND STAR FC REV;; START UMBRELLA TRN;;**
1-2 {Alemana W Overturned To Left Hand Star} Fwd L, rec R, sd L/cl R, sd L lead W to trn RF;
bk R, rec L, sd R/cl L, sd R trn 1/4 RF (W bk R, rec L, sd R/cl L, sd R comm swivel RF; XLIF
trn RF under jnd lead hnds, fwd R twd DRW cont trn to fc ptr, sd L/cl R, sd L trn 1/4 RF
end Left Hand Star Pos M fc RLOD W fc LOD;
3-4 {Start Umbrella Turn} Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R
(W bk R, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF under jnd hnds, rec R, fwd L/cl R, fwd L);

- 5 - 8** **FIN UMBRELLA TRN M IN 4 T L-VALSOV;; PARALLEL CHASE;;**
5-6 {Finish Umbrella Turn M In 4 To Left Valsouvienne} Fwd L, rec R, bk L/cl R, bk L
(W fwd R trn 1/2 LF under jnd hnds, rec L, fwd R/cl L, fwd R);
1234 bk R, rec L, fwd R, fwd L (W fwd L trn 1/2 RF under jnd hnds, rec R, fwd L/cl R, fwd L)
(123&4) end Left Valsouvienne RLOD both R ft free;
7-8 {Parallel Chase} [same footwork] fwd R trn 1/2 LF to Valsouvienne LOD, rec L, fwd R/cl L,
fwd R; fwd L trn 1/2 RF to Left Valsouvienne RLOD, rec R, fwd L/cl R, fwd L;

- 9 - 12** **CUCA TRN M IN 4 TO L-SHAPE; FAN; ALEMANA LEAD TO AIDA;;**
1234 9 {Cucaracha Turn M In 4 To L-Shape} Release hnds fwd R trn LF to fc Wall, rec L, cl R, sd L
(123&4) (W fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R) end L-Shape M fc Wall W Fc LOD;
10 {Fan} Bk R, rec L, sd R/cl L, sd R (W fwd L, fwd R trn 1/2 LF, bk L/lk RIF, bk L keep R ft
pt sd & fwd) end Fan Pos M Fc Wall;
11 {Alemana Lead} Fwd L, rec R, cl L/in pl R, L (W cl R, fwd L, fwd R/L, R swivel RF to fc ptr);
12 {Aida} Thru R trn RF, sd L cont trn to “V” Bk-To-Bk Pos fc RLOD bk R/lk LIF, bk R
end Aida Line Pos fc RLOD;

- 13 - 16** **SWITCH RK; SPOT TRN; FWD W DEVELOPE; REC SYNC SD WK;**
13 {Switch Rock} Trn LF (W RF) to fc ptr sd L bring jnd hnds thru and blend to Bfly, rec R,
sd L/cl R, sd L;
14 {Spot Turn} XRIF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc ptr,
blend to Bfly sd R/cl L, sd R;
1 - - - 15 {Forward W Develope} Fwd L outsd ptr twd DRW chkg,-,-,- (W bk R, bring L ft up to insd of
R knee, extend L ft fwd,-) end Bfly DRW;
12&34 16 {Recover Syncopated Side Walk} Rec R trn to fc Wall blend to Low Bfly, sd L/cl R, sd L, cl R
end Low Bfly Wall;

REPEAT PART A

REPEAT PART B

PART B mod

1 - 4 ALEMANA W OVRTRND TO L-HND STAR FC REV;; UMBRELLA TRN;;; FENCE LINE HOLD;; REC CHASSE; FAN; ALEMANA LEAD TO AIDA;; SWITCH RK; SPOT TRN; FWD W DEVELOPE; REC SYNC SD WK;

- 1-5 Repeat meas 1 thru 5 Part B;;;;;
- 6 {Finish Umbrella Turn} Bk R, rec L trn LF to fc ptr & Wall, blend to Bfly sd R/cl L, sd R (W fwd L trn 1/2 RF under jnd hnds, rec R cont trn to fc ptr, sd L/cl R, sd L) end Bfly Wall
- 1 7-8 {Fence Line Hold} Cross lunge thru L bent knee look RLOD,-,-,-; cont hold,-,-,-;
- 12&3 - 9 {Recover Chasse} Rec R trn to fc Wall blend to Low Bfly, sd L/cl R, sd L,-;
- 10 {Fan} Bk R, rec L, sd R/cl L, sd R (W fwd L between M's feet, sd & bk R trn 1/4 LF, bk L/lk RIF, bk L leave R extended sd & fwd with no wgt) end Fan Pos M fc Wall;
- 11-16 Repeat meas 11 thru 16 Part B except end Hndshk Wall;;;;;

END

1 - 7 START FLIRT; BK VINE APT; SLO LUNGE SD & REC; FRONT VINE TOG; FIN FLIRT; OPPOSITE FENCE LINE; X LUNGE HOLD;

- 1 {Start Flirt} Fwd L, rec R, sm step sd L/cl R, sd L (W bk R, rec L comm trn LF, cont trn to Valsouvienne Pos sm step sd R/cl L, sd R;
- 2 {Back Vine Apart} Release hnds XRIB, sd L, XRIF/sd L, XRIB;
- 1 - 3 - 3 {Slow Lunge Side & Recover} Lunge sd L lead hnd extended sd,-, rec R,-;
- 4 {Front Vine Together} XLIF, sd R, XLIB/sd R, XLIF jn hnds to Valsouvienne Pos;
- 5 {Finish Flirt} Bk R, rec L, sm step sd R/cl L, sd R (W bk L, rec R, sm step sd L/cl R, sd L) end Left Valsouvienne Wall;
- 6 {Opposite Fence Line} Release hnds cross lunge thru L with bent knee hnds extended sd look at ptr, rec R trn to fc Wall, sd L/cl R, sd;
- 1 - - - 7 {Cross Lunge Hold} Cross lunge thru R with bent knee hnds extended sd look at ptr,-,-,-;