**TE QUIERO**

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**MUSIC:** “Te Quiero” CD - Mestizzo - Track #4  
**SEQUENCE:** Intro, A, B, A (1-8), B, C, B, Ending  
**RHYTHM:** Rumba  
**PHASE:** IV+2 (Natural Top & Spiral)  
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**FOOTWORK:** Described for Man - W opposite (or as noted)

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**INTRO**

1 - 4  **WAIT., BASIC X-BODY (M FC LOD);; LUNGE & CLOSE LADY SIT & WRAP FC LINE; FWD 3:**

Wait 4 quick notes (2 beats) in LOOSE CP RLOD w/lead foot free for both.,
1  - Fwd L, rec R lowering joined lead hands, trg body 1/8 LF & foot ¼ sd L twd LOD (bk R, rec L, fwd R LOD),-
2  - Bk R, rec L trng LF, sd R twd WALL (fwd L, fwd R trng LF, cont LF trn sd L) to loose CP FCING LOD,-

---s 3  - Releasing W from CP to a low double hand hold lower in R knee keeping a straight back allowing L ft to slide
(QQS)  sd & bk, start to rise, cont to rise raising lead hands to lead W under LF and cl L to R (bk R flexing R knee to
momentary sit line, rec L, fwd R trng ½ LF under lead hands & lower them) to WRAP POS FCING LOD,-
4  - Fwd R, fwd L, fwd R in WRAP POS FCING LOD,-

5 - 8  **TWIRL 3; FENCELINE w/ARM; NEW YORKER w/CHA; SPOT TURN:**

5  - Fwd L, fwd R, fwd L (fwd R comm RF twirl, fwd L cont RF twirl, fwd R) to BFLY WALL,-
6  - Fwd & across R flexing R knee sweep R arm over twd LOD, rec L pulling trailing arm thru between ptr, trng
slightly RF sd R extending trailing arm out to sd,-

QQQ&Q 7  - Trng RF fwwd L RLOD, rec R trng LF, cont LF trn sd L to fc ptr/cl R to L, sd L,-
8  - Fwd & across R LOD trng LF, rec L cont LF trn to fc ptr, sd R to LEFT OPEN FCING M FCING WALL,-

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**PART A**

1 - 4  **BASIC TO FULL NATURAL TOP;;; (FC WALL):**

1  - Fwd L, rec R, trng RF sd & slightly fwwd L (bk R, rec L, fwwd R between M's feet) to loose CP DLW,-
2  - Trng RF XRIB of L toe to heel, cont RF trn sd L, cont RF trn XRIB of L toe to heel (trng RF sd L, cont RF trn
XRIF of L, cont RF trn sd L) to loose CP approximately LOD,-
3  - Cont RF trn sd L, trng RF XRIB of L toe to heel, cont RF trn sd L (cont RF trn XRIF of L, trng RF sd L, cont
RF trn XRIF of L) to loose CP approximately DRC,-
4  - Cont RF trn XRIB of L toe to heel, trng RF trn sd L, cl R to L (cont RF trn sd L, trng RF XRIB of L, sd & fwwd
L) to CP WALL,-

5 - 8  **CUCARACHA LADY SWIVELS: UNDERARM TURN; SHOULDER TO SHOULDER TWICE;;**

5  - Leading W to swivel sd L, rec R, cl L to R (swvl slightly LF/XRIF of L, swvl RF on R/XLIF of R, swvl LF on
L/XRIF of L, swvl RF on R) to loose CP M FCING WALL W slightly to M's R side FCING DLC,-
6  - Bk R, rec L, sd R (fwwd & across L LOD trng LF under joined lead hands, rec R cont RF trn to fc M, sd L to
BFLY WALL,,-
7  - Fwd L checking outside ptr to sdcar, rec R, sd L (bk R, rec L, sd R),-
8  - Fwd R checking outside ptr to banjo, rec L, sd R (bk L, rec R, sd L),-

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9 -12  **(HANG ON) REVERSE UNDERARM TURN TO WRAP LINE; FWD 3; FAN SYNC M FC WALL;**

**HOCKEY STICK LADY SPIRAL ON 3:**

9  - Trng RF fwwd & across L, rec R trng LF, cont LF trn sd & fwwd L (fwwd & across R trng LF under lead hands, rec
L cont LF trn, sd & fwwd R) to WRAP POS LOD,-
10  - Fwd R, fwwd L, fwwd R,-

QQQS 11  - Fwwd L, fwwd R/swvl RF cl L to R, sd R (fwwd R, fwwd L/trng LF cl R to L, bk L) to FAN POS M FCING WALL,-
12  - Fwwd L, rec R, raising joined lead hands high cl L to R leading W to spiral (cl R to L, fwwd L, fwwd R in front of
M, spiral 7/8 LF on R),-

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13-16  **OVERTURNED TO FACE; NEW YORKER IN 4 w/CLOSE; SIDE WALK w/CHA; SPOT TURN;**

13  - Bk R, rec L, sd R (fwwd L toe pting DRW, fwwd R DRW trng ½ LF under joined lead hands, cont LF trn sd L) to
LEFT OPEN FCING POS M FCING WALL,-

QQQQ 14  - Trng RF fwwd L RLOD, rec R trng LF, cont LF trn sd L to fc ptr, cl R to L to BFLY;

QQQ&Q 15  - Sd L, cl R to L, sd L/cl R to L, sd L;
16  - Fwwd & across R LOD trng LF, rec L cont LF trn to fc ptr, sd R to LEFT OPEN FCING M FCING WALL,-
PART B

1 - 4 BASIC w/CL PT; ALEMANA TRN TO TANDEM WALL; 2 CUCARACHAS w/ARMS; 2ND M TCH;

1 - Fwd L, rec R/cl L to R, point R sd to R LOD (bk R, rec L/cl R to L, point L sd to R LOD);

2 - Bk R, rec L, cl R to L (fwd L trn RF under joined lead hands brushing R to L, fwd R twd WALL trn RF to fc M, fwd L trn ½ RF) to TANDEM WALL;

3 - Sd L sweeping lead arm down out & up, rec R bringing lead arm down, cl L to R;

4 - Sd R sweeping trailing arm down out & up, rec L bringing trailing arm down, tch R to L (cl L to R);

5 - 8 (TO REVERSE) SIDE WALK 3; BACK BREAK AND SPIRAL; PROG WALK 3 FACE WALL;

CUCARACHA M TCH LADY SWIVEL R TO FACE;

5 - Taking hands to W's hips sd R, cl L to R, sd R (sweep both arms down out & up & down again);

6 - Trng LF bk L extending L arm out to sd twd COH, rec R, fwd L, spiral 7/8 RF on L;

7 - Cont RF trn fwd R LOD, fwd L, fwd R trng ½ RF to fc WALL;

8 - Sd L, rec R, tch L to R (sd L, rec R swvl ½ RF to fc M, cl L to R) to join lead hands low M FCING WALL;

9-12 OPEN BRK w/CL PT; EXPLODE APT M ROLL TO BOLERO; WHEEL 3 TO SEMI LINE;

AIDA BACK TO BACK CHECKING;

9 - Apt L, rec R/cl L to R, lower flexing L knee slightly point R sd to R LOD;

10 - Trng RF to fc R LOD/sweeping R arm across up & out sd R twd COH, rec L trn LF taking R arm up & over between ptrs, fwd R cont LF trn sweeping L arm up between ptrs & out to side (trn LF to fc R LOD/sweeping L arm across up & out sd L twd WALL, rec R trn RF, fwd L cont RF trn) to BOLERO BJO M FCING DRC;

11 - Taking R arm around ptrs waist sd & fwd L comm RF wheel, cont RF wheel fwd R, L leading W to swvl RF (cont RF wheel fwd R, L, R swvl RF taking R hand off M's L shoulder to join lead hands) to SEMI LOD;

12 - Thru R, trn RF sd L releasing SCP, releasing lead hand hold and cont RF trn sd & bk R to bk to bk pos;

13-16 HIP ROCK 3 & SWITCH TO FC; AIDA; SWITCH CROSS TO BFLY; CUCARACHA (REV);

13 - Sd L twd RLOD, rec R, rec L/sharply trn ½ LF (RF) & point R (L) sd twd R LOD comm to raise trailing arms;

14 - Thru R, trn RF sd L, cont RF trn sd & bk R to bk to bk V-pos sweeping trailing arm up & bk;

15 - Taking lead hands thru twd LOF trn LF (RF) sd L to BFLY WALL, rec R, XLIF of R;

16 - Sd R RLOD, rec L, cl R to L in BFLY POS M FCING WALL;

PART C

1 - 4 CUCARACHA & WRAP FC LINE M TCH; PARALLEL CHASE; CHECKED; REC SD CL FC WALL;

1 - Sd L, rec R leading W to wrap LF, trn slightly LF tch L to R (sd L, rec L strongly trn LF under lead hands, complete 5/8 LF trn cl R to L) to WRAP POS FCING DLW;

2 - Fwd L LOD trn ¼ RF, rec R, fwd L to LEFT WRAP POS FCING DRW;

3 - Fwd R RLOD trn ¼ LF, rec L, fwd R checking to WRAP POS FCING DLW;

4 - Bk L RLOD comm RF trn, cont RF trn sd R, cl L to R to end TANDEM WALL placing hands on W’s hips;

5 - 8 SHADOW RIGHT LUNGE w/ARM SWEEP; RECOVER LADY ROLL OUT TO LUNGE APART; RECOVER SHAPE,-; LADY CARESS,-; (TO WALL) HOCKEY STICK ENDING M FACE;

5 - Flex L knee sd & slightly fwd R inside W’s R ft and sweep L arm across in front of W thru rest of meas to take W’s L wrist with L hand to TANDEM CUDDLE;

SS 6 - Rec L leading W to roll LF to LOD, rec R flexing R knee in lunge line sweeping R arm up & out swaying W to look at W (rec L comm LF roll, cont LF roll small fwd R, cont LF roll sd L flexing L knee in lunge line sweeping L arm up & out swaying R to look at M) to end LEFT OPEN both FCING WALL;

SS 7 - Rec L taking both hands to W’s waist shaping toward LOD looking at W, hold line (rec R taking R hand to M’s chest extending L arm straight up palm out, take L hand down to caress R sd of M’s fc);

SS 8 - Bk R, rec L trn RF to fc WALL, fwd R (trn hips LF/fwd L to WALL, fwd R trn 3/8 LF, cont LF trn bk L) to to LEFT OPEN FCING M FCING WALL;

ENDING

1 - 4 CUCARACHA & WRAP FC LINE M TCH; PARALLEL CHASE; CHECKED; REC SD CL FC WALL;

1-4 - Repeat Meas 1 thru 4 of Part C;

5 SHADOW RIGHT LUNGE w/ARM SWEEP TO CUDDLE & HOLD;

5 - Flex L knee sd & slightly fwd R inside W’s R ft and sweep L arm across in front of W thru rest of meas to take W’s L wrist with L hand to TANDEM CUDDLE and hold the position as music fades;