TE QUIERO “I LOVE YOU”

Choreographers: Richard & Frances Matthews
Music: Mestizzo, (CD) CM-CD 019
Footwork: Opposite except where noted (W’s footwork in parentheses)
Rhythm: Rumba
Phase: 5+1 (Curl) +1 (Unphased – Adv. Hockey Stick)
Release date: October 1, 2005
Time & Speed: 3:45 @ 45 RPM
Sequence: INTRO – ABC – BDB – ENDING

INTRODUCTION

1 - 6 WAIT;; CHASE;;; (BFLY) (1) Wait; (2) Wait; (3) Fwd L comm RF trn ½ to fc COH, rec R, fwd L (Bk R, rec L, fwd R), -; (4) Fwd R comm LF trn ½ to fc wall, rec L, fwd R (Fwd L comm RF trn ½ to fc wall, fwd R, fwd L), -; (5) Fwd L, rec R, bk L (Fwd R comm LF trn ½ to fc COH, fwd L, fwd R), -; (6) Bk R, rec L, fwd R (Fwd L, rec R, bk L), -;

7 – 8 CUCARACHAS;; (TO CP);; (7) Sd L, rec R, cl L, -; (8) Sd R, rec L, cl R, -;

PART A (CP-Wall)

1 – 4 CUDDLES;; BREAK TO OPEN (LOD); PROG WALK 3; (1) Ldg W to op out sd L, rec R, cl L (Trng ½ RF bk R, rec L trng ½ LF, sd R) -; (CP-WALL) (2) Sd R, rec L, cl R (Trng ½ LF bk L, rec R trng ½ RF, sd L), -; (3) Comm LF trn bhd L to OP- LOD, rec fwd R, fwl L, -; (4) Fwd R, fwd L, fwl R, -;

5 – 8 CIR AWAY AND TOG (BFLY); SHLDR TO SHLDR TWICE;; (5) Comm LF trn circ away from ptr fwd L, cont trng fwd R, cont trng fwd L to fc RLOD, -; (6) Cont LF trn circ twws ptr fwd R, cont trng fwd L to ptr in BFLY pos, -; (7) Fwd diag LF (SCAR POS), rec R, sd L twws LOD to fc ptr, -; (8) Fwd diag R (BJO POS), rec L, sd R twws RLOD to fc ptr, -;

9 – 12 OPEN BREAK to a; FULL NATURAL TOP (TO CP-WALL);;;; (9) Rk apt L extending free arm up, rec R lowering free arm comm ¼ RF trn, sd L CP-RLOD, -; (10-12) XRib trng ¼ RF, sd L trng ¼ RF, XRib trng ¼ RF, -; sd L trng ¼ RF, XRib trng ¼ RF, sd L, cl R CP-WALL; (Sd L, XRif trng ¼ RF, sd L trng ¼ RF, -; sd L, XRif trng ¼ RF, cl L) -;

13 - 16 BASIC;; CLOSED HIP TWIST; FAN; (13) Fwd L, rec R, sd L, -; (14) Bk R, rec L, sd R, -; (15) Rk sd and fwd Ldg W to open out, rec R lgd W to close, cl L, -; (Bk R trng LF up to ½, rec L trng LF up to ½, sd R small step swvl ¼ RF on R tchw L to R no weight), -; (16) Bk R, rec L, sd R (Fwd L, trng LF step sd and bk R making ¼ trn to the left, bk L leaving R extended fwd w/ no weight), -;

PART B (Fan pos)

1 – 4 HOCKEY STICK;; ADV. HOCKEY STICK;; (1) Fwd L, rec R, cl L, (Cl R, fwl L, fwl R); -; (2) Bk R, rec L, fwl R following W, (Fwd L, fwl R trng LF to fc ptr, side and back L), -; (3) Fwd L, rec R trng ¼ RF, cl L (Bk R, rec L, fwl R), -; (4) Cont trng RF bk R, rec L, fwl R, fwl L trng LF to fc M, bk and sd L), -;

5 – 8 CURL; LEAD LADY OUT TO FAN; ALEMANA FROM A FAN;; (5) Fwd L, rec R, cl L ldg W to turn (swvl) LF undr raised left hnd (Bk R, rec L, fwl R comm LF trn, cont LF turn ½ to 5/8 in frnt of M and feg the same direction) -; (6) Bk R, rec L, sd R (Fwd L, trng LF step sd and bk R making ¼ trn to the left, bk L leaving R extended fwd w/ no weight), -; (7) Fwd L, rec R, cl L lgd W to trn RF (Cl R, rec L, fwl R comm RF swivel), -; (8) Bk R, rec L, sd R (Cont RF trn undr jnd ld hds fwl L, cont RF trn fwl R, sd L), -; (BFLY)

9 – 13 HALF BASIC; WHIP; REV UNDARM TURN (BFLY); CRAB WALKS;; (9) Fwd L, rec R, sd L, -; (10) Bk R comm ¼ LF trn, rec fwd L trng ¾ to complete trn, sd R (Fwd L outsld M on his left sd, fwl R comm ½ LF trn, sd L), -; (11) Bk L, rec R, sd L (XRif und jnd ld hnds comm ½ LF trn, rec L to fc ptr, sd R), -; (12) XRif, sd L, XRif, -; (13) Sd L, XRif, sd L, -;

14 - 16 NEW YORKER; CUCARACHAS;; (14) Thru R to side-by-side pos, rec L to fc ptr, sd R, -; (15) Sd L, rec R, cl L, -; (16) Sd R, rec L, cl R, -;
TE QUIERO “I LOVE YOU” (Page 2)

PART C (BFLY-Wall)

1 – 4 CHASE PEEK-A-BOO W/CARESS;;;
(1) Fwd L comm ½ RF trn, rec R, cl L (Bk R, rec L, cl R), -;
(2) Rk sd R lkg over left shldr, rec L, cl R (Rk sd R, rec L, cl L), -;
(3) Rk sd L lkg over rt shldr, rec R, cl L (Rk sd R, rec L, cl R), -;
(4) Fwd R comm ½ LF trn, rec L, cl R (Fwd L, rec R, cl L), -;
[Caress: W caresses back of Ms neck, first w/right hand and then w/left hand.]

5 - 8 HALF BASIC; SPOT TURN; OPEN HIP TWIST; FAN;
(5) Fwd L, rec R, sd L, -;
(6) XRif comm ½ LF trn, rec L comp trn to fc ptr, sd R, -;
(7) Ck fwd L, rec R, cl L to R (Bk R, rec L, fwd R twd M and swvl ¼ RF), -;
(8) Bk R, rec L, sd R (Fwd L, trng LF sd and bk R making ¼ trn to the left, bk L leaving R extending fwd w/no weight), -;

PART D (BFLY-Wall)

1 – 4 SHOULDER TO SHOULDER TWICE;; FENCE LINE; AIDA;
(1) Fwd diag L (SCAR POS), rec R, sd R twds LOD to fc ptr, -;
(2) Fwd diag R (BJO POS), rec L, sd R twds RLOD to fc ptr, -;
(3) Xlun L, rec R, sd L, -;
(4) Thru R trng RF, sd L cont RF trn, bk R, -;

5 - 8 SWITCH CROSS; SIDE WALK (TO RLOD); HALF BASIC; FAN;
(5) Trng LF to fc ptr sd L ckg bringing jnd hnds thru, rec R, XLif’ trng LF to fc ptr, -;
(6) Sd R, Cl L, sd R, -;
(7) Fwd L, rec R, sd L, -;
(8) Bk R, rec L, sd R (Fwd L, trng LF sd and bk R making ¼ trn to the left, bk L leaving R extending fwd w/no weight), -;

ENDING (BFLY-Wall)

1 – 4 OPEN BREAK to a; FULL NATURAL TOP (CP-WALL);;
(1) Rk apt L extending free arm up, rec R lowering free arm comm ¼ RF trn, sd L CP-RLOD, -;
(2-4) XRib trng ¼ RF, sd L trng ¼ RF, XRib trng ¼ RF, -;
sd L trng ¼ RF, XRib trng ¼ RF, sd L trng ¼ RF, XRib trng ¼ RF, -;
sd L trng ¼ RF, XRib trng ¼ RF, sd L trng ¼ RF, XRib trng ¼ RF, -;
sd L trng ¼ RF, XRib trng ¼ RF, sd L trng ¼ RF, XRib trng ¼ RF, -;
(3) CP-WALL) Sd L lowering slightly and looking to RLOD, -;

5 - SLOW SIDE CORTE W/LEG CRAWL;
(5) (CP-WALL) Sd L lowering slightly and looking to RLOD, -;

We hope you enjoy dancing “Te Quiero”.
Thank you for your interest in our round dance.