TE HE VISTO PASAR (I’ve Seen it Happen)

Music: Enrique Chia  Amazone.com
Cd -1 La Musica de Ernesto Lecuona
Track # 14  Time 3:07 Shortened to 2:42
Remove the first 25 seconds of the original
Available from Choreographer

Rhythm: Rumba  Phase : IV+2+U (OP Hip Twist – Cuddle - Trade Places)
Footwork: Opposite , except where (Noted)
Release date: Augst 2013
Choreo: Jos Dierickx  Beverloesetwlg 14B2  3583 Paal Belgium
Email: jos.dierickx@telenet.be

Sequence INTRO  AB AB(1-14) END

INTRO

01  BFLY POS WALL  LD FT FREE WAIT 1 MEASURE ;
   {Wait} BFLY pos WALL Id ft free  wait 1 meas ;

PART A

01-04  BOTH HANDS ALEMANA to TAMARA ; ; WHEEL 3 ; WHEEL/W UNWRAP ;
   {Alemana to Tamara} [Keep both hnds jnd] Fwd L, rec R, cl L, ;- XRib, rec L, cl R (W [Keep both hnds jnd] XLif under raised ld hnds begin full RF trn, fwd R contg RF trn to fc ptr, sd L compg trn) to TAMARA POS WALL, ;- {WHEEL 3} Wheelg RF fwd L, R, L (W fwd R, L, R) to TAMARA pos COH, - ; {Wheel/W Unwrap} Cont wheeling R, L, R (W unwraps LF undr both hnds L, R, L) to BFLY WALL, -;

05-08  AIDA to RLOD ; SWITCH ROCK ; REVERSE UNDER ARM TURN ; SWIVEL to a FAN ;
   {Aida to RLOD} Thru L to RLOD, sd R trng LF, bk R cont LF trn to V-bk-to-bk pos LOD, - ; {Switch Rock} Sd & bk R trng RF to fc ptr, sd L, rec R, - ; {Reverse Undarm Trn} Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R) to BFLY WALL, - ; {Swivel to a Fan} Swlg on R XLif, trng LF sd R, cont LF trn bk L to Fan Pos, -;

09-12  START STOP & GO HOCKEY STICK INTERRUPT with 2 SWIVELS ; ; FINISH STOP & GO : EXIT to FACE ;
   {Start Stop & Go Hockey Stick} Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W’s bk to an “L” position (W cl R, fwd L,fwd R, trng sharply ½ LF under jnd hands to fc LOD), - ; {2 Swivels} [SS] Rk sd R trng bdy slightly LF, - , rk sd L trng bdy slightly RF (W fwd L swvl LF 1/2, - , fwd R swvl RF ½) still in “L” pos, - ; [these rocks are in opposite direction] {W Out to a FAN} XRib, rec L, cl R (W fwd L, fwd R trng ½ LF to fc RLOD, bk L to fan pos) to “L” pos, - ; {Exit to Fc} Bk L, rec R, cl L (W cl R, fwd L, trng ½ RF fwd R to fc M), -;

13-16  HIP ROCK 3 ; LATIN WHISK with FLARE; BEHIND SIDE THRU FLARE ; FENCE LINE With ARM in 4 ;
   {Hip Rock 3} [Keep heads lowered move through hips] rk sd R, rk sd L, rk sd R, - ; {Latin Whisk w/ Flare} XLib (W XRib) to mom SCP, rec R to fc ptr, sd L, flare R CW (W flare L CCW) ; {Behind Sd Thru Flare} XRib (W XLib), sd L, thru R, flare L CW (W flare R CCW) to BFLY WALL ; {Fence Line w/ arm in 4} XLif (W XRif) w/ bent knee, rec R, sd L, cl R ;
PART B

01-04 BASIC ½ to NATURAL TOP ; ; CUDDLE TWICE ; ;
   {Basic ½ to Nat Top} Fwd L, rec R, sd & fwd L trng RF (W bk R, rec L, fwd R trng RF) to CP RLOD, - ; XRib, sd L trng RF, XRib (W sd L, XRif, sd L), - ; {Cuddle x 2} Sd L, rec R, cl R placing R hnd on W’s R shldr blade (W trng ½ RF bk R with R arm out to sd, rec L, fwd R trng ½ LF plcg R hnd on M’s L shldr), - ; Sd R, rec L, cl L placing L hnd on W’s L shldr blade (W trng ½ LF bk L with L arm out to sd, rec R, fwd L trng ½ RF plcg L hnd on M’s R shldr), - ;

05-08 CUDDLE/W SPIRAL to a FAN ; ; ALEMANA FROM A FAN ; ; (R Handshake)
   {Cuddle /W Spiral to a Fan} Sd & slightly fwd L, rec R, cl L raisng jnd ld hnds (W trn RF ½ bk R, rec L trn LF ¼ to LOD, fwd R, spiral 7/8 LF under joined ld hands), - ; Bk R, rec L , sd R (W fwd L, fwd R trng ½ LF fc RLOD, bk L) to L-POS WALL with the W on the left-sd of M, - ; {Alemana from a Fan} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swivelng to L sd of M), - ; Raisng jnd ld hnds sm sd & bk L, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cnt RF trn, fwd & sd L to fc ptr) fng WALL, - ; R-Handshake

09-12 TRADE PLACES TWICE ; ; TRADE PLACES/W INSD UNDER ARM TURN ; W ROLL OUT ;
   {Trade Places x 2} With R hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd R hnds, cnt to trn RF to fc ptr & WALL stepping sd & bk L twd COH (W rk apt R, rec L trn ¼ LF to fc LOD in front of M then rel jd R hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WALL) joining L hnds, - ; With L hnds jnd rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd L hnds, cnt to trn LF to fc ptr & COH stepping sd & bk R twd WALL (W rk apt L, rec R trng ¼ RF to fc LOD in front of M then rel jd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH) to Hndshk WALL, - ; {Trade Places / W insd UA Turn} Rk apt L, rec R comm to pass R shldrs while trng ½ RF and keeping R Hnds jnd, cnt to trn RF stepping sd L twd COH (W rk apt R, rec L, fwd R fng WALL spiralling 7/8 LF undr jnd R hnds to end almost fcg WALL), - ; {W Out to Fc} Trng bdy RF to fc WALL stp fwd twd WALL R,L,R (W fwd WALL L, fwd R trng ¼ LF to fc COH, sd & bk L) to BFLY WALL, - ;

13-16 CROSS BODY / W SPIRAL ; ; AIDA to RLOD ; SWITCH ROCK ;
   {Cross Body/W Spiral} Fwd L, rec R, sd & bk L trng ½ LF (W bk R, rec L, fwd R spiraling 7/8 LF under joined ld hands) to “L” CP M fcg RLOD W fcg WALL, - ; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to BFLY WALL, - ; {Aida to RLOD} Repeat meas 5 Part A ; {Switch Rock} Repeat meas 6 Part A ;

REPEAT PART A

REPEAT PART B (1-14)

ENDING

01-05 FWD CROSS CHECK to SCAR/ W DEVELOPE ; BEHIND SIDE CROSS CHECK to BJO/ W DEVELOPE ; FLARE to OPEN BEHIND SIDE CROSS ; FENCE LINE ONE & HOLD ; TURN to FC & CUDDLE POSITION ;
   {Fwd Ck to SCAR/W Develope} [S] XLif ckg outsd ptr to SCAR & hold for rest of meas (W XRib, lift L ft up sd of R leg, xtnd L leg fwd w/ toe pointed dwvn), - ; {Behind Sd Cross Ck to BJO/W Develope} Bk R, sd L, XRif to BJO (W XLib, lift R ft up sd of L leg, xtnd R leg fwd w/ toe pointed dwvn), - ; {Flare to OP Behind Sd Cross} With L flare CCW to OP LOD, XLib, sd R to fc ptr, XLib (W with R flare CW to OP LOD, XRib, sd L to fc ptr, XRif) ; {Fenceline 1 & Hold} (S) Swvlng on L, XRif (W Swvlng on R, XLif) ; {Trn to Fc & Cuddle Pos} Quickly On R swivel to fc ptr, cl L to Cuddle Pos & Hold ;