TE ESPERARE

Choreo: Barry & Bobbie Bartlette, 9781 Lolo Creek Rd, Lolo, MT, USA, 59847
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Music: Te Esperare Artist: Beth Sweetwater Album: Color My Voice (Track 2)
Single download available on Amazon.com

Footwork: Opposite unless noted (Woman’s footwork in Parentheses) Time: 2:58 @ 42 RPM

Rhythm: Rumba RAL Phase III + 1 + 1 (Leg Crawl) (Unphased - Chase Peek-A-Boo & Circle Double)

Degree of Difficulty: AVG (Te Esperare: “We Wait”)

Sequence: INTRO A B C D A END

INTRODUCTION

1-4 BFLY FCG WALL WAIT;; FWD BASIC; SD WLK 3;
1-4 In BFLY fcg WALL wait;; Fwd L, rec R, bk L,-; sd R, cl L, sd R,-;

5-8 CRAB WLK 3 & FLARE; FNC LINE; CRAB WLK 3 & FLARE; FNC LINE;
5-6 XLif, sd R, XLif, flare R; X lunge R, rec L, sd R,-;
7-8 Repeat Meas 5-6;;

PART A

1-4 REV UND ARM TRN FC LOD; W ROLL ACRS; PROG WLK 3; SLIDING DOOR;
1-2 XLif, rec R, sd L trg to fc DLW (und jng lead hnds W XRif comm LF trn, rec L trg to fc DLC, fwd R),-;
keepg lead hnds jng rk bk R, rec L, fwd R fc LOD(W roll LF acrs in frnt of M L, R, small sd & fwd L to LOP LOD),-;
3-4 Fwd L, fwd R, fwd L,-; rk sd R, rec L, XRif (W Xif of M),-;

5-8 SD WLK 3 APT; SPOT TRN TO FC; TOG 3; SD WLK 3;
5-6 Twds COH sd L, cl R, sd L,-; XRif comm 1/2 LF trn, rec L cont LF trn to fc ptr, fwd R (W trn RF),-;
7-8 Fwd L, fwd R, fwd L BFLY,-; sd R, cl L, sd R,-;

9-12 1/2 BASIC; UND ARM TRN FC RLOD; PROG WLK 3; SLIDING DOOR;
9-10 Fwd L, rec R, sd L,-; bk R, rec L, sd & fwd R trg to LOP RLOD (und lead hnds W XLif comm RF trn, rec R trg to fc RLOD, fwd L),-;
11-12 Fwd L, fwd R, fwd L,-; rk sd R, rec L, XRif (W Xif of M),-;

13-16 SD WLK 3 APT; SPOT TRN TO FC; TOG 3; SD WLK 3;
13-16 Twds WALL repeat meas 5-8 of PART A to end fcg COH;;;

PART B

1-4 REV UND ARM TRN FC RLOD; W ROLL ACRS; PROG WLK 3; SLIDING DOOR;
1-2 XLif, rec R, sd L trg to fc DRC (und jng lead hnds W XRif comm LF trn, rec L trg to fc DRW, fwd R),-;
keepg lead hnds jng rk bk R, rec L, fwd R fc RLOD(W roll LF acrs in frnt of M L, R, small sd & fwd L to LOP RLOD),-;
3-4 Twds RLOD repeat meas 3-4 Part A

5-8 SD WLK 3 APT; SPOT TRN TO FC; TOG 3; SD WLK 3;
5-8 Twds WALL repeat meas 5-8 of Part A to fc COH;;;
9-12 **CHASE 3/4;;; WHIP:**
9  Fwd L trng sharply 1/2 RF to tandem WALL Mif, rec R, fwd L (W bk R, rec L, fwd R), -;
10 Fwd R trng sharply 1/2 LF to tandem COH Wif, rec L, fwd R (W fwd L trng sharply 1/2 RF to fc COH, rec R, fwd L), -;
11  Fwd L, rec R, small bk L to BFLY (W fwd R trng sharply 1/2 LF to fc ptrnr, rec L, fwd R), -;
12 Bk R comm LF 1/4 trn, rcv & fwd L trng 1/4 LF to WALL, sd R (W fwd L outsd M comm RF trn, fwd R cont LF trn fc ptrnr, sd L), -;

13-16 **THRU SERP;; FNC LINE;; NY:**
13-14  XLif, sd R, bhd L, flare R; XRib, sd L, XRif, flare L;
15-16  X lunge L, rec R, sd L,-; XRif trng LF to OP LOD, rec L trng RF to BFLY, sd R,-;

**PART C**

1-4 **1/2 BASIC; CRAB WLK 3 & FLARE; FNC LINE; CRAB WLK 3 & FLARE:**
1-2  Fwd L, rec R, sd L,-; XRif, sd L, XRif, flare L,-;
3-4  X lunge L, rec R, sd L,-; repeat meas 2 Part C;

5-8 **FNC LINE; SPOT TRN; SHLDR TO SHLDR; SPOT TRN:**
5-6  X lunge L, rec R, sd L,-; XRif comm 1/2 LF trn, rec L cont LF trn to fc ptr, sd R (W trn RF), -;
7-8  Fwd L to BFLY SCAR, rec R, sd L,-; repeat meas 6 Part C;

**PART D**

1-5 **BRK BK TO OP; PROG WLK 3; SLIDING DOOR; PROG WLK 6;;**
1-2  Swvlg LF to OP LOD stp bk L, rec R, fwd L (W swvl RF), -; fwd R, fwd L, fwd R,-;
3-5  Rk apt L, rec R, XLif (W Xif of M), -; moving diag to LOP LOD fwd R, fwd L, fwd R,-;
    fwd L, fwd R, fwd L,-;

6-8 **SLIDING DOOR: CUCA TO FC; SD WLK 3:**
6-8  Rk apt R, rec L, XRif (W Xif of M), -; rk sd L, rec R to BFLY, cl L,-; sd R, cl L, sd R,-;

9-16 **CHASE PEEK-A-BOO & CIRCLE DOUBLE;;;;;;**
9 Fwd L trng sharply 1/2 RF to tandem Mif, rec R, fwd L (W bk R, rec L, fwd R twds M’s L side), -;
10 Look at W rk sd R, rec L, cl R (W comm RF circ fwd L to M’s L side, in frnt of M fwd R, fwd L), -;
11  Cont to look at W rk sd L, rec R, cl L (W cont RF circ to M’s R side to fc WALL R, L, R), -;
12 Fwd R trng sharply 1/2 LF to fc WALL, rec L, fwd R (W very small fwd steps L, R, cl L endg fcg WALL and slightly ahead of M DLW ), -;
13  Comm LF circ fwd L to W’s R side, in frnt of W fwd R, fwd L (W rk sd R lookg left, rec L, cl R), -;
14  Cont LF circ to W’s L side to fc COH R, L, R twds DRC going slightly passed the W to end slightly bk to bk DLC of W (W rk sd L lookg R, rec R, cl L), -;
15-16 Fwd L trng sharply 1/2 RF to fc ptr, rec R, small fwd L (W fwd R trng sharply 1/2 LF to fc ptr, rec L, small fwd R), -; sd R, cl L, sd R,-; [side walk ending]
   [On the last step of the 1st measure, the W steps twds the M’s L side. Measure 2-3, M Peeks while W circles RF in front of M to his right side to end facing wall. On the 4th measure the M turns and the W continues to go twds the wall w/small steps, to end slightly DLW in front of the M. Measures 5-6 W Peeks while M circles LF to the W’s L side, going passed her on the last step to end slightly back to back, DLC of W. They both turn on the 7th measure, and it ends with a side walk 3.][Optional: W look at M as he circles.]
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REPEAT PART A

END

1-4  **FNC LINE; CRAB WLK 3 & FLARE; FNC LINE; CRAB WLK 3 TO CP:**
  1-2  X lunge Lif, rec R, sd L, -; XRif, sd L, XRif, flare L, -;
  3-4  X lunge Lif, rec R, sd L, -; XRif, sd L, XRif to CP, -;

5-7  **BOX;; DIP BK W/LEG CRAWL:**
  5-7  Sd L, cl R, fwd L, -; sd R, cl L, bk R, -; bk L lvg R leg extended (W fwd R bringing L leg up along M’s R outer thigh lvg foot inside of M’s leg and toe pointed twds floor);