

TASTE OF THE SIXTIES

Music: Paul Mauriat
www.amazon.com/ Cd Roma Dalla Finestra
Track # 6 Time 3:14 w/ intro by Jos 3:28
Available from choreographer

Rhythm: Hesitation & Canter Waltz
Phase: IV+1+1U (Natural Weave + Interrupted Box)
Footwork: Opposite except where (Noted)
Release Date: Apr 15
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence: INTRO AA B C AB BRIDGE A(1-15) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL VINE 3 ; PICK UP SIDE CLOSE ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; **{Twirl Vine}** Sd L, -, -, XRib, -, sd L (W full RF trn undr jnd Id hnds fwd R, -, -, sd & bk L, -, fwd R) to SCP LOD ; **{PU Sd Cl}** Sm fwd R Idg W to fold in frt, -, -, sd L, -, cl R (W trng LF fwd L foldg in frt of M) to CP LOD ;

05-08 INTERRUPTED BOX ; ; ; ;

{Interrupted Box} Fwd L, -, -, sd R, -, cl L ; Raisg jnd Id hnds bk R, -, -, sd L, -, cl R (W undr raised arms circ RF ½ L, -, -, R, -, L) ; Fwd L, -, -, sd R, -, cl L (W cont circg R, -, -, L, -, R) to CP LOD ; Bk R, -, -, sd L, -, cl R ;

PART A

01-04 TURN LEFT & R CHASSE to BJO ; BACK BACK/LOCK BACK ; IMPETUS to SCP ; THRU CANTER VINE ;

{Turn Left & R Chasse to BJO} Fwd L stg to trn LF, -, -, contg LF trn sd R, cl L, -, sd & bk R to BJO DRC ; **{Bk Bk/Lk Bk}** Bk L, -, bk R, XLif, -, bk R ; **{Impetus to SCP}** Bk L start RF trn, -, cl R cont trn [Heeltrn], -, -, fwd L (W fwd R o/s M trn RF, -, fwd L cont trn, -, -, fwd R) to SCP LOD ; **{Thru Canter Vine}** Thru R, -, sd L, XRib (W XLib), -, sd L to SCP LOD ;

05-08 NATURAL WEAVE ; ; OP NATURAL ; HESITATION CHANGE ;

{Natural Weave} Fwd R trng RF, -, -, sd L, -, bk R (W fwd L, -, -, R between M's ft, -, fwd L) to BJO DRW ; Bk L, -, -, bk R in CP trng LF, -, -, cont LF trn fwd L to BJO DLW ; **{OP Natural}** Thru R comm RF trn, -, -, sd L cont trn, -, bk R lead W to step outsd ptr (W thru L, -, -, fwd R, -, fwd L outsd ptr) to BJO DRC ; **{Hesitation Chng}** [SS] Trng upper bdy RF bk L, -, -, sd R contg RF trn, -, - draw L to CP DLC ;

09-12 OP REVERSE TURN ; HOVER CORTE ; BACK CANTER TWISTY VINE ; BACK WHISK ;

{OP Reverse Trn} Fwd L comm strong LF trn, -, -, cont trn stp bk & sd R (W bk R, sd L) to fc RLOD, -, bk L under body blend to BJO (W thru R) w/ r-shldr Id ; **{Hover Corte}** Bk R, -, -, trng LF sd & fwd L LOD leavg R leg in pl, -, compg ½ LF trn rec R (W fwd L, -, -, trng LF sd & fwd R & brush L to R, -, fwd L) to BJO DLW ; **{Bk Canter Twisty Vine}** Bk L comm RF trn, -, sd R, in SCAR fwd L, -, sd R BJO (W fwd R comm RF trn, -, sd L, in SCAR bk R, -, sd L to BJO) ; **{Bk Whisk}** Bk L, -, -, bk & sd R, -, XLib w/ rise (W XRib) ;

13-16 IN & OUT RUNS ; ; THRU CANTER VINE ; CHAIR & SLIP ;

{In & Out Runs} Trng RF fwd R, -, -, sd & bk L to CP RLOD, -, bk R (W fwd L, -, -, fwd R between M's ft, -, fwd L) to BJO RLOD ; Trng RF bk L, -, -, cont trn fwd R between W's ft, -, sd & fwd L (W trng RF fwd R, -, -, cont trn sd L in frnt of M, -, cont trn fwd & sd R) to SCP LOD ; **{Thru Canter Vine}** Repeat meas 4 Part A ; **{Chair & Slip}** Ck fwd R w/ bent knee, -, -, rec L w/ slight LF trn, -, sm bk R (W ck fwd L, -, -, rec R swvlg 5/8 LF, -, fwd L) to CP DLC ;

PART B

01-04 DIAMOND TURN ; ; ; ;

{Diamond Turn} Fwd L trng LF, -, -, sd R DRC, -, bk L to BJO ; Bk R trng LF, -, -, sd L to DRW, -, fwd R to BJO DRW ; Fwd L trng LF, -, -, sd R DLW, -, bk L ; Bk R trng LF, -, -, sd L to DLC, -, fwd R to BJO DLC ;

05-08 OP TELEMARK ; WEAVE 6 to BJO ; ; OP NATURAL :

{Telemark to SCP} Fwd L comm LF trn, -, -, sd R cont LF trn, -, sd & slightly fwd L (*W Bk R comm to trn LF bringing L beside R w/ no wgt, -, -, trn LF on R heel (heelturn) & chg wgt to L, -, sd & slightly fwd R*) to SCP DLW ; **{Weave 6 to BJO}** Fwd R, -, -, fwd L comm LF trn, -,sd R ; Bk L LOD, -, -, bk R comm LF trn, -, sd & fwd L to BJO DLW ; **{OP Natural}** Repeat meas 7 Part A ;

09-12 SPIN TURN ; BOX FINISH ; VIENNESE TURNS ; ;

{Spin Turn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, -, -, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, -, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, -, -, bk L cont trn brush R to L, -, fwd R between M's ft*) to CP DLW ; **{Box Finish}** Bk R, -, -, sd L trng LF, -, cl R to DLC ; **{Viennese Trns}** Fwd L comm LF trn, -, -, sd R cont LF trn, -, XLif (*W Bk R comm LF trn, -, -, sd L cont LF trn, -, cl R*) ; Bk R cont LF trn, -, -, sd L cont LF trn to fc DLC, -, cl R (*W fwd L cont LF trn, -, -, sd R cont LF trn, -, XLif*) to DLW ;

13-16 WHISK ; THRU SIDE BEHIND ; ROLL 3 to SCP ; THRU FACE CLOSE ;

{Whisk} Fwd L, -, -, fwd & sd R comm rise, -, XLib (*W XRib*) cont to full rise end in tight SCP LOD ; **{Thru Sd Behind}** Thru R, -, -, sd L to fc prtn, -, XRib (*W XLib*) ; **{Roll 3 to SCP}** Rollg LF (*W RF*) down LOD fwd L to fc RLOD, -, -, cl R spinning on toe to fc LOD, -, fwd L to SCP LOD ; **{Thru Fc CI}** Thru R, -, -, sd L trng RF to fc prtn, -, cl R to BFLY WALL ;

PART C

01-04 TWIRL VINE 3 ; THRU TWINKLE TWICE ; ; PICK UP SIDE CLOSE ;

{Twirl Vine} Repeat meas 3 Intro ; **{Thru Twinkle x 2}** Release trail hnds Thru R twd LOD, -, -, sd L trng RF, -, cl R to OP RLOD ; Lead hnds jnd thru L twd RLOD, -, -, sd R trng LF, -, cl L release lead hnds & jn trail hnds to OP LOD ; **{PU Sd CI}** Repeat meas 4 Intro ;

05-08 INTERRUPTED BOX ; ; ; ;

{Interrupted Box} Repeat meas 5,6,7 & 8 Intro ; ; ; ;

BRIDGE

01-02 TWIRL VINE 3 ; PICK UP SIDE CLOSE ;

{Twirl Vine} Repeat meas 3 Intro ; **{PU Sd CI}** Repeat meas 4 Intro ;

ENDING

01 QUICK THRU SIDE BEHIND INTO a LEFT LUNGE & HOLD ; ;

{Ok Thru Sd Behind Into a Left Lunge} [QQQS] Thru R, sd L, XRib (*W XLib*), lunge sd L, -, -;