## Tanz heute' nacht mit mir

**Choreographer:** Jos.Dierickx  
**Music:** Roger Whittaker  
**Cd.:** Ultimative Hits – C.d.2 – Track #3

| 01-02 | Wait 2 Meas. | - Wait in Closed Position DLW;  
|       |              | - Wait;  
| 03-06 | L.Trng.Box w/ LACE | - Fwd L trng LF to COH, sd R, cl L to R;  
|       |              | - Bk R trng LF to RLOD, sd L, cl R to L (W fwd L,R,L);  
|       |              | - Fwd L trng LF to WALL, sd R, cl L tot R (W fwd R & _ RF to fc sd L cl R to L);  
|       |              | - Bk R trng LF to DLW, sd L, cl R to L ending CP DLW;  
| 07    | Forward Hover | - Fwd L, fwd R between W’s feet rising trng RF, Bk L to CP DLW;  
| 08    | Feather Finish | - Bk R, -, slight trn LF sd & fwd L, fwd R to Contra/Bjo.DLC (W fwd L trn LF,-, sd & bk R, bk L (bjo);  

### Intro

| 01-02 | Wait 2 Meas. | - Wait in Closed Position DLW;  
|       |              | - Wait;  
| 03-06 | L.Trng.Box w/ LACE | - Fwd L trng LF to COH, sd R, cl L to R;  
|       |              | - Bk R trng LF to RLOD, sd L, cl R to L (W fwd L,R,L);  
|       |              | - Fwd L trng LF to WALL, sd R, cl L tot R (W fwd R & _ RF to fc sd L cl R to L);  
|       |              | - Bk R trng LF to DLW, sd L, cl R to L ending CP DLW;  
| 07    | Forward Hover | - Fwd L, fwd R between W’s feet rising trng RF, Bk L to CP DLW;  
| 08    | Feather Finish | - Bk R, -, slight trn LF sd & fwd L, fwd R to Contra/Bjo.DLC (W fwd L trn LF,-, sd & bk R, bk L (bjo);  

### Part A

| 01 | Telemark to Semi | - Fwd L commencing LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R commencing to trn L bringing L beside R w/ no wgt, trn LF on R heel (heelturn) & chg wgt to L, sd & slightly fwd R to tight SCP);  
| 02 | Nat.Hover-Fallaway | - Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC (W bk L, bk R with rise & turn RF to semi, rec.bk L in fallaway backing DLC);  
| 03 | Slip-Pivot | - XLIB, bk R turng LF, fwd L contra/bjo/DLW (W XIRIB, slip L fwd, sd & bk R);  
| 04 | Cross-Pivot | - Fwd R DLW, trng rf sd L, cont trn sd & fwd R to SCAR DLW (W bk L trng rf, fwd R cont trn, sd & bk L to SCAR);  
| 05-07 | Three Cross-Hovers | - XLIF, sd R rise, rec L BJO;  
|       |              | - XRIF, sd L rise, rec R SCAR;  
|       |              | - XLIF, sd R rise, rec L to Semi LOD;  
| 08-09 | Natural Weave | - Fwd R stg trn RF, -, sd L cont trn, w/ R sd ld bk R twd DLC (W bk L stg to trn RF, -, heel trn on L & cl R, w/ L sd ld fwd L);  
|       |              | - (Q,Q,Q,Q) Bk L to BJO DRW, bk R to CP stg to trn LF, sd & fwd L contg LF trn, fwd R (W fwd R outsd M, fwd L to CP stg to trn LF, sd & bk R contg LF trn, bk L) to BJO DLW;  
| 10-11 | Two Left Turns | - Fwd L trng 1/8 LF, sd R cont trn 3/8, cl L;  
|       |              | - Bk R trng 1/8 LF, sd L cont trn 1/8 to fc wl, cl R;  
| 12 | Change of Direction | - Fwd L to wall, fwd R to wall R shldr leading & trn 1/8 LF, draw L to R & brush to CP DLW (W Bk R wall, bk L wall L shldr leading trn 1/4 LF, draw R to L & brush);  
| 13-16 | Diamondturn | - Fwd L start LF trn, sd R cont LF trn, XLIB CBJO DRC;  
|       |              | - Bk R cont LF trn, sd L cont LF trn, XRif of LCBOJ DRW;  
|       |              | - Fwd L cont LF trn, sd R cont LF trn XLIB of R CBJO DW;  
|       |              | - Bk R cont LF trn, sd L cont LF trn XRif of L CBJO DC;  

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- **Choreographer:** Jos.Dierickx  
- **Music:** Roger Whittaker  
- **Cd.:** Ultimative Hits – C.d.2 – Track #3  
- **Phase:** IV + 2 + U  
- **Footwork:** Opposite except where noted  
- **Email:** Jos.Dierickx@telenet.be  
- **Sequence:** INT.- A,A – B – A,B – A - END
**Tanz heut nacht mit mir**

**PART B**

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<tr>
<td>01</td>
<td>Reverse Wave 3</td>
<td>- Fwd L tm LF, -, sd R cont tm, bk L to fc DRC (<em>W bk R tm LF, -, heel tm on R&amp; cl L, fwd R</em>) ;</td>
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| 02-03 | Check & Weave | - Bk R w/ checking motion, -, rec L, sd & bk R twd DLC;  
- Bk L ptr outside, bk R (QQQQ) in CP, trng LF sd & fwd L twd DLW, fwd R outside ptr end BJO M fcg DLW; |
| 04 | Hover-Telemark | - Fwd L, fwd R between W’s feet rising trng RF, sd & fwd L to SCP DLW; |
| 05 | Manuver | - Comm RF turn fwd R, cont RF trn sd L to CP/RLOD, cl R to L ; |
| 06 | Impetus to Semi | - Bk turng. RF, cl R to L heel turng. RF, sd & fwd L to semi (W fwd R beside M, sd & fwd L, around M turng. RF brush R to L, cont. RF turn twd LOD fwd R to semi) ; |
| 07 | Pickup, side, Close | - Fwd R, sd & fwd L, cl R – leading W in front to end CP/LOD (W frw L, fwd R turn _ LF to fc M in CP/LOD, cl L ) ; |
| 08-11 | L Trng. Box w/ LACE | - Repeat meas 3 part INTRO ;  
- Repeat meas 4 part INTRO ;  
- Repeat meas 5 part INTRO ;  
- Repeat meas 6 part INTRO ; |

**ENDING**

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<tr>
<td>01</td>
<td>Reverse Wave 3</td>
<td>- Repeat meas 1 part B ;</td>
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| 02-03 | Check & Weave | - Repeat meas 2 part B ;  
- Repeat meas 3 part B ; |
| 04 | Hover-Telemark | - Repeat meas 4 part B ; |
| 05 | Manuver | - Repeat meas 5 part B ; |
| 06 | Impetus to Half Open | - Bk turng. RF, cl R to L heel turng. RF, sd & fwd L to _ open (W fwd R beside M, sd & fwd L, around M turng. RF brush R to L, cont. RF turn twd LOD fwd R to _ open) ; |
| 07-08 | Open In & Out Runs | - Fwd R comm. RF turn, sd & fwd L XIF of W cont turn, sd & fwd R to left half open with M’s R & W’s L arms out to sd ;  
- M fwd L, R, L short stps adj to W’s action (W fwd R comm. RF turn, sd & fwd L XIF of M cont. Turn, fwd & sd R) in half open with M’s L & W’s R arms out to sd fcg DC) ; |
| 09-10 | Open In & Out Runs | - repeat meas 07 part ENDING ;  
- repeat meas 08 part ENDING ; |
| 11 | Whiplash to a L Lunge | - Thru R slightly trng body LF to fc, -, extend L fwd without weight, Lunge side L (W thru L trng LF to fc M, -, extend R sd & bk without weight, Lunge side R) to LOD till the end of the music |