INTRO

01 02 BFLY POS COH LEAD FOOT FREE WAIT 2 MEASURES;

{Wait} BFLY POS COH 1d ft free wt 2 meas;

03 05 NEW YORKER ; FRONT VINE 4 ; WHIP to BFLY WALL;

{New Yorker} XLif (W X Rif) to LOP LOD, rec R to fc ptr, sd L, ; {Front Vine 4} [QQQQ] to RLOD XRif (WXLif),
sd L, XRib (W XLib), sd L ; {Whip to BFLY WALL} Bk R trng ¼ LF, rec L, sd R (W fwd L outside M on his left side,
fwd R turning ½ LF, sd L) to BFLY WALL, -;

PART A

01 04 BASIC 1/2 INTO 3 ALTERNATING UNDERARM TURNS W-M-W : ;;

{Basic ½ Into 3 Alternating Underarm Turns W-M-W} Fwd L, rec R, cl L (W bk R, fwd L, fwd R point L to sd), -;
Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr,
fwd & sd L), -; [join trailing hnds] trng RF undr jnd th hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L (W
trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd l) to BFLY WALL, -;

05 08 FENCE LINE ; THRU SERPIENTE ; ; WHIP to COH & r-hndshk;

{Fence Line} XLif (W XRif) w/ bent knee, rec R, sd L, -; {Thru Serpiente} Thru R, sd L, XRib, flare L CCW (W thru
L, sd R, XLib, flare R CW) ; XLib, sd R, thru L, flare R CCW (W XRib, sd L, thru R, flare L CW) ; {Whip to COH & r-
hndshk} Repeat meas 5 Intro to COH & r-hndshk;

09 12 FLIRT to VARS ; ; SWEETHEART/W SWIVEL to FACE INTO a FAN ; ;

{Flirt to VARS} Fwd L, rec R, sd L (W bk R, rec L, fwd L, fwd R swvl 1/2 LF) to VARs COH, -; Bk R, rec L, sd R (W bk L,
rec R, sd L slidg if of M) to L-VARS COH, -; {Sweetheart /W Swivel to FACE Into a FAN } Chk Fwd L w/ LF bdy
trn & look at ptr xtdg both arms to sd, rec R, cl L (W bk R w/ LF bdy trn & look at ptr xtdg both arms to sd,
rec L, fwd R trng ¾ LF to fco LOD), -; Bk R, rec L, sd R (W Fwd L, fwd R trng ½ LF to Fan pos, bk L fco LOD), -;

13 16 HOKEY STICK ; ; CROSS BODY & r-hndshk ; ;

{Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng
sharply 5/8 LF undr jnd lead hnds, bk L) to LOP-FCG DLC, -; {Cross Body} Fwd L, rec R, sd & bk L trng ¼ LF (W
bk R, rec L, fwd R) to “L” pos M fco RLOD W fco WALL, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R
(W trng LF Fwd L, fwd & sd R trng LF to fc ptr, sd L) to r-hndshk WALL, -;

PART B

01 04 SHADOW NEW YORKER ; UNDERARM TURN ; SHAD BACK BREAK to OP ; START PARALLEL BREAKS ;

{Shadow New Yorker} Thru L to LOP RLOD M bhd W, rec R to fc ptr, sd L, -; {Underarm Turn} Raisg r-hnds
palm to palm XRib, rec L, sd R (W XLif comm RF trn under r-hnds, cont RF trn rec R fc COH, sd L) to r-hndshk
WALL, -; {Shad Bk Break to OP} w/ r-hndshk XLibir (W XRib) trng both to LOD w/ W’s L-arm xtdg bhd M’s bk,
fwd R, L to OP LOD, -; {Start Parallel Breaks} w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R to fc
Line (W fwd L trng ¾ LF in front of M, fwd R trng ½ LF to fc Wall, sd L) [similar to W whip action], -;
05-08 Finish Parallel Breaks to BFLY; AIDA; SWITCH ROCK; SPOT TURN & r-hndshk:

Finish Parallel Breaks to BFLY] Fwd L trng ¼ Lf in front of W, fwd R trng ½ Lf to fc Wall, sd L (W rk bk R allowing M to pass across in front, rec L to fc, sd R trng ¼ Lf) [similar to M whip action] to BFLY WALL; ·;

{Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, ·;

{Switch Rock} Sd & bk L trng LF to fc ptr, hip rk R, hip rk L, ·;

{Spot Turn & r-hndshk} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to r-hndshk WALL, ·;

PART C

01-04 TRADE PLACES TWICE; ; TRADE PLACES/W SPIRAL; W OUT to COH:

{Trade Places x 2} [r-hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (W rk apt R, rec L trng ¼ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R) joining L hnds, ·;

With L hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (W rk apt L, rec R trng ¼ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L) joining R hnds,-;

{Trade Places/W Spiral} Rk apt L, rec R comm to pass R shldrs while trng ¼ LF and keeping R hnds jnd, cont to trn LF but slightly less than in meas 1 stepping sd L twd COH, ·;

(W apt R, rec L, fwd R, spiralling 7/8 LF undr jnd R hnds) ;

{W Out to Fc} [releasing hnds] Trng bdy RF to fc COH stp fwd twd COH R, L, R (W fwd COH R, L, fwd R trng ½ LF to fc WALL, sd & bk L) to BFLY COH, ·;

05-08 Basic ½ to NATURAL TOP ; ; CUDDLE TWICE ; ;

{Basic ½ to Natural Top} Fwd L, rec R, sd L trng ¼ RF to CP LOD, ·;

XRib, sd L, cl R (W sd L, fwd R bet M’s ft, sd L) to CP COH, ·;

{Cuddle x 2} Sd L, rec R, cl L placing R hnd on W’s L shldr blade (W trng ½ RF bk R with R arm out to sd, rec L trng ½ LF, sd R plcg R hnd on M’s L shldr), ·;

Sd R, rec L, cl R placing L hnd on W’s R shldr blade (W trng ½ LF bk L with L arm out to sd, rec R trng ½ RF, sd L plcg L hnd on M’s R shldr), ·;

09-10 CHASE WITH UNDERARM PASS ; ;

{Chase w/ Underarm Pass} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L (W bk R, rec L, fwd R twd M’s L sd), ·;

Bk R raisig ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to BFLY WALL, ·;

INTER

01-05 CROSS BODY/W SPIRAL ; ; NEW YORKER ; FRONT VINE 4 ; Whip to BFLY WALL ;

{Cross Body/W Spiral} Fwd L, rec R, sd & bk L trng ¼ LF (W bk R, rec L, fwd R spiralling 7/8 LF under joined ld hands) to “L” Pos M fcg LOD W fcg COH, ·;

Bk R contg LF trn, rec L comp LF trn, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to CP COH, ·;

{New Yorker} Repeat meas 3 Intro ;

{Front Vine 4} Repeat meas 4 Intro ;

{Whip to BFLY WALL} Repeat meas 5 Intro ;

ENDING

01 CROSS CHECK & & EXTEND ARMS ;

{Cross Check & Extend Arms} [S] Check thru L with left knee slightly bent, extend both arms to sd, ·;