Tangobar

Composers: Brent & Judy Moore
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Music: Prandi Sound Rimini Open Vol 5., Balls of Fire, Ballroom CD-202, Track 6
Footwork: Opposite, directions for man (lady as noted)
[suggested syncopations noted]

Phase & Rhythm: Phase IV American Tango
Difficulty Level: Average

MEASURES

INTRODUCTION
1-4 WAIT 1; STAIR STEP 4; CURVE 2; TANGO DRAW;
1 [Wait 1 Meas] Cp fcng fc dlw feet free;
2 [Stair 4 QQQ] Fwd L, R, sd L, cl R cp DLW;
3 [Curve 2 SS] Fwd L slght X thighs,-, fwd R slightly sd curve to left to end cp LOD,-;
4 [Tango Draw QQS] Fwd L slght trn LF, sd & fwd R, draw L insd edge fc slght trn LF cp DLC,-;

PART A
1-8 OPEN REVERSE; CLOSED FINISH; FORWARD RIGHT LUNGE; ROCK 3; CLOSED FINISH;
OPEN TELEMARK; CHAIR RECOVER SLIP; TANGO DRAW;
1 [Open Rev QQS] Fwd L DLC trn LF, sd & bk R rght sd leading to bjo, bk L in bjo bkng LOD,-;
2 [Closed Finish QQS] Bk R trn LF to cp, sd & fwd L point DLW body trn LF, cl R to cp DLW,-;
3 [Right Lunge SS] Fwd L,-, fwd R soft knee right lunge DLW,-;
4 [Rock 3 QQS] Bk L, rec fwd R , bk L cp fc DLW,-;
5 [Closed Finish QQS] Bk R trn LF, sd & fwd L point DLC, trn body LF to cp DLC cl R;
6 [Open Telemark QQS] Fwd L DLC, trn LF fwd & sd R, trn LF fwd & sd L in semi DLW,-;
7 [Chair Rec Slip SQQ] Fwd R soft knee DLW, rec L trn LF to cp, sd & bk R trn LF fc LOD; (fwd L sft knee,-, rec R trn LF to cp, fwd L cp trn LF);
8 [Tango Draw QQS] Fwd L slght trn LF, sd & fwd R, draw L insd edge fc slght trn LF cp DLC,-;

PART B
1-8 WALK 2; OPEN REVERSE; REVERSE TWIRL to LEFT OPEN; THRU to BFLY SERPIENTE;;
ROCK 2 & BOTH SWIVEL; MANEUVER SIDE BACK; CORTE & RECOVER;
1 [Walk 2 SS] Fwd L slght X thighs,-, fwd R cp DLC,-;
2 [Open Rev QQS] Fwd L DLC trn LF, sd & bk R rght sd leading to bjo, bk L in bjo bkng LOD relax hold,-;
3 [Rev Twirl QQS] Trn RF sd & fwd R raise lead hnds, trn RF cl L lead lady to trn undr LF, fwd R to lt opn LOD, - (fwd L strt LF twrl, fwd R turn undr lead hnds, trn LF fwd L to lt opn LOD, -);
4-5 [SerpienQQSQSQ] Thru L LOD slght trn LF (RF) to bfly, sd R, bk LXIBR toe in swivel RF (LF) on L ronde R CW (CCW) to XIBL,-; take wght on RXILB, slght trn LF (RF) sd L, thru RXIFL toe out swivel RF (LF) on R ronde L CW (CCW) to pnt RLOD in “v” bfly LOD,-;
6 [Rock 2 Swivel QQS] Both rk fwd L, rec bk R , both fwd L swvl RF (LF) blnd to semi both fc RLOD,-;
7 [Man Side Bk QQS] Thru R trn RF,-, sd & bk L trn RF (fwd R), bk R to cp fcng LOD;
8 [Corte Recover SS] sd & bk L opn hip toe pnts DLC soften knee keep shldrs twrds LOD,-, rec R trn LF cp DLC,-;
9-16  4 VIENNESE TURNS;; TANGO DRAW; REVERSE TURN; CLOSED FINISH; WALK 2; TANGO DRAW WALK 2;
9-10  [Viennese Turns QQ&QQ&QQ&QQ]& Fwd L trn LF, sd & bk R/strng trn LF XLIFR cp RLOD (bk R trn LF, sd & fwd L/strng trn LF cl R), bk R trn LF, sd & fwd L/strng trn LF cl R cp LOD (fwd L trn LF, sd & bk R/strng trn LF XLIFR cp RLOD); fwd L trn LF, sd & bk R/strng trn LF XLIFR cp RLOD (bk R trn LF, sd & fwd L/strng trn LF cl R), bk R trn LF, sd & fwd L/strng trn LF cl R cp LOD (fwd L trn LF, sd & bk R/strng trn LF XLIFR cp RLOD);
11  [Tango Draw QQS] Fwd L slght trn LF, sd & fwd R, draw L insd edge fc slght trn LF cp DLC,-;
12  [Rev Turn QQS] Fwd L DLC trn LF, sd & bk R slight If sd lead cp, bk L in cp bkng LOD,-;
13  [Closed Finish QQS] Bk R trn LF to cp, sd & fwd L point DLW body trn LF, cl R to cp DLW,-;
14  [Walk 2 SS] Fwd L slight X thighs,-, fwd R slightly sd slight curve to left to end cp DLW,-;
15  [Tango Draw QQS] Fwd L slight trn LF, sd & fwd R, draw L insd edge fc slight trn LF cp LOD,-;
16  [Walk 2 SS] Fwd L slight X thighs,-, fwd R slightly sd slight curve to left to end cp LOD,-;

PART C
1-8  STAIR STEP 8;; GAUCHO TURN 4; TANGO DRAW; STAIR STEP 8;; GAUCHO TURN 4; TANGO DRAW;
1-2  [Stair 8 QQQQQQQQ] Fwd L, R, sd L, cl R cp DLW; fwd L, R, sd L, cl R cp DLW;
3  [Gauchon Turn 4 QQQQ] trn LF fwd L, trn LF 3/4 trn across 4 beats to fc WALL use rocking action keep feet under shoulders R,L,R;
4  [Tango Draw QQS] Fwd L slght trn LF, sd & fwd R, draw L insd edge fc trn LF cp LOD,-;
5-6  [Stair 8 QQQQQQQQ] Fwd L, R, sd L, cl R cp DLW; fwd L, R, sd L, cl R cp DLW;
7  [Gauchon Turn 4 QQQQ] trn LF fwd L, trn LF 7/8 trn across 4 beats to fc DLW use rocking action keep feet under shoulders R,L,R;
8  [Tango Draw QQS] Fwd L slght trn LF, sd & fwd R, draw L insd edge fc slight trn LF cp DLC,-;

ENDING
1-8  GAUCHO TURN 3; CLOSED FINISH; FORWARD RIGHT LUNGE; ROCK 3; BACK TURN BANJO CHECK; ROCK 2 & SWIVEL; CHAIR RECOVER SLIP; TELEMARK to HIGHLINE;
1  [Gauchon Turn QQS] Fwd L DLC ckng trn LF, bk R ckng trn LF, bk L cp bkng LOD,-;
2  [Closed Finish QQS] Bk R trn LF to cp, sd & fwd L point DLW body trn LF, cl R to cp DLW,-;
3  [Right Lunge SS] Fwd L,-, fwd R soft knee right lunge DLW,-;
4  [Rock 3 QQS] Bk L, rec fwd R , bk L cp fc DLW,-;
5  [Open Finish QQS] Bk R trn LF, sd & fwd L point DRC, trn body LF to bjo DRC ck fwd R;
6  [Rock 2 Swivel QQS] Bk L, rec fwd R , bk L body trn RF lead lady to swvl RF to semi fc DRC,-;
7  [Chair Rec Slip SQ] Fwd R soft knee DRC,-, rec L trn LF to cp, sd & bk R trn LF fc DRW; (fwd L sft knee,-, rec R trn LF to cp, fwd L cp trn LF);
8  [Telemark to Hi-Line QQS] Fwd L DRW, trn LF fwd & sd R, trn LF sd & fwd L in prom hi-line DRC,-;

Sequence: Intro, A, A, B, C, End