Tango of Love

Choreo: Adrienne & Larry Nelson                                      E-mail: Inelson888@juno.com
Summer: 2286 X Ave, Dysart, IA 52224    (319)476-3446
Winter: 1401 S. Cage Unit 703, Pharr, TX 78577   (956)783-5787
Rhythm: MixedTango          Phase: VI (Soft)                 or contact Choreographer
Footwork: Directions for man, woman opposite (or as noted)
Sequence: INTRO A B A B mod B END
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INTRODUCTION

1-9
WAIT 1 MEAS; ADVANCE CORTE; TG DRAW; REVERSE TURN ½;
BACK PROGRESSIVE ROCK 3;  & 3; OPEN FINISH CHECKING;
OUTSIDE SWIVEL LINK; QUICK CONTRA CHECK, RECOVER, BACK;

PART A

1-4
RIGHT FOOT BASIC TO BJO;; [Start] 3 SLOW OCHO’S;;

5-8
[SFin] SLOW OCHO; THRU TO BASIC ENDING; 4 STEP; WALK, PICKUP DLC;

9-10
VIENNESE TURNS TWICE (DLW)::;

11-12
TANGO DRAW; CONTRA CHECK, REC SEMI;

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PART A [cont]

13-14  NATURAL PIVOT TURN TO RUDOLPH RONDE & SLIP;:
SQQ  13  Sd & fwd L, -, fwr R trng RF to CP RLOD, sd & bk L pvtg RF to fc LOD (W sd & fwd R, -, fwr L, fwr R between M's feet pvtg RF);
SQQ  14  Fwd R between W's feet as if to start a RF pvt but stop action by flexing R knee while keeping L ft bk contg body trn allowing L side to remain twd the W, -, bk L, bk R w/ rise & cont LF trn keeping L leg extended (W bk L trng RF to SCP allowing R leg to ronde CW keeping R sd into M w/ R leg crossing bhd L leg, -, bk R starting a LF pvt on the ball of R ft, fwr L slip contg LF trn placing L ft near M's R ft);

15-17  ADVANCE CORTE; OPEN TELEMARK TO DROP OVERSWAY CLOSE TAP SCP;:
S&S  15  Repeat meas. 2 of Intro;
QQS  16-17  Fwd L trng LF, sd & fwr L stretching body upward (W bk R trng LF, cl L to R cont heel trn, sd & fwr R stretching body upward), -, sharply flex L knee & sway to the R allowing R ft to slide into a pt to the sd while looking at ptr & keeping body & knees fcg ptr (W sharply flex R knee & sway to the L allowing L ft to slide into a pt to the sd while looking well to the L keeping body & knees fcg ptr), -, cl R/sm sharp trn RF (W LF) lower & tap L sd & fwr SCP, -;

PART B

1-4  BACK TWINKLE; WALK, PICKUP DLC; CLOSED TELEMARK TO RIGHT LUNGE SPANISH DRAG;:
QQS  1  Bk L trn RF (W LF), cl R fc ptr, trn LF (W RF) semi tap L sd & fwr LOD, -;
SS  2  Rpt meas 8 of Part A;
QQS  3-4  Fwd L DLC trn LF, fwd & R L ft, cl L to R w/ heel trn, bk L trng LF to CP (W bk R trng LF, cl L to R w/ heel trn, fwr R between M's feet w/ L leg against M's R leg lift L ft up in bk from knee), -;
QQS  5  Bk R trng LF, cl R to L, trng LF to CP (W bk L trng RF, cl L to R w/ heel trn, fwr R between M's feet w/ L leg against M's R leg lift L ft up in bk from knee), -;
S&S  8  Bk L bringing R sd bk, -, thru R/tap L sd & fwr (W fwr R outsdt ptr swvl RF on R bring L to R no wt, -, thru L/tap R sd & fwr), -;

5-8  BACK CORTE; REVERSE TURN LEG LINE; OPEN FINISH GANCHO; OUTSIDE SWIVEL & TAP;:
QQS  5  Bk R trn LF, sd & fwr R point DLC, trn body LF to CP DLC cl R, -;
QQS  6  Fwd L trng LF, sd & bk R cont LF trn, bk L in CP (W bk R trng LF, cl L to R w/ heel trn, fwr R between M's feet w/ L leg against M's R leg lift L ft up in bk from knee), -;
QQS  7  Bk R trng LF, cl R cont trn, fwr R outsdt ptr like R lun twd DLW (W fwr L trg LF, sd R cont trn, bk L tdl DLW, flick R bk arnd M's R leg), -;
S&S  8  Bk L bringing R sd bk, -, thru R/tap L sd & fwr (W fwr R outsdt ptr swvl RF on R bring L to R no wt, -, thru L/tap R sd & fwr), -;

9-16  DOUBLE CLOSED PROMENADE;; FIVE STEP~DOBLE CRUZ~OUTSIDE SWIVEL & TAP~CLOSED PROMENADE w/ TOUCH;;;;;;
SQQ  9-10  Sd &fwd L, -, fwr R, sd & fwr L (W sd & fwr R, -, fwr L, sd & bk R trng LF to CP);
QQS 11-16  Fwd R, sd & fwr L, cl R (W trng to SCP fwr L, sd & bk R trng LF to CP, cl L), -;
QQQS 11-16  {5 Step} M fwr L, sd & bk R, bk L outsdt ptr to CBMP, sm sd & bk R to CP (W bk R, sd & fwr L, fwr R outsdt ptr, sm fwr L to CP); trng to SCP w/ no wt change, -;
SQQQQ QQ {Doble Cruz} Fwd L to SCP, - thru R, sd L to CP, XRib of L, Ronde L; XLib of R starting a ¼ LF trn, bk R to contra BJO pos,
S&S  {Outside Swivel & Tap} Bk L bringing R sd bk, -, thru R/tap L sd & fwr (W fwr R outsdt ptr swvl RF on R bring L to R no wt, -, thru L/tap R sd & fwr), -;
QQQS  {Closed Promenade w/ Touch} Sd & fwr L (W sd & fwr R), -, thru R, sd & fwr L, tch R to L (W thru L, sd & bk R trng LF to CP, tch L to R), -;
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REPEAT PART A

PART B mod

1-4 BACK TWINKLE; WALK, PICKUP DLC; CLOSED TELEMARK TO RIGHT LUNGE
SPANISH DRAG;;

1-4 Repeat meas. 1-4 of Part B;;;

5-8 BACK CORTE; REVERSE TURN LEG LINE; OPEN FINISH GANCHO;
OUTSIDE SWIVEL & TAP;

5-8 Repeat meas. 5-8 of Part B;;;

9-16 DOUBLE CLOSED PROMENADE;; FIVE STEP~DOBLE CRUZ~OUTSIDE SWIVEL
& TAP~PROMENADE;;;;

9-16 ½ Repeat meas. 9-14 ½ of Part B;;;;;

SQQS 15 ½-16 {Promenade} Sd & fwd L, -; thru R, sd & fwd L, cl R SCP, -;

REPEAT PART B mod

END

1-8 DOUBLE CLOSED PROMENADE;; FIVE STEP~DOBLE CRUZ~OUTSIDE SWIVEL
PICKUP DLC~ OPEN TELEMARK TO DROP OVERSWAY;;;;;

1-6 ½ Repeat meas. 9-14 ½ of Part B;;;;;

QQSS 7 ½-8 {Open Telemark To Drop Oversway} Fwd L trng LF, sd R cont trn; sd & fwd L
stretching body upward (W bk R trng LF, cl L to R cont heel trn; sd & fwd R stretching
body upward), -, sharply flex L knee & sway to the R allowing R ft to slide into a pt to
the sd while looking at ptr & keeping body & knees fcg ptr (W sharply flex R knee &
sway to the L allowing L ft to slide into a pt to the sd while looking well to the L
keeping body & knees fcg ptr), -;