**Introduction**

1. **Wait CP/LOD 1 Beat:**
   - (Wait) Wait 1 beat;

**Part A**

1-4 **Tango Walks; Telemark to SCP; Qk Pk Up, Fwd, Right Lunge; Bk Rk 3:**
   - (Tango Walks) CP fcng LOD - fwd L,`; fwd R,`; (CP fcng RLOD - bk R,`; bk L,`;)
   - (Telemark to SCP) In cp/lod fwd L commcg to turn LF, sd R & fwd & slightly fwd L to end in tight semi-CP,`; (In CP bk R commcg to turn LF bringing L bsd R w/no wgt, cont turn LF on R heel (heel turn) & change wgt to L, stp sd & slightly fwd R to end in tight semi-CP,`;)
   - (Qk Pk Up, Fwd, Right Lunge) Fwd picking up, fwd L, wflex L knee move sd & slightly fwd onto R keeping R sd in twd prtnr & as wgt is taken on R flex R knee & make slight body turn to L & look at prtnr; (Fwd L picking up, bk R, wflex R knee move sd & slightly bk onto L keeping R sd in twd prtnr & as wgt is taken on L flex L knee & make slight body turn to L,)
   - (Bk Rk 3) Rec bk L, rk fwd R, rec bk R,`

5-8 **Bk Trn Cls; Prog Rk 3; Prog Rk 3; Prog Rk 3:**
   - (Bk Trn Cls) Bk R turning left to coh/lod, sd & fwd L, cls R to L,`; (fwd L turning to w/hold, sd & bk R, cls L,`,)
   - (Prog Rk 3) Rk fwd L, rec fwd R rk fwd L,`
   - (Prog Rk 3) Rk fwd R, rec fwd L, rk fwd R,`
   - (Prog Rk 3) Rk fwd L, rec fwdR, rk fwd L,`

9 **Fwd Fc Cls:**
   - (Fwd Fc Cls) CP fcng LOD - fwd R, fwd to face wall L CP/W, cls R,`

**Part B**

1-4 **Doble Cruz; ; Bk Whisk; Qk Fwd, Promenade Lk to Cls Tap:**
   - (Doble Cruz) Fwd L to semi-CP,`; thru R, sd L to CP; X R in bk of L, ronde L in bk of R starting a 1/4 LF turn, bk R to contra BJO pos; (fwd R to semi-CP,`; thru L, sd R to CP; X L in bk of R, ronde R, R in bk of L starting a 3/4 LF turn, cont turn fwd L to contra BJO pos;)
   - (Bk Whisk) CP fcng DLW bk L, diag bk R, XLBR in SCP-; (CP fcng RLC Fwd R to BJO strng a RF trn, sd L trng 1/8 RF, XRIBL trng 1/8 RF in SCP-)
   - (Qk Fwd, Promenade Lk to Cls Tap) In scp pos fwd R, fwd L/ lk R bhnd L, fwd L/ cls R to L with tap lod; (In scp pos fwd L, fwd R / L R bhnd L, step fwd R / cls L to R with tap lod;)

5-7 **Qk Promenade w/Swivel Cls's w/Clsd Promenade Ending; ; Tango Walks:**
   - (Qk Promenade w/Swivel Cls's) In cp/w sd & fwd L trng to scp, fwd & across R, Swvl LF/fwd & across R, sd & fwd L; **NOTE:** Swivel action takes place from the waist down (hips down through the feet) while upper body remains still and head remain open looking towards LOD.
   - (Clsd Promenade Ending) Swvl LF/fwd & across R, sd & slightly fwd L trng W sq, cl R to LF & across L, trng LF's & slightly bk R, cl L to R to CP dlw,-; (Tango Walks) CP fcng LOD - fwd L,`; fwd R,`; (CP fcng RLOD - bk R,`; bk L,`;)

1-2 **Open Reverse Turn Closed Finish:**
   - (Open Reverse Turn Closed Finish) Fwd L turning LF, fwd R continuing turn, bk L in CBMP reverse line of progression,`; bk R turning LF, sd & fwd L, close R near L in CP,`; (bk R turning LF, sd L, fwd R outsd prtnr in CBMP,`; fwd L turning LF, sd & bk R, close L near R to CP,`,)

**Part A(MOD)**

1-4 **Tango Walks; Telemark to SCP; Qk Pk Up, Fwd, Right Lunge; Bk Rk 3:**
   - (Tango Walks) CP fcng LOD - fwd L,`; fwd R,`; (CP fcng RLOD - bk R,`; bk L,`), (Telemark to SCP) In cp/lod fwd L commcg to turn LF, sd R continuing turn, sd& slightly fwd L to end in tight semi-CP,`; (In CP bk R commcg to turn LF bringing L bsd R w/no wgt, cont turn LF on R heel (heel turn) & change wgt to L, stp sd & slightly fwd R to end in tight semi-CP,`;)
   - (Qk Pk Up, Fwd, Right Lunge) Fwd R picking up, fwd L, wflex L knee move sd & slightly fwd onto R keeping L sd in twd prtnr & as wgt is taken on R flex R knee & make slight body turn to L & look at prtnr; (Fwd L picking up, bk R, wflex R knee move sd & slightly bk onto L keeping R sd in twd prtnr & as wgt is taken on L flex L knee & make slight body turn to L,)
   - (Bk Rk 3) Rec bk L, rk fwd R, rec bk R,`
5-8  Bk Trn Cls; Prog Rk 3; Prog Rk 3; Tango Walks to Scp;

1. Bk R trning left to coh/lod, sd & fwd L, cls R to L, -; (fwd L trning to w/loid, sd & bk R, cls L, -)
2. (Prog Rk 3) Rk fwd L, rec fwd R rk fwd L, -;
3. (Prog Rk 3) Rk fwd R, rec fwd L, rk fwd R, -;
4. (Tango Walks to Scp) CP fcng LOD - fwd R, -, fwd R to scp, -; (CP fcng RLOD - bk R, -, bk L, -)

Part B(MOD)

1-4  Doble Cruz; Bk Whisk; Qk Fwd, Promenade Lk, Pk Up

1. (Doble Cruz) Fwd L to semi-CP, -, thru R, sd L to CP; X R in bk of L, rondle, X L in bk of R starting a 1/4 LF turn, bk R to contra BJO pos; (fwd R to semi-CP, -, thru L, sd R to CP; X L in bk of R, rondle R, X R in bk of L starting a 3/4 LF turn, cont turn fwd L to contra BJO pos;)
2. (Bk Whisk) CP fcng DLW Bk L, diag bk R, XLIBR in SCP; (CP fcng RLC Fwd R to BJO string a RF trn, sd L trng 1/8 RF, XLIBR tng 1/8 RF in SCP;)
3. (Fwd to Promenade Lk, Pk Up) In scp pos fwd R, -, fwd L / lk R broad L, fwd L, plng up R cp/loid; (In scp pos fwd L, /lk R bhd L, step fwd R, plng up L to cp/loid;)
4. (Tango Walks) CP fcng LOD - fwd L, -, fwd R, -; (CP fcng RLOD - bk R, -, bk L, -)
5. (Fwd & Tango Drw) Cp/lod walk L, -; sd, rt draw L to R;

Part Bridge

1-2  Open Reverse Turn Closed Finish

1. (Open Reverse Turn Closed Finish) Fwd L turning LF, fwd R continuing turn, bk L in CBMP reverse line of progression; -; bk R turning LF, sd & fwd L, close R near L in CP, -; (bk R turning LF, sd L, fwd R outsd prtnr in CBMP, -; fwd L turning LF, sd & bk R trning left to coh/lod, sd & Fwd L, cls R to L, -; (fwd L trning to w/loid, sd & bk R, cls L, -)
2. (Prog Rk 3) Rk fwd L, rec fwd R rk fwd L, -;
3. (Prog Rk 3) Rk fwd R, rec fwd L, rk fwd R, -;
4. (Tango Walks to Scp) CP fcng LOD - fwd R, -, fwd R to scp, -; (CP fcng RLOD - bk R, -, bk L, -)

Part A(MOD)

1-4  Tango Walks; Telemark to SCP; Qk Pk Up, Fwd, Right Lunge; Bk Rk 3;

1. (Tango Walks) CP fcng LOD - fwd L, -, fwd R, -; (CP fcng RLOD - bk R, -, bk L, -)
2. (Telemark to SCP) In cp/loid fwd L commcg to turn LF, sd R continuing turn, sd& slightly fwd L to end in tight semi-CP, -; (In CP; bk R commcg to turn LF bringing L besd R with no wgt, cont turn LF on heel (heel turn) & change wgt to L, stp sd & slightly fwd R to end in tight semi-CP, -;)
3. (Qk Pk Up, Fwd, Right Lunge) Fwd R picking up, fwd L, wflex L knee move sd & slightly fwd onto R keeping L sd in twd prtnr & as wgt is taken on R flex R knee & make slight body turn to L & look at prtnr; (Fwd L picking up, bk R, wflex L Flex R knee move sd & slightly bk onto L keeping R sd in twd prtnr & as wgt is taken on L flex L knee & make slight body turn to L;)
4. (Bk Rk 3) Rec bk L, rk fwd R, rec bk R, -;
5. (Bk Trn Cls; Prog Rk 3; Prog Rk 3; Tango Walks to Scp;

5-8  Bk Trn Cls; Prog Rk 3; Prog Rk 3; Tango Walks to Scp;

5. (Bk Trn Cls) Bk R trning left to coh/lod, sd & fwd L, cls R to L, -; (fwd L trning to w/loid, sd & bk R, cls L, -)
6. (Prog Rk 3) Rk fwd L, rec fwd R rk fwd L, -;
7. (Prog Rk 3) Rk fwd R, rec fwd L, rk fwd R, -;
8. (Tango Walks to Scp) CP fcng LOD - fwd R, -, fwd R to scp, -; (CP fcng RLOD - bk R, -, bk L, -)

Part B(1-6)

1-4  Doble Cruz; Bk Whisk; Qk Fwd, Promenade Lk to Cls Tap;

1. (Doble Cruz) Fwd L to semi-CP, -, thru R, sd L to CP; X R in bk of L, rondle, X L in bk of R starting a 1/4 LF turn, bk R to contra BJO pos; (fwd L to semi-CP, -, thru R, sd L to CP; X L in bk of R, rondle R, X R in bk of L starting a 3/4 LF turn, cont turn fwd L to contra BJO pos;)
2. (Bk Whisk) CP fcng DLW Bk L, diag bk R, XLIBR in SCP; (CP fcng RLC Fwd R to BJO string a RF trn, sd L trng 1/8 RF, XLIBR tng 1/8 RF in SCP;)
3. (Qk Fwd, Promenade Lk to Cls Tap) In scp pos fwd R, fwd L / lk R bhd L, fwd L/ cls R to L with tap lod; (In scp pos fwd L, fwd R / lk R bhd L, step fwd R / cls R to L with tap lod;)

5-6  QK Promenade w/Swivel Cls's w/Clsd Promenade Ending;

5. (Qk Promenade w/Swivel Cls's) In cp/wd & fwd & across R, Swvl RF/cl L to R; Swvl LF/fwd & across R, sd & Fwd L; NOTE: Swivel action takes place from the waist down (hips down through the feet) while upper body remains still and head remain open looking towards LOD.
6. (Clsd Promenade Ending) Swvl LF/fwd & across R, sd & slightly fwd L trng W square, cl R to Lfwd & across L, trng LF & slightly bk R, cl L to R) to CP dlw, -;

Part Bridge

1-2  Open Reverse Turn Closed Finish;

1. (Open Reverse Turn Closed Finish) Fwd L turning LF, fwd R continuing turn, bk L in CBMP reverse line of progression, -; bk R turning LF, sd & fwd L, close R near L in CP, -; (bk R turning LF, sd L, fwd R outsd prtnr in CBMP, -; fwd L turning LF, sd & bk R trning left to coh/lod, sd & Fwd L, cls R to L, -; (fwd L trning to w/loid, sd & bk R, cls L, -)

Part End

1  Corte;

1. (Corte ) CP fcng LOD rec bk L keeping R leg extended sd, -; -; (rec fwd R & lift leg up along M's outer thigh with toe pointed to floor, -; bring leg down, -;)

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