TANGO FOR ALMA

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MUSIC: I can’t tell a waltz from a tango by Alma Cogan / The best of Alma Cogan – track 4 – (same CD as Never do a tango with an Eskimo), also available at iTunes & Amazon

RHYTHM: TG/FT  TIME @ BPM: 2.26
PHASE (+): III
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: INTRO – A B – A B – A – C – B A - END

MEAS.  INTRO
1-4  CP/LOD WAIT;; CORTE REC ; TANGO DRAW ;
1-4  SS/QQS: Wait 2 meas ;; CP/LOD step bk L with lowering action,,-, rec R,-; fwd L, sd R, draw L,-;

MEAS.  A
1-4  WALK 2 ; TANGO DRAW ; CRISS CROSS ;;
1-2  SS/QQS: CP/LOD Fwd L,-, fwd R,-; fwd L, sd R, draw L,-;
3-4  SS/QQS: SCP into ctr fwd L,-, fwd R with swiveling action to RSCP; thru L, sd R, draw L,- to CP/LOD;
5-8  WALK 2 TO BANJO ; ROCK FWD, REC, STEP BK, FLICK/FLARE ; ROCK 3 ; PU TANGO DRAW ;
5-6  SS/QQS: CP/LOD fwd L,-, fwd R,- to Banjo/LOD; rock fwd L, rec R, step bk L, Man/flicks R (Lady flares L) to SCP/LOD ;
7-8  SS/QQS: Rk fwd R, rec L, rk fwd R,-; fwd L (PU to CP/LOD), sd R, draw L,-;

MEAS.  B
1-4  GAUCHO TURN 4 (RLOD) ; TANGO DRAW ; CORTE REC ; TANGO DRAW ;
1-2  SS/QQS: CP/LOD rk fwd L, rec R turn LF ¼, rk fwd L, rec R turn LF ¼ fc RLOD; fwd L, sd R, draw L,-;
3-4  SS/QQS: REPEAT meas 3-4 of INTRO fcg RLOD
5-8  GAUCHO TURN 4 (LOD) ; TANGO DRAW ; FWD STAIR 8 ;;
5-6  SS/QQS: CP/RLOD rk fwd L, rec R turn LF ¼, rk fwd L, rec R turn LF ¼ fc LOD; fwd L, sd R, draw L,-;
7-8  QQQQ: Fwd L, cl R, sd L, cl R; fwd L, cl R, sd L, cl R;

MEAS.  C - FOXTROT – (S,-Q,Q;)
1-4  CP/LOD 2 L TURNS TO FC/WALL ;; WHISK ; PU TO SCAR ;
1-2  CP/LOD fwd L w/LF upperbody turn,-, step sd R & back - turn to ½ LF, cl L;
3-4  bk R turn ½ LF to fc wall,-, sd & fwd L, close R;
3-4  CP/wall fwd L,-, fwd & sd R with rise to ball of foot, cross L in behind & rise ending in SCP; small step fwd R,-, small step fwd L, cl R (W L thru /forward-turn Lf in front of man,-, fwd R, cl L to SCAR/DLW) ;
5-8  PROG TWINKLE TO BJO ; MANUV ; SPIN TURN ; ½ BOX BACK ;
5-6  Cross L fwd,-, sd R & fwd turn L fc to BJO, sd L; fwd R turn RF,-, sd L, cl R to fc RLOD(W small step fwd L,-, sd R, cl L);
7-8  Back L pivoting ½ RF,-, fwd R between W’feet (W bk rise brush), sd & bk L; bk R turning LF to fc LOD,-, sd L, cl R ;
MEAS.  END
1-4  WALK & FC ; TANGO DRAW ; CRISS CROSS ;;
1-2  ss,os  CP/LOD  fwd L, fbd R trn ¼ RF to fccb wall, ; fwd L, sd R, draw L, ;
3-4  REPEAT meas  3-4 of A  Starting SCP/LOD – end in CP M fccb wall
5-6  QCK (DBL Twirl) VINE 4 ; SYNC SD/CROSSES ,, SD/CHAIR & HOLD ;
5  QQQQ:  sd L, XRIB; sd L, XRIF(OPTION: W dbll twirl (R.fc) in 4 );
6  &Q,&Q,  sd L/XRIF, sd L/XRIF, sd L/ fbd R lunge to SCP (chair), & hold -----;
& S, ;

Ode to Alma Cogan, who died at an early age of 34 years of cancer (1966).