Tango Verano

Choreographer: Peter & Chama Gomez    Frederick, CO.  80530    Date: 05/15/2015
Web Site: http://www.InSyncDancers.org    E-mail: peterandchama@insyncdancers.org
Orig Artist: Miguel Ortiz & His Tango Orchestra
New Artist: Brisbane Ballroom Dance Combo
New Artist: Chacra Music
Merchant: 1. Amazon – Miguel Ortiz - Dances from Around the World - Trk 23  Time: 1:47
          4. iTunes: Music>Dance>Brisbane Ballroom Dance Combo – Strictly Dancing  Time: 1:47
Footwork: Opposite unless noted (Woman’s footwork in parenthesis)

Rhythm: Roundalab Phase 4+2+2 Tango (Closed Prom, Open Prom) (Circ Walks, Curv Walks)
Sequence: Intro – A – B – Ending

Meas                        Intro
1-4  WAIT – QK SPAN DRG to PROM – CL PROM ;;; TAP 3 ;
  1-3  [Wait 1,2] CP DLOD/WALL, wait 2 beats
        [Qk Span Drg QQ&S] Lower on R step sd L leaving R leg extended, cl R to L, lower on R foot trn to
        PROM with lead ft tch floor & pt twds LOD, - ;
        [Cl Prom SQQ;S] Sd & fwd L, -, thru R, sd & fwd L trng RF to fc ptr ; cl R, -,
  4  [Tap 3 Q&Q] CP DLOD/WALL Tap 3 qks on ball of L foot (Q&Q) hold for beat 3 & 4 ;

Part A

1-8  FWD WLKS ; REV TRN ½ ; BK WLKS ; CL FIN ; FWD WLKS ; REV TRN ½ ; BK WLKS ;
     CL FIN ;
  1-4  [Fwd Wlks SS] Fwd L with contra body trn, -, fwd R with R sd lead curving LF, - ; [Rev Trn ½ QQ]
     Fwd L trng LF, sd & bk R cont LF trn, bk L in CP (Bk R trng LF, cl L to R cont heel trn, fwd R btwn M's
     ft in CP ), - ;  [Bk Wlks SS] Bk R with slight left sd lead, -, bk L cont slight left sd lead, - ;
     [Clsd Fin QQ] Bk R trng LF, sd & fwd L cont LF trn, cl R to CP DLOD/WALL, - ;
  5-8  Repeat meas. 1-4 ;;;;

9-18  CURV WLKS ; GCHO TRN 4 ; CURV WLKS ; GCHO TRN 4 ; SLO FWD - R LUN ; SLO RK 2 ;
     QK RK 2 & QK SPAN DRG to PROM – CL PROM ;;; TAP 3 - ;
  9-12  [Curv Wlks SS] Fwd L with contra body trn, -, fwd R with R sd lead curving ½ LF trn, - ;
         [Gcho Trn 4 QQQQ] Rk fwd L, rec R with LF trn, rk fwd L, rec R with LF trn to fc DLOD/WALL ;
         Repeat meas. 9-10 ;;;
  13-14  [Slo Fwd & R Lun SS] Fwd L, -, flex L knee move sd & slightly fwd onto R, - ;
         [Slo Rks SS] Rk bk L, -, rec R, - ;
  15-18  [Qk Rk 2 QQ] Rk bk L, rec R, [Qk Span Drg QQ&S] Lower on R step sd L with sml RF body rotation
         leaving R leg extended, cl R to L with slight foot rise & sml LF body rotation to CP, lower on R foot trn
         to PROM with lead ft tch floor & pt twds LOD, - ; [Cl Prom SQQ;S] Sd & fwd L, -, thru R, sd & fwd L
         trng RF to fc ptr ; cl R, -, [Tap 3 Q&Q,-,-] CP DLOD/WALL Tap 3 qks on ball of L foot (Q&Q) hold for
         beats 3 & 4 ;

19-26  FWD WLKS ; REV TRN ½ ; BK WLKS ; CL FIN ; FWD WLKS ; REV TRN ½ ; BK WLKS ;
       CL FIN ;
  19-26  Repeat meas. 1-8 ;;;;;;;

27-34  CURV WLKS ; GCHO TRN 4 ; CURV WLKS ; GCHO TRN 4 ; SLO FWD - R LUN ; SLO RK 2 ;
QK RK 2 & QK SPAN DRG to PROM – LDY DEV ;
  27-32  Repeat meas. 9-14 ;;;;;;
  33-34  [Qk Rk 2 QQ] Rk bk L, rec R, [Qk Span Drg QQ&S] Lower on R step sd L with sml RF body rotation
         leaving R leg extended, cl R to L with slight foot rise & sml LF body rotation to CP, lower on R foot trn
         to PROM with lead ft tch floor & pt twds LOD, - ;
         [Ldy Dev &S] M hold in PROM LOD (W performs develop, cont foot/leg action,)
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Part B

1-8

**OP NAT TRN – SYNC R CHASSE ;; WSK - PROM LINK ; PROM WLK ;**

**OP NAT TRN – SYNC R CHASSE ;; WSK - PROM LINK ; PROM WLK ;**

1-4

[**OP Nat Trn – Sync R Chasse** SQQ; Q&-Q&-] Fwd L, -, comm RF trn fwd R, sd L acr LOD, cont RF trn (Fwd R, -, comm RF trn fwd L, sd R to CP, fwd L to step otsd ptr to BJO); Cont RF trn bk & sd R/cl L, -, sd R/cl L, - ; [**Wsk – Prom Link** Q&-Q&-] Sd R/XIBL, -, fwd R/pt fwd L LOD in PROM, - ; [**Prom Wlks** SS] Sd & fwd L, -, fwd R, - ;

5-8

Repeat meas. 1-4 ;;;;

9-16

**OP PROM – CIRC WLKS to PROM – CLSD PROM ;;;;;; REV TRN CLSD FIN ;;**

9-14

[**Op Prom** SQQ;S] Sd & fwd L, -, thru R, sd & fwd L ; fwd R otsd ptr, -

[**Circular Wlks** SS;SS;QQ&S] Comm RF trn step fwd walks L (Comm RF trn cl R stand on ball of both feet), -, fwd R, - ; Fwd L, -, fwd R, - ; Fwd R, cl L, lower to PROM LOD ;

[**Cl Prom** SQQ;S] Sd & fwd L, -, thru R, sd & fwd L trng RF to fc ptr ; cl R, -

15-16

[**Rev Trn Clsd Fin** QQS;QQS] Fwd L trng LF, sd & bk R cont trn, bk L, - ; Bk R trng LF, sd & fwd L cont trn, cl R, - ;

Ending

1

**SD CORTE, -**

1 [**Sd Corte** S] Lower on R step sd L trng to RSCP leaving R leg extended with toe pointed to floor, -