Tango Teneriffa

Choreographers: Kenji & Nobuko Shibata, Misugidai 2-2-1-512, Hanno-shi, Saitama-ken, 357-0041 JAPAN phone: 925-609-7801 e-mail: kshibata@yahoo.com

Music: “Dance Dance Dance Part-1” Track #4 Hisao Sudo & New Downbeats or Special CD “Shall We Round Dance 15” available from choreographers

Footwork: Opposite, directions for man (lady as noted) Suggested speed: 31.5MPM (as on Special CD)

Rhythm & Phase: Tango VI [Note: Timing indicates weight changes only] Released: December, 2008

Sequence: Intro A B B C

Meas
INTRO

1-4 WAIT; SYNC CHASSE APT; ROLL ACROSS; CHASSE TO R (W ROLL LF) TO CP;

1-4 CURVING WALK 2; REV TRN HALF; R FT BK RK; L FT BK RK & SWITCH;

5-8 DBL RONDE NAT TWIST TRN TO CP;; CONTRA CHECK REC HIGHLINE; BK CHASSE TAP TO SCP;

9-14 DBL OPEN PROM;; OUTSIDE SWIVEL & THRU TAP; DBL CHASE & CHASSE TO R;;;
**PART A** (cont’d)

15-18 FALLAWAY RONDE & SLIP; FLAT WHISK; THRU TO DROP OVER SWAY; RISE CL TAP TO SCP;

---QQ 15 {Fallaway Ronde & Slip} CP M fcg DRC flexing R-knee ronde L CCW looking L, -. XLIB momentary in SCP fcg DRW, swiveling LF on L to fc WALL bk R small step under body (W flexing L-knee ronde R CW looking R, -. XLIB momentary in SCP fcg DRW, swiveling LF to fc M fwd L small step) end CP M fcg WALL;

QQS 16 {Flat Whisk} Fwd L, sd R, slightly trng LF XLIB looking L, - end SCP fcg LOD;

QQ-- 17 {Thru to Drop Oversway} Thru R, sd & fwd L looking L w/ slight sway L, flexing L-knee chg sway to R looking at W, - (W thru L, sd & fwd R w/ slight sway R looking R, flexing R-knee chg sway to L looking well L, -);

--&-- 18 {Rise Cl Tap to SCP} Gradually straighten L-knee, -/cl R, slightly swiveling RF on R tap L sd & fwd, - end SCP fcg DLW;

**PART B**

1-4 NAT FALLAWAY & SLIP PIVOT; OPEN REV TRN; BK TO LEFT WHISK;

SQQ 1-2 {Nat Fallaway & Slip Pivot} SCP fcg DLW sd & fwd L, -, thru R, sd L comm trng RF; Cont trng RF 1/4 on L to fc DRW bk R maintaining SCP, -, bk L in FALLAWAY Pos, swiveling LF on L bk R small step end CP M fcg LOD;

QQS 3 {Open Rev Trn} Fwd L comm trng LF, cont trng LF sd & bk R, bk L ptr outside (W bk R comm trng LF, cont trng LF sd & fwd L, fwd R outside ptr, -) end BJO M fcg RLOD;

QQS 4 {Bk to Left Whisk} Bk R, trng LF to fc WALL sd L twd LOD, XLIB trng body LF flexing knees, - (W fwd L, trng LF sd R twd LOD, XLIB trng body LF to fc RLOD, -) end RSCP M’s body fcg DLW;

5-8 TWIST TRN TO CP; CURVING SPANISH DRAG TWICE; HESITATION;

---- 5 {Twist Trn to CP} Comm Twist Trn RF 1 full trn on ball of R & heel of L, -, cont Twist Trn RF on both ft to fc WALL shifting wgt to R, - (W fwd R start walking around M, fwd L, fwd R, trng RF on R cl L) end CP M fcg WALL;

S--/& 6-7 {Curving Spanish Drag Twice} Swiveling RF on R sd & fwd L twd DLW flexing knee looking L, -, slowly straightening L-knee drag R to L looking at W, -/cl R to L (W swiveling RF on L sd & bk R btwn M’s ft flexing knee looking well L, -, slowly straightening R-knee drag L to R looking at M, -/cl R to L) end CP M fcg DRW; Repeat Meas 6 end CP M fcg RLOD;

QQ-- 8 {Hesitation} Bk L comm trng RF, cont trng RF sd R twd DLW, draw L to R, - end CP M fcg DLC;

9-12 FOUR STEP & SWITCH TO SCAR; WALK 2; TELEMARK TO SCP;

SWIVEL TO SAME FT LUNGE LINE;

QQQQ 9 {Four Step & Switch to Scar} CP M fcg DLC fwd L, trng LF sd & bk R, bk L ptr outside, swiveling RF on L cl R (W bk R, trng LF sd & fwd L, fwd R outside ptr, swiveling RF on R cl L) end SCAR M fcg DLC;

SS 10 {Walk 2} Fwd L outside ptr w/ R-shoulder lead, -, fwd R, - end SCAR M fcg DLC;

QQS 11 {Telemark to SCP} Fwd L outside ptr comm trng LF, cont trng LF sd & bk R, cont trng LF sd & fwd L twd LOD, - (W bk R ptr outside comm trng LF, cont trng LF on R cl L, sd & fwd R, -) end SCP fcg LOD;

--&-- 12 {Swivel to Same Ft Lunge Line} Swiveling slightly RF on L to CP w/ sray R looking RLOD closing R to L without wgt, -/shift wgt to R, flex R-knee extend L twd LOD w/ sray L looking LOD, - (W swiveling RF on L to fc M w/ sray LOD looking RLOD closing L to R without wgt, -, swiveling RF on R to fc LOD extend L thru twd LOD w/ sray to R, -) end Same Ft Lunge Line M fcg WALL w/ sray to L (W sray to R);

13-16 SAME FT SPANISH DRAG w/ DEVELOP TWICE; PICK-UP TELEMARK & CL TAP TO SCP;

S--/& 13-14 {Same Ft Spanish Drag w/ Develop Twice} Sd L flexing knee, -, straightening knee chg sway to R, -/cl R extending L sd twd LOD chg sway to L (W fwd L flexing knee comm lifting R, -, straightening knee extend R fwd twd LOD, -/cl R extending L fwd twd LOD chg sway to R) Repeat Meas 13;

QQ-- 15-16 {Pick-up Telemark & Cl Tap to SCP} Swivel LF on R picking up W to CP M fcg LOD, - fwd L comm trng LF, cont trng LF sd & bk R (W fwd L swiveling LF to fc M, -, bk R com trng LF, cont trng LF on R cl L); Cont trng LF sd & fwd L twd DLW, -/cl R, tap L sd & fwd, – end SCP fcg DLW;
PART C

1-4  **CL PROM; PROG LINK; WALK 2 IN SCP:**

- **W Roll Across Trans & Brush Tap to LOP:**
  SQQ 1-2  **(Cl Prom)** SCP fcg DLW sd & fwd L, -, thru R, sd L & fwd L; Cl R, - (W sd & fwd R, -, thru L, sd & bk R; cl L, -) end CP M fcg DLW, **(Prog Link)** Fwd L, sd & slightly bk R end SCP fcg LOD;
  SQQ 3  **(Walk 2 in SCP)** Sd & fwd L, -, thru R, -;
  QQ-/-- 4  **(W Roll Across Trans & Brush Tap to LOP)** CI L leading W roll across releasing R-hnd, sd R twd WALL assuming LOP fcg LOD, brush L to R/tap L sd, - (W trng LF sd R IF of M, cont trng LF to fc LOD sd L twd COH, brush R to L/tap R sd, -) end LOP both fcg LOD;

5-8  **CIRCLING WALK W SPIN TRANS TO SHADOW; SHADOW CHG OF DIRECTION;**

- **SHADOW OPEN REV TRN:**
  SS 5-6  **(Circling Walk W Spin Trans to Shadow)** Raising jnd lead hnds fbd L comm circling LF, cont circling LF fbd R to fc COH, - (W fbd R comm circling RF, -), cont circling RF fbd L passing under jnd lead hnds to fc RLOD, -; Cont circling LF fbd L small step, fbd R small step leading W spin RF, swivel LF on R to fc DLW, tap L fbd joining L-hnds assuming SHADOW Pos (W fbd R small step, fbd L small step, spinning RF on L cl R, tap L fbd) end SHADOW Pos both fcg DLW L-hnds jnd M’s R-hnd on W’s R shoulder blade (W’s R-hnd extended sd); (now same footwork)
  QQ-- 7  **(Shadow Chg of Direction)** Fwd L comm trng LF, cont trng LF sd R, draw L to R, - end SHADOW Pos both fcg DLC;
  QQS 8  **(Shadow Open Rev Trn)** Fwd L comm trng LF, cont trng LF sd R, cont trng LF bk L twd LOD, - end SHADOW Pos both fcg RLOD;

9-14+ **SHADOW OPEN FIN w/ CHAIR; W TRN RF TO SAME FT LUNGE LINE;**

- **SAME FT SPANISH DRAG w/ DEVELOP TWICE; PICK-UP FOUR STEP & SWITCH TO SCAR; CROSS SWIVEL TO BJO & CROSS CHECK w/ SHAPE:**
  QQS 9  **(Shadow Open Fin w/ Chair)** Bk R comm trng LF, cont trng LF to fc WALL sd L, XRIF w/ checking motion looking LOD, -;
  QQ-- 10  **(W Trn RF to Same Ft Lunge Line)** Rec L, cl R, flexing R-knee extend L sd twd LOD w/ sway L, - (W rec L comm trng RF 1/2, cont trng RF on L cl R, flexing R-knee extend L thru twd LOD w/ sway R, -) end Same Ft Lunge Line M fcg WALL;
  S--/& 11-12  **(Same Ft Spanish Drag Twice)** Repeat Meas 13-14 of Part-B;
  S--/& --QQ 13-14+  **(Pick-Up Four Step & Switch to SCAR)** Swivel LF on R picking up W to CP M fcg LOD, -, fbd L comm trng LF, cont trng LF sd & bk R end M fcg DRC (W fbd L swivel LOD to fc M, -, bk R comm trng LF, cont trng LF on R sd & fbd L); Bk L ptr outside, swivel LOD on L cl R (W fbd R outside ptr, swiveling RF on R cl L) end SCAR M fcg DLC,
  SS  **(Cross Swivel to Bjo & Check w/ Shape)** Fwd L swiveling LF, -; XRIF w/ sway R shaping twd ptr looking at W, - (W bk R swiveling LF, -), XLIB w/ sway L hooking R IF of L without wgt looking well L L-hnd extended sd, -) end BJO M fcg DRC,