Tango Of Satumaa

Choreographers: Kenji & Nobuko Shibata, 820 Ryan Place #144, Pleasant Hill, CA 94523
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Music: Special CD “Shall We Round Dance 12” available from choreographers
Footwork: Opposite, directions for man (lady as noted)
Rhythm & Phase: Tango VI [Note: Timing indicates weight changes only]
Sequence: Intro A Inter B A(9-16) Inter B Tag
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Meas INTRO

1-4 WAIT; TWISTY VINE & RONDE; BK TO DBL CHASSE; PROM SWAY TO DROP OVERSWAY;
QQ&QQ& 1 {Twisty Vine & Ronde} XLIF, trng slightly LF sd R, XLIB, swiveling RF on L ronde R CW (W XLIB, trng slightly LF sd R, XRIF, swiveling RF on R ronde L CW) end SCAR M fcg DLC;

QQS &QQ 2 {Bk to Dbl Chasse} XRIB, trng slightly LF to fc ptr & COH sd L/cl R, sd L, cl R end CP M fcg COH;

S-- 4 {Prom Sway to Drop Oversway} Sd L twd RLOD w/ L sway looking L, -, sharply chg sway to R slightly trng body LF looking at W, - (W sd R twd RLOD w/ R sway looking R, -, sharply chg sway to L slightly trng body LF looking L, hold);

5-8 RUDOLPH RONDE TO BJO; OUTSIDE SWIVEL & LINK; GAUCHO RK TRN; TRNG TANGO DRAW;

SQQ 5 {Rudolph Ronde to Bjo} Oversway Line M fcg DRC sd R trng body LF to lead W ronde, -, bk L under body momentary in SCP fcg DLC, bk R slightly trng body LF to lead W fwd (W sd L trng body RF, ronde R CW, cont trng RF bk R under body momentary in SCP fcg DLC, swiveling LF on R fwd L) end BJO M fcg DLC;

SQ- 6 {Outside Swivel & Link} Bk L, trn body RF to lead W swivel RF, thru R, trng body LF tap L sd (W fwd R outside ptr, swivel RF on R to SCP, thru L, swiveling LF to fc M tap R sd) end CP M fcg DLC;

QQQQ 7 {Gauch Rk Trn} Fwd L comm. trng LF 3/4, cont trng LF rec R, cont trng LF fwd L, cont trng LF rec R end CP M fcg DLC;

QQ-- 8 {Trng Tango Draw} Fwd L, trng LF 1/4 sd R twd DLW, draw L to R end CP M fcg DLC;

PART A

1-4 VIENNESE TRNS; TRNG BRUSH TAP; VIENNESE TRNS; TRNG BRUSH TAP;

QQ&QQ& 1 {Viennese Trns} CP M fcg DLC fwd L comm trng LF, sd & fwd R around W cont trng LF/XLIF end momentary CP M fcg RLOD, bk R comm trng LF, sd L small step cont trng LF to fc DLC/cl R (W bk R comm. trng LF, sd L small step cont trng LF to fc LOD/cl R, fwd L comm trng LF, & sd fwd R around M cont trng LF/XLIF) end CP M fcg DLC;

QQ/- 2 {Trng Brush Tap} Fwd L, trng LF 1/4 sd R twd DLW, brush L-knee twd R-knee/tap L sd, hold end CP M fcg DLC;

3-4 Repeat Meas 1-2 of Part-A end CP M fcg DLC;

5-8 DBL WHISK; FALLAWAY TWIST TRN TO BJO; OUTSIDE SWIVEL & THRU TAP;

QQQ 5-6 {Dbi Whisk} CP M fcg DLC fwd L, slightly trng LF to fc COH sd R twd LOD, XLIB looking L, - (W bk R, slightly trng LF sd L twd LOD, XLIB looking L, -) end SCP fcg RLOD; Thru R, trng RF to fc COH sd L twd RLOD, XRIB w/ sway to R looking R, - (W thru L, trng LF to fc WALL sd R twd RLOD, XLIB w/ sway to L looking L) end RSCP fcg LOD;

---- 7 {Fallaway Twist Trn to Bjo} Comm twist RF on ball of R & heel of L, cont twist RF on both ft, -, shift wgt to R (W thru R comm trng RF, sd L around M cont trng RF, cont trng RF bk R under body momentary in SCP fcg DLW, swiveling LF on R fwd L) end BJO M fcg DLC;

SQ- 8 {Outside Swivel & Thru Tap} Bk L, trn body RF to lead W swivel RF, thru R, tap L sd & fwd (W fwd R outside ptr, swivel RF on R to SCP, thru L, tap R sd & fwd) end SCP fcg DLW;
PART A (continued)

9-16  NAT TWIST TRN TO SCP;; BK OPEN PROM;; FOUR BY FIVE STEP TO SCP;;;

SWIVEL PROM TO OPPOSITION LINE;;

SQQ 9-10  {Nat Twist Trn to SCP} SCP fcg DLW sd & fwd L, -, thru R comm trng RF, cont trng RF sd & 
Q---  bk L around W (W sd & fwd R, -, thru L trng RF, fwd R btwn M’s ft) end momentary in BJO M fcg 
(W QQS) R LOD; Bk R under body, comm twist RF on ball of R & heel of L, cont twist RF on both ft, shift 
wgt to R (W fwd L w/ L-sd lead comm trng RF, cont trng RF fwd R outside ptr around M, cont 
trng RF sd & fwd L swiveling RF on L, -) end SCP fcg LOD;

SQQS 11-14  {Bk Open Prom} Sd & fwd L, -, thru R, trng RF sd & fwd L twd DLW w/ L sway (W sd & fwd R, 
-/- thru L, trng RF sd & bk R w/ R sway looking R); Swiveling LF on L bk R under body flexing 
LRF knee body straight, - (W swiveling LF on R fwd L flexing knee body straight, -) end CP M fcg 
QQQQ DRW,

QQQQ 15-16  {Four by Five Step to SCP} Fwd L, trng LF sd & bk R; Bk L in BJO M fcg DLW, swiveling RF on 
QQS&--  L cl R (W bk R, trng LF sd & fwd L; Fwd R outside ptr in BJO, swiveling RF on R cl L) end SCAR 
L RF M fcg DRW, fwd L outside ptr, trng LF sd & bk R; Bk L in BJO M fcg DLW, -/bk R small step, trn 
body LF to lead W trn RF tapping L sd & fwd, - (W bk R, trng LF sd & fwd L; Fwd R outside ptr, 
-/-fwd L small step, swiveling RF on L tap R sd & fwd, -) end SCP fcg LOD;

SQQ 15-16  {Swivel Prom to Opposition Line} SCP fcg LOD sd & fwd L, -, thru R, swiveling RF on R cl L 
QQ--  end momentary in CP M fcg WALL; Swiveling LF on L thru R, swiveling RF on R cl L w/ sway to 
L looking LOD, flexing L-knee sharply chg sway to R extending R twd RLOD, - (W swiveling RF 
on R thru L, swiveling LF on L cl R w/ sway to R looking LOD, flexing R-knee sharply chg sway to 
L extending L twd LOD looking L, -) end Opposition Line M fcg WALL;

INTERLUDE

1-4  RISE W TRANS TO BJO; SAME FT STALKING WALKS;;;

---- 1  {Rise W Trans to Bjo} Opposition Line M fcg WALL rise gradually on L by straightening L-knee 
(W --S) comm trng body LF, cont rise on L & rotating body LF drawing R to L, cont rise & rotation of 
body LF, - (W rise gradually on R by straightening R-knee comm trng body LF, cont rise & LF 
rotation drawing L to R, cont rise & rotation of body cl L to R, -) end BJO M fcg LOD R-ft free for 
both; (now same footwork)

S-- 2  {Same Ft Stalking Walks} Fwd R outside ptr, -, comm swiveling RF on R & flexing R-knee, cont 
swiveling RF to fc WALL & flexing R-knee extending L sd twd LOD w/ sway to R looking R (W bk 
R, -, comm swiveling RF on R & flexing R-knee, cont swiveling RF to fc COH & flexing R-knee 
extending L across body twd LOD w/ sway to L looking well L) end Same Ft Lunge Line M fcg 
WALL;

S-- 3  Sd & fwd L twd LOD, -, comm rise on L & body trn LF, cont rise on L & rotating body LF to fc 
LOD drawing R to L (W thru L trng LF to fc M/bk R comm trng LF, cont rise on L & body trn LF, cont rise on L & rotation of body 
LF to fc RLOD drawing R to L) end BJO M fcg LOD;

S-- 4  Repeat Meas 2 of Interlude end Same Ft Lunge Line;

PART B

1-4  PICK-UP TRNG FIVE STEP TO SCP;;, DBL CHASE;;;

/-QQS&-- 1-4  {Pick-up Trng Five Step to SCP} Same Ft Lunge Line M fcg WALL swivel LF on R picking up 
(W &QQS&--) W to CP M fcg DLC/fwd L comm trng LF, cont trng LF sd R twd DLC, bk L in BJO M fcg DRW, 
-/-bk R small step momentary in CP; Trn body LF to lead W trn RF tapping L sd & fwd, - (W thru 
L trng LF to fc M/bk R comm trng LF, cont trng LF sd & fwd L, fwd R outside ptr in BJO, -/fwd L 
small step momentary in CP; Swiveling RF on L tap R sd & fwd, -) end SCP fcg DLW, 
(now opposite footwork)
PART B (continued)

SQQQQ {Dbll Chase} Sd & fwd L, -; Thru R, sd & fwd L picking up W momentary in CP M fcg DLW, sharply trng RF on L fwd R outside ptr twd DRW in BJO w/ checking motion, rec L (W sd & fwd R, -; Thru L, slightly trng LF sd & bk R momentary in CP, sharply trng RF on R bk L across body w/ checking motion, rec R) end BJO M fcg DRW; Trng RF sd R twd LOD, cont trng RF to fc LOD sd & fwd R in CP, sharply trng RF on R fwd R outside ptr twd DRW in BJO w/ checking motion, rec L (W trng RF sd L twd LOD, cont trng RF sd & bk R in CP, sharply trng RF on R bk L across body w/ checking motion, rec R) end BJO M fcg DRW;

(Option: Timing for Dbl Chase can be SQDQQSDQ)

5-8 TRNG CHASSE TO RIGHT, PROG LINK; PROM LINK; OPEN REV TRN OPENFIN TO LAYBACK;;

Q&Q 5 {Trng Chasse to Right} BJO M fcg DRW comm trng RF sd R twd LOD/cl L, cont trng RF sd R (W comm trng RF sd L twd LOD/cl R, cont trng RF sd L) end CP M fcg DLC,

QQ  {Prog Link} Fwd L across body, trng RF on L sd & bk R (W bk R across body, trng RF on R sd & bk L trng head to R) end SCP fcg DLC;

SQ- 6 {Prom Link} Sd & fwd L, -; thru R, trng body LF tap L sd (W sd & fwd R, -, thru L, swiveling LF on L to fc ptr tap R sd) end CP M fcg DLC;

QQS 7-8 {Open Rev Trn Open Fin to Layback} Fwd L comm trng LF, cont trng LF sd & bk R twd DLC, bk L twd LOD ptr outside, - (W bk R comm trng LF, cont trng LF sd & fwd L, fwd R outside ptr, -) end BJO M fcg RLOD; Bk R, trng LF sd & fwd L, cont trng LF fwd R twd DLC outside ptr slightly loosing hold to lead W layback looking at W, - (W fwd L, trng LF sd & bk R, cont trng LF bk L twd DLC ptr outside leaning upper body bk looking L, -) end BJO M fcg DLC;

9-12 SLOW OUTSIDE SWIVEL W RONDE; QK LK & KICK; BK CL TAP TO SCP; PROM LINK;

S-- 9 {Slow Outside Swivel} BJO M fcg DLW bk L ptr outside, -, lead W swivel RF leaving R extended fwd, - (W fwd R outside ptr comm ronde L CW, -, swivel RF on R w/ ronde L CW, tch L) end SCP fcg LOD;

Q&Q-- 10 {Qk Lk & Kick} Thru R/lk L bhnd R, fwd R, flick L fwd, -;

S&-- 11 {Bk Cl Tap to SCP} Bk L in SCP, -/slightly trng body LF cl R to L momentary in CP, swiveling RF on R tap L sd & fwd, - (W bk R comm trng LF, cont trng LF sd & fwd R, -) end SCP fcg LOD;

SQ- 12 {Prom Link} Sd & fwd L, -; thru R, trng body LF tap L sd (W sd & fwd R, -, thru L, swiveling LF on L to fc ptr tap R sd) end CP M fcg DLC;

13-16 REV FALLAWAY & SLIP; DBL REV SPIN; CONTRA CHECK REC BK; BK & CHASSE TO SCP;

QQQQ 13 {Rev Fallaway & Slip} Lwd comm trng LF, cont trng LF sd & bk R twd DLC, XLIB well under body, trng LF on L slip R past L small step (W bk R comm. trng LF, cont trng LF sd & bk L, XLIB well under body, trng LF on R slip L fwd) end CP M fcg LOD;

SO- 14 {Dbll Rev Spin} Fwd L comm trng LF, -, cont trng LF sd & fwd R around W, spin LF on R to fc WALL (W bk R comm trng LF, -, cont trng LF on R-heel cl L to R/cont trng LF sd & fwd R, spinning LF on R XLIB) end CP M fcg WALL;

QQS 15 {Contra Check Rec Bk} Comm upper body trn LF flexing R-knee fwd L w/ R-sd lead flexing L-knee, rec R, slipping L bk past R w/ slight body trn RF, - (W comm upper body trn LF flexing L-knees bk R w/ L-sd lead flexing R-knee, rec L, slip R fwd w/ slight body trn RF, -) end CP M fcg DRW;

QQ&-- 16 {Bk & Chasse to SCP} Bk R, sd L/cl R, trng body LF tap L sd & fwd end SCP fcg DLW, -;

TAG

1 WHISK & TILT;

--S 1 {Whisk & Tilt} SCP fcg DLW XLIB half wgt tilting upper body fwd twd DLW looking DLW, -, shifting full wgt to L tilt upper body to R looking R leave R extended fwd, -;