TANGO MOO

Composer: Manabu & Reiko Imamura 1216-37, Miyako-cho, Chuo-ku, CHIBA, JAPAN 260-0001 Tel (043)231-4248 E-mail: QWG01072@nifty.ne.jp

Music: Tango Moo from Caras & Bocas Ballroom Flavour

Footwork: Opposite, directions for man (Lady as noted)

Phase: Tango PH V+2 (Chase, 4 by 5 Step) Recommendable Speed CD-5%

Sequence: INTRO A Bridge Amod Interlude A Ending

Rel: April, 2017 Rev 2

INTRO

1-4  WAIT 2 MEAS;; QUARTER BEATS: PROMENADE LINK:

[Wait 2 meas] SCP LOD lead foot free for both wait 2 meas;;
[Quarter Beats Q&Q&S] Bk L/sd & bk R, sd & fwd L/cl R to L, tap L SCP fc LOD;
[Promenade Link SQQ] Sd & fwd L, thru R, tap L CP fc DLW;

PART A

1-8  WALK 2: PROGRESSIVE LINK,, BACK OPEN PROMENADE;; 4 BY 5 STEP;;,

OPEN PROMENADE TO BJO;; OUTSIDE SWIVEL THRU TAP:

[Walk 2 SS] Fwd L curving LF, thru R curving LF CP fc LOD, thru R;
[Progressive Link QQ] Fwd L, sd & bk R trn to SCP fc LOD,
[Back Open Promenade SQQS] Sd & fwd L, thru R comm. trn RF, conti trn RF sd & bk L
fc RDW, check bk R slightly body trn left (W sd & fwd L, thru L, sd & fwd R, check fwd
L slightly body trn left) CP fc RDW, thru R;
[4 by 5 Step QQQQ QQQQS] Fwd L, trn LF sd & bk R, bk L to BJO, swivel RF on L
cl R to L SCAR: fwd L outside ptnr, trn LF sd & bk R, bk L to BJO, sd & bk R to CP;
body trn RF no weight change to SCP & tap fwd L, thru R (W bk R, trn LF sd & fwd L, fwd R
to BJO, swiveling RF on R sd & bk L to SCAR: bk R, trn LF sd & fwd L, fwd R to BJO,
fwd L small step, trn RF to SCP no weight change & tap fwd R,) SCP fc LOD,
[Open Promenade to BJO SQQS] Sd & fwd L, thru R, sd & fwd L, fwd R to BJO
(W sd & fwd R, thru L, trn LF sd & bk R, bk L to BJO) DLW, thru R;
[Outside Swivel Thru Tap SQQ] Bk L right sd bk, thru, tap sd & fwd L SCP fc DLW;

9-16  CHASE,, BACK TURNING CHASSE FC LOD: WHISK & PICK-UP DC;
CURVING SIDE STEP FC RLOD WALK CHECK;; LEFT FOOT ROCK;;
RIGHT FOOT ROCK;; HIGH LINE & BACK CORTE FC WALL;;

[Chase SQQQQ] Fwd L, thru R, sd & fwd L CP: sharp trn RF check fwd R outside
ptnr, rec bk L slightly trn RF (W sd & fwd R, thru L, trn LF sd & bk R, bk L to BJO) CP fc DRC,
[Back turning Chasse fc LOD Q&Q] Bk R comm. trn RF/conti trn RF cl L, sd R CP fc LOD;
[Whisk & Pick-up fc DC SS] Sharp trn RF XLIB in whisk pos, thru R, small fwd R pick-up W
CP fc DLC, thru R;
Curving Side Step Walk Check QQSS Curving CCW sd & fwd L almost fc COH, conti curve CCW fwd R CP fc RLOD, fwd L, sd & fwd check R (W like right lunge) CP fc RLOD,;
Left foot Rock QQSS Bk rock L, rec R: bk L W's head keep left still CP fc RLOD,;
Right foot Rock QQSS Bk rock R, rec L: bk R W's head keep left still CP fc RLOD,;
High Line & Back Corte fc WALL SQQS Sd & fwd L to high line W's head turn right,;
Bk R comm. trn LF, conti trn LF sd L fc WALL, cl R CP fc WALL,;

BRIDGE

1-2 QUICK SIDE CLOSE & TAP TWICE TO SCP; PROMENADE LINK:
[ Quick Side Close & Tap Twice to SCP Q&Q Q&Q ] Sd L, cl R/sd tap L, sd L, cl R/sd tap L to SCP fc LOD;
[ Promenade Link SQQ ] Same as meas 4 of INTRO;

PART Amod

1-8 WALK 2; PROGRESSIVE LINK, BACK OPEN PROMENADE, 4 BY 5 STEP,;
OPEN PROMENADE TO BJO, OUTSIDE SWIVEL THRU TAP;
9-16 CHASE, BACK TURNING CHASSE FC LOD; WHISK & PICK-UP DC;
CURVING SIDE STEP FC RLOD WALK CHECK, LEFT FOOT ROCK,;
RIGHT FOOT ROCK, HIGH LINE & BACK CHASSE & TAP TO SCP;
Same as Meas 1-15 of PART A;
[ Back Chasse & Tap QQ&S ] Bk R, sd L/cl R, tap fwd L SCP fc LOD,;

INTERLUDE

1-4 QUARTER BEATS: SIDE CLOSE TAP; QUARTER BEATS; PROMENADE LINK;
[ Quarter Beats Q&Q&Q&S ] Same as Meas 3 of INTRO;
[ Side Close Tap QQSS ] Sd L, cl R, tap fwd L SCP fc LOD,;
[ Quarter Beats Q&Q&Q&S ] Same as Meas 3 of INTRO;
[ Promenade Link SQQ ] Same as meas 4 of INTRO;

PART A

1-8 WALK 2; PROGRESSIVE LINK, BACK OPEN PROMENADE, 4 BY 5 STEP,;
OPEN PROMENADE TO BJO, OUTSIDE SWIVEL THRU TAP;
9-16 CHASE, BACK TURNING CHASSE FC LOD; WHISK & PICK-UP DC;
CURVING SIDE STEP FC RLOD WALK CHECK, LEFT FOOT ROCK,;
RIGHT FOOT ROCK, HIGH LINE & BACK CORTE FC WALL;
ENDING

1-3+ SPANISH DRAG 2 SLOW & CLOSED; QUICK SIDE CLOSE & TAP 4 TIMES;
X LINE,
[ Spanish Drag 2 Slow & Close SS& ] Sd L leaving right leg extended sd changing sway and draw R slowly twd L, sd R/cl R;
[ Quick Side Close & Tap 4 Times Q&QQ&QQ&QQ&Q ] Same as meas 1 of Bridge 4 times;
[ X line Q ] X line M fc DLW W fc DLC,