"TANGO ESCONDIDO"
By: Anita & LeRoy Stark
430 Camino Fairhaven
Tucson, AZ 85704

Basic Tango for Beginners

POSITION: Intro & Part A – CP-LOD
FOOTWORK: Opposite throughout

SEQUENCE: Intro – AAB–ABA–ENDING

MEAS.

INTRO
1-4 WAIT; WAIT; CORTE; TWIST; RECOVER; TOUCH;
1-2 In CP M fqc LOD wait 2 measures.
3-4 Corte bk L, Twist bodies slightly LF without changing ft position to end fqc LOD in Rev SCP; Recover fwd R to CP M fqc LOD, Tsh L to R;

PART A
1-4 WALK; TANGO DRAW; CORTE; RECOVER; TANGO DRAW;
1-2 In CP M fqc LOD walk fwd 2 slowss LR; Fwd L-LOD, side R-wall, draw L to R (no wt);
3-4 Corte bk L, Recover fwd R, Fwd L-LOD, side R-wall, Draw L sideways to meet the R (no wt on L). (timing: QQ-S);

5-8 GAUCHO ROCK 8 (end CP-wall); (Trn SCP-LOD) WALK; PICKUP (CP-LOD); TANGO DRAW;
5-6 With legs loosely crossed at ankles & both knees slightly bent, Rock fwd L, bk R, fwd L, bk R; Fwd L, bk R, fwd L, bk R making continual LF turn 3/4 from CP-LOD to end CP-wall in 8 counts.
7-8 From CP wall, turn SCP LOD & walk fwd 2 slows picking W up to CP-LOD on second slow step; Tango draw as in meas 2 & 4 Part A. REPEAT PART A first time thru dance; 2nd time thru dance Part A once.

PART B
1-4 (Trn SCP) WALK; CUT BK S/FLICK (bwd), THRU PICKUP (CP-LOD); TANGO DRAW;
1-2 Trn sharply to SCP-LOD & walk fwd 2 slowss LR; Bringing outside ft over inside ft cut L XIF of R, step bk R, cut L XIF, step bk R;
3-4 Cut L XIF of R, flick R qkly backward in preparation for stepping thru to SCP-LOD on R'w's flick is bwd with her L strpg thru-LOD on her L while turning ¾ LF to;

5-8 GAUCHO ROCK 4 (to CP-COH); SIDE L, THRU PICKUP (to CP-ROD); TANGO DRAW;
5-6 With legs loosely crossed at ankle gauchos rock 4 as described in meas 5 Part A making total of ¾ LF trn to end CP with M fqc COH; Stp side L-R-LOD; Thru to a Pickup, (to and CP-M fqc RLOD);
7-8 In CP-ROD, Tango draw; Gauchos rock 4 again (turning LF ¾) to and CP-Wall

9-12 SIDE L, THRU PICKUP (CP-LOD); TANGO DRAW; SIDE L, TAP (in bk), SIDE R, CLOSE; (Trn SCP-COH) THRU; RECOVER, ROCK FWD;
9-10 From CP-wall, stp side L-LOD, Thru turning to SCP FACE LOD & Pickup W to CP-LOD on same stpW stpg thru on her L foot and pivoting ½ LF in frnt of M to end CP with M fqc LOD; CP-LOD M stps fwd L, side R twds wall, draw L to R (no wt);
11-12 CP-LOD M stps side L-COH, touches his R in bk of his L with a TAP of his R toe to the floor, stps side R-wall, closes L to his R; Turning SCP fqc COH both rock thru on inside ft'(M's R, W's L), recover bk L (W's R), rock fwd again on R (W's L);
13-16 (Blend CP-LOD) SIDE L, TAP (in bk), SIDE R (to Bjo), TCH (no wt); BACK L, DRAW R (XIF-no wt), hold, hold (W-fwd R in Bjo, Fan Lto SCP-LOD), TCH L to R FLICK (bwd)/RISE: WALK; RUN2 PICKUP CP-LOD;
13-16 blending CP-LOD M stps Side L; taps R toe to floor in bk of L; stps side R allowing W to outstep him on her L to and Bjo M still fqc LOD, M touches L to his R (W tch R to L);
14 In Bjo-LOD M stps bk L, draws his R across in frnt of L with toe on floor but no wt on R, holds 2 cts (W stps fwd R in Bjo twds RLOD, swivels on her R at same time fans her L while turning ¾ RF to SCP fqc LOD leaving the fan ft trailing behind but not in floor contact, W bring L ft fwd to tch to her R, then kicks the L BACKWARD at same time rising up on ball of her supporting ft (W's R) with slight lean fwd-LOD);
15 Both walk fwd-LOD in SCP 2 slow stps (M's RL W's LR);
16 Still SCP run fwd LOD RLR, picking W up to CP-LOD on last stp (W picks up on her L ft touching her R against L instep keeping feet neatly together, holding count 4)

SEQUENCE: INTRO– AAB–ABA–ENDING

ENDING: Last time through Part A; change meas 7 & 8 as follows:
Following Gauchos Rock 8, and CP-wall as before, turn SCP-LOD and walk fwd 2 slow (no pick up) on meas 7.
Meas 8–In SCP run fwd LOD LR & lunge fwd-LOD on outside ft (M's L & W's R) bending at the knee as in sitting position joined lead hands dropped low in frnt to waist level, hold count 4.