INTRO

1-4  \_WAIT_1 MEAS: CONTRA CHECK; RECOV/HIGHLINE; BACK CORTE;

Hold  1-2  Wait 1 meas CP DRW; Anticipating the sharp beat of music starting meas 2 start lowering with slight R sd stretch/snap into contra check on strong beat of music fwd L lead with outsld edge of foot and lead with R sd ck fwd with L sd stretch (W head sharply L);

& S  3-4  Anticipating the strong beat starting meas 3 recov R/

QDS  step bk L twd DC with strong body trn to R & R sd stretch (W head to R) end in high line body fcing DRW; Bk R, sd & fwd L trn LF 1/4 to fc DW in CP, close R,-;

PART A

1-4  \_PROGRESSIVE_LINK: CHASE; CHASSEE & WHISK; OUTSIDE SWIVEL;-

HEEL_PULL;-

QDS  1-2  Fwd L with X thighs, trn body RF place R sml step sd &

& QQQ  bk (W trn RF sd & bk L to SCP), sd & fwd L,-; Thru R, sd L square with ptr fc DRW, with sharp RF trn ck fwd R twd RLOD in BJO (W sharp RF-trn ck bk L), bk L trn RF (W fwd R in BJO) to CP fc COH;

QQQ  3-4  Sd R/cl L, sd R, XLIB of R to SCP fc RLOD,-;

QQQ  Ck fwd R in SCP RLOD, Pt L to RLOD (W swivel LF to BJO flick R leg bk), bk L in BJO, pull R bk to cl to L as trn sharply RF to fc DC end SCAR;

5-8  \_WALK;-- 2--\_ZIG_ZAG_PREPARATION: SAME FOOT LUNGE;--CHANGE

SWAY;--  RECOV;--(KICK)/CLOSE, PT--;

SS  5-6  In SCAR walk L,-- R twd DC,--; Fwd L trn LF fc COH, sd R

& QQQ  trn to fc DRC (W cl L to R for heel pivot), XLIB of R (W XRIF of L), tch R to L (W cl L for toe pivot) to prepare for same foot lunge fc COH;

&SS  7-8  Anticipating count of meas 7 reach R to sd (W XRIB) with R sd stretch/then sharply lunge with L sd stretch (W head L),--; Trn body sharply into W trn RF & stretch R sd (W head to R),--; Recov L for both, (W sharply kick R straight out from hip twd RLOD)/ both cl R to L, pt L sd RLOD (W pt L thru RLOD),--;

9-10  \_RECOV/FOUR_STEP; PROMENADE_LINK;

& QQQ  9-10  Anticipating count 1 of meas 9 trn body sharply to L

SS  (W step fwd L PU to CP RLOD)/ fwd L trn LF to fc wall, sd & bk R to fc DW, bk L with X thighs (W fwd R in BJO), sml sd & bk R (W swivel RF on R sml sd & bk L SCP);

Sd & fwd L,-- thru R (W PU) fc DW, tch L;
1-4 WALK, 2-1 REV.TRN, 1-REV.TRN, PROGRESSIVE.LINK
SS 1-2 Walk fwd L curve LF, fnd R to fC DC, -; Fwd L trn LF, sd R, bk L X thighs in BJ0 fc RLOD, -;
Q05 3-4 Bk R to CP, trn LF to step sd & fwd L DW, cl R to L;
Q05 Repeat meas 1 part A;
Q05
5-8 FALLAWAY.WHIK, NATURAL.TWIST.TRN, TO CLOSED.PROMENADE, 1-1
Q00Q 5-6 Thru R, M trn RF to step sd & bk L in CP fc RLOD (W fwd between M's feet), bring R sd sharply bk & stretch R sd to step sd R DW, cont to trn sharp RF XLIB of R (W XLIB of L to SCP) fc DW; Thru R commence RF trn, sd & bk L fc RLOD (W fnd R between M's feet), XLIB of L (W fnd L preparing to step to BJ0, twist on both feet (W fnd R twd wall in BJ0),
Q00Q 7-8 Transfer wgt to R in SCP fc LODD (W swiv on R trn RF
c1 L to R slightly bk to SCP), -; sd & fwd L, -; Thru R, sd & fwd L (W trn LF 1/4 to step sd & bk R), cl R, -;
9-12 FIVE.STEP & HEAD.FLICK, 1.PROMENADE.LINK, BRUSH.TAP;
Q00Q 9-10 Fwd L X thighs, trn LF 1/8 sd & bk R, bk L X thighs
S&S (W fnd R in BJ0, sm1 bk R; Tap L sd twd LOD (W trn sharply to SCP tap R sd twd LOD), -; trn sharply to CP (W head to L) / then bk to SCP with no chg in footwork, -;
Q00 11-12 Repeat meas 10 of part A; fnd L X thighs, sd & slightly
Q00&S bk R, brush L to R/ tap L to sd, -;
Q00
REPEAT.A
REPEAT.A
REPEAT.A
REPEAT.A

ENDING

FWD, RIGHT.LUNGE, 1-1
DS On quick note in music step fnd L in CP commence LF body trn,
On slow last note lunge fnd R with L sd stretch DW and as
music fades cont to stretch allowing W's head well to L, -;

NOTE: In all cases where measures start with the & count, we borrow
from the previous measure to start the figure. We've written it in
the small print as if it were 1& by using a / to keep the figure
together in the same measure for ease of description. Notice the
timing in the margin.
AB AAB A

1- 2 WAIT: CONTRA CHECK & HOLD
3- 4 RECOVER TO HIGH LINE: CLOSED FINISH

A

1- 2 PROGRESSIVE LINK: CHASE
3- 4 CHASSE & WHISK RLOD: CHECK BANJO & HEEL PULL SCAR
5- 6 WALK 2: ZIG ZAG TO SAME FOOT LUNGE
7- 8 ------: RECOVER & CLOSE POINT
9-10 LADY RECOVER FOUR STEP DW: PROMENADE LINK

B

1- 2 WALK 2 DC: OPEN REVERSE TURN
3- 4 CLOSED FINISH: PROGRESSIVE LINK
5- 6 FALLAWAY WHISK DW: NATURAL TWIST TURN
7- 8 ------: CLOSED PROMENADE
9-10 FIVE STEP: END HEAD FLICK
11-12 PROMENADE LINK: BRUSH TAP

END

1  FORWARD & RIGHT LUNGE

TANGO CARINA
(WAIT CP DRW)