Tango Adios

Choreographers: Kenji & Nobuko Shibata, Misugidai 2-2-1-512, Hanno-shi, Saitama-ken, 357-0041 JAPAN  phone: 925-609-7801 e-mail: kenjinobuko@gmail.com
Music: “Tango Para Un Adios” David Pacini CD: The Ballroom Mix 6 Disc 1 #15
Suggested speed: 31MPM
Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]
Rhythm & Phase: Tango VI
Sequence: Intro A B C D D A End  Released: August, 2012

Meas

INTRO

1-4  WAIT: W ROLL TO WRAP R-LUNGE; SAME FT SPANISH DRAG TWICE W TRN TO CP;
     1  Wait 1 meas in LOP both fchg DLW lead ft free pointed sd;
     SS (W QQ) 2  {W Roll to Wrap R-Lunge} Sd L leading W roll RF, -, trailing hnds sd R flexing knee looking left w/ L-sway, - (W sd R comm roll RF, cont roll RF sd L to fc DLW, sd R flexing knee looking left w/ L-sway, -) end WRAPPED Pos/DLW w/ L-sway; (now same footwork)
     S-Q (W S--) 3-4  {Same Ft Spanish Drag Twice W Trn to CP} Sd L flexing knee trng head to right w/ R-sway, -,
     S-Q straightening knee drag R to L, cl R chng sway to left looking left; Sd L flexing knee trng head to
     (W S--) right w/ R-sway, -, straightening knee drag R to L leading W trn LF, cl R assuming CP (W sd L flexing knee trng head to right w/ R-sway, -, swiveling LF 1/2 on L, tch R to L) end CP/DLW;
     (now opposite footwork)

PART A

1-8  FIVE STEP & HEAD Flick;; FWD TO OPEN NAT ~ OUTSIDE SPIN;;TRIPLE BK LK; BK CORTE;
     CURVING WALK 2; REV FALLAWAY & SLIP;
     QQ&S---- 1-2  {Five Step & Head Flick} CP/DLW Fwd L, sd & bk R to BJO, bk L ptr outside, -/swiveling LF on L bk R to CP/DLW; Trng body LF leading W trn RF to SCP, -/trn body RF to momentary CP, trn body LF to SCP/DLW, -;
     QQ 3-4  {Fwd to Open Nat} Sd & fwd L, -, thru R comm trng RF, cont trng RF sd & bk L (W sd & fwd R, -,
     QQ thru L, slightly trng RF fwd R btwn M’s ft); Bk R w/ R-shoulder lead (W fwd L w/ L-shoulder lead),
     QQ {Outside Spin} Bk L small step ptr outside comm trng RF 7/8, cont trng RF fwd R outside ptr, cont trng RF sd & bk L twd DLC (W fwd R outside ptr comm trng RF 7/8, cont trng RF cl L to R, cont trng RF sd & fwd R) end CP/DRW;
     QQ&QQ 5  {Triple Bk Lk} Bk R w/ R-shoulder lead/XLIF, bk R/XLIF, bk R, XLIF end BJO/DRW;
     QQ &SS 6  {Bk Corste} Bk R, slightly trng LF sd L, cl R, - end CP/DLW;
     QQ 7  {Curving Walk 2} Fwd L comm curving LF, -, cont curving LF fwd R, - end CP/DLC;
     QQ&QQ 8  {Rev Fallaway & Slip} Fwd L comm trng LF, cont trng LF sd & bk twd DLC, XLIF well under body, trng LF on L slip R past L small step (W bk R comm trng LF, cont trng LF sd & bk L, XRIB well under body, under trng LF on R slip L fwd) end CP/DLC;

9-16  VIENNESE TRN; TELEMARK TO BJO; FWD SWIVEL TO SAME FT LUNGE LINE;
     W’S RONDE TO OPPOSITION LINE; RF SPLIT RONDE & TWIST TRN TO SCP;; DBL CL PROM;;
     QQ&QQ& 9  {Viennese Trn} CP/DLC fwd L comm trng LF, sd & fwd R around W cont trng LF/XLIF, bk R comm trng LF, cont trng LF sd L small step/cl R (W bk R comm trng LF, cont trng LF sd L small step/cl R, fwd L comm trng LF, sd & fwd R around M cont trng LF/XLIF) end CP/DLC;
     QQ 10  {Telemark to Bjo} Fwd L comm trng LF, cont trng LF sd & fwd R around W, cont trng LF on R sd & fwd L, - (W bk R comm trng LF, cont trng LF on R-heel cl L, cont trng LF sd & bk R, -) end BJO/DLW;
     QQ&QQ 11  {Fwd Swivel to Same Ft Lunge Line} Fwd R outside ptr, -, flexing & swiveling RF on R to fc WALL extend L sd twd LOD looking right, - (W bk L, swiveling RF cl R, extend L fwd twd LOD looking well left, -) end SAME FT LUNGE LINE w/ R-sway M fchg WALL;
     QQ&QQ 12  {W’s Ronde to Opposition Line} Chng sway to left sd L leading W fwd & swivel, -, swiveling LF on L to fc LOD flexing L-knee extend R twd WALL w/ R-sway looking right,- (W fhd L comm swiveling LF w/ ronde R CCW, -, cont swiveling LF on L to fc RLOD flexing L-knee extend R twd COH w/ L-sway looking left,-) end OPPOSITION LINE/LOD;
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**PART A (cont’d)**

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13-14  **{RF Split Ronde & Twist Trn to SCP}** OPPOSITION LINE/LOD comm swiveling LF on L ronde R CW, - , cont swiveling LF on L XRIB, comm twist RF on both ft (W comm swiveling LF on L ronde R CW, - , cont swiveling LF on L XRIB, sd & fwd L around M) end momentary BJO/RLOD; Cont twist RF on both ft, cont twist RF on both ft & shift wgt to R leading W trn RF, tap L sd & fwd, - (W fwd R around M, fwd L around M, swiveling RF on L tap R sd & fwd, - ) end SCP/LOD;

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(W QQ--)

**SQQQS**

15-16  **{Dbl Cl Prom}** Sd & fwd L, - , thru R, sd & fwd L (W sd & fwd R, - , thru L, swiveling LF to fc M sd & bk R); Thru R leading W swivel RF, sd & fwd L, cl R, - (W swiveling RF thru L, swiveling LF to fc M sd & bk R, cl L, - ) end CP/DLW;

**PART B**

1-8  **{Walk 2}** CP/DLW fwd L, - , fwd R, - end CP/DLW;

**{Chase}** Sd & fwd L, - (W sd & fwd R, - ); Thru R, slightly trng LF sd & fwd L in CP, swiveling RF on L fwd R outside ptr twd DWR w/ checking motion, rec L (W thru L, slightly trng LF sd & bk R, swiveling RF on R bk L ptr outside, rec R) end BJO/DRW;

**{Qk Chasse & Bk Whisk}** Trng RF to fc COH sd R/cl L, sd R, XRIB leading W trn RF, - (W trng RF sd L/cl R, sd L, swiveling RF on L XRIB, - ) end SCP/RLOD;

**{Thru Cl to Drop Oversway}** Thru R, swiveling RF to fc COH cl L w/ L-sway looking left, flexing L-knee drastically chg sway to R extending R twd LOD, - (W thru L, swiveling LF to fc M cl R w/ R-sway looking right, flexing R-knee drastically chg sway to L extending L twd LOD, - ) end OVERSWAY LINE/COH;

**{Rudolph Ronde & Slip}** Sd & fww R btwn W’s ft leading W swivel RF, - , XRIB under body, swiveling LF on L slip R past L (W sd & fww L around M swiveling RF ronde R CW, - , XRIB under body, swiveling LF on R slip L fww btwn M’s ft) end CP/DLC;

**{Open Rev Trn, Open Fin}** Fwd L comm trng LF, cont trng LF sd & bk R, bk L ptr outside, - end BJO/RLOD; Bk R comm trng LF, cont trng LF sd & fww L, fww R outside ptr, - end BJO/DLW;

9-16  **{Chg of Direction w/ SWAY; W SWIVEL KICK & AROUND TO SCP ~ CLOSED PROM}**;

**{Fwd Stairs 4; Rev Trn in Line; BK Stairs 4; BK Chasse Tap to SCP}**;

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(W QQ--)

10-12  **{W Swivel Kick & Around to SCP}** Chg sway to right leading W kick, -, leading W fww comm swivel RF on R aerial ronde L CW, cont swiveling RF lift L-knee (W swiveling LF on L kick R fww, --, fww R around M, fww L around M); Leading W swivel RF tap L sd & fww, - (W swiveling RF on L tap R sd & fww, - ) end SCP/DLC;

**{Closed Prom}** Sd & fww L, - ; Thru R, sd & fww L, cl R, - end CP/LOD;

**{Fwd Stairs 4}** Fwd L, cl R, sd L, cl R end CP/LOD;

**{Rev Trn in Line}** Fwd L comm trng LF, cont trng LF around W sd & bk R, bk L, - (W bk R comm trng LF, cont trng LF on R cl L, fww R, - ) end CP/RLOD;

**{Bk Stairs 4}** Bk R, cl L, sd R, cl end CP/RLOD;

**{Bk Chasse Tap to SCP}** Bk R comm trng LF, cont trng LF to fc WALL sd L/cl R, slightly trng body LF (W RF) tap L sd & fww, - end SCP/LOD, - ;

**PART C**

1-8  **{Prom Link}** SCP/LOD sd & fww L, - , thru R picking up W, tap L sd (W sd & fww R, - , thru L trng LF to fc M, tap R sd) end CP/DLC;

**{Traveling Swivel to SCP}** Fwd L comm trng LF, sd & bk R cont trng LF, bk L ptr outside leading W swivel RF, -/thru R (W bk R comm trng LF, cont trng LF on R-heel cl L, fww R outside ptr swiveling RF flicking L bk, -/thru L); Tap L sd & fww, - end SCP/DLC,
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PART C (cont’d)

SSSSS {Fwd to La Cobra} Fwd L, - (W fwd R, -); Thru R trng RF to fc RLOD, -, bk L w/ R-shoulder lead ptr outside leading W fwd & swivel RF, - (W fwd L, -, fwd R outside ptr swiveling RF, -) end momentary SCP/RLOD; Thru R trng RF to fc LOD, -, bk L w/ R-shoulder lead ptr outside leading W fwd & swivel RF, - (W fwd L, -, fwd R outside ptr swiveling RF, -) end SCP/LOD;

QQS 6-7 {Thru to Dbl Whisks} Thru R, sd L, XRIB flexing knee, - end RSCP/RLOD; Thru L, sd R, XLIB, - end SCP/LOD;

S-- 8 {Thru Ronde Tap to Bjo} Thru R comm swiveling RF ronde L CW, -, cont ronde L leading W swivel LF, tap L sd & fwd L (W thru L comm swiveling LF ronde R CCW, -, cont ronde R swiveling LF to fc M, tap R sd & bk) end BJO/DLW;

PART D

1-8 W SWIVELING CIRCULAR VINE 8 M IN 4:: OUTSIDE SWIVEL TWICE; BK SD DRAW;
SPANISH DRAG TWICE W UNDERARM TRN TO WRAP;;
SAME FT SPANISH DRAG TWICE W TRN TO BJO;;

SSSS 1-2 {W Circular Vine 8 M In 4} BJO/DLW fwd L comm circular walk RF, -, fwd R cont circle RF, - (W bk R slightly across body, swiveling LF cl L, fwd R, swiveling RF on R cl L); Fwd L cont circle RF, -, fwd R w/ checking motion, - (W bk R slightly across body, swiveling LF cl L, fwd R, fwd L) end BJO/DRC;

SS 3 {Outside Swivel Twice} Bk L ptr outside, lead W swivel RF, fwd R, lead W swivel LF (W fwd R outside ptr, swivel RF on R, thru L, swivel LF on L) end BJO/DRC;

QQ-- 4 {Bk Sd Draw} Bk L, slightly trng RF sd R fwd LOD, draw L to R, - end CP/COH;

S-Q 5-6 {Spanish Drag Twice W Underarm Trn to Wrap} Sd L flexing knee trng head to right w/ R-sway, - , straightening kneed drag R to L, cl R chng sway to left looking left; Sd L flexing knee trng head to right w/ R-sway, - , straightening knee drag R to L leading W trn LF under jnd lead hnds, cl R assuming WRAPPED Pos (W sd R flexing knee trng head to L w/ L-sway, -, swivel LF 1/2 on R under jnd lead hnds, tch L) end WRAPPED Pos/COH;

S-Q (W S--) 7-8 {Same Ft Spanish Drag Twice W Trn to Bjo} Repeat Meas 3-4 of INTRO end BJO/DRC;;

S-Q (W S--) 7-8 {Same Ft Spanish Drag Twice W Trn to Bjo} Repeat Meas 3-4 of INTRO end BJO/DRC;;

PART A

1-8 W SWIVELING CIRCULAR VINE 8:: OUTSIDE SWIVEL TWICE; BK SD DRAW;
SPANISH DRAG TWICE W UNDERARM TRN TO WRAP;;
SAME FT SPANISH DRAG TWICE W TRN TO BJO;;

1-8 Repeat PARTD starting from BJO/DRC & end BJO/DLW;;;;;;;

PART A

1-8 FIVE STEP & HEAD FLICK;;; FWD TO OPEN NAT ~ OUTSIDE SPIN;;TRIPLE BK LK; BK CORTE;
CURVING WALK 2; REV FALLAWAY & SLIP;

9-16 VIENNESE TRN; TELEMARK TO BJO; FWD SWIVEL TO SAME FT LUNGE LINE;
W’S RONDE TO OPPOSITION LINE; RF SPLIT RONDE & TWIST TRN TO SCP;; DBL CL PROM;;

1-16 Repeat PART A; ;;;;;; ;;;;;;

END

1-4 WHISK; W ROLL ACROSS TO LOP; W ROLL BK TO WRAP R-LUNGE;
QK REC CL TO R-LUNGE LINE;

QKS 1 {Whisk} CP/DLW fwd L, sd & fwd R, XLIB (W XRIB), - end SCP/DLC;

QKS 2 {W Roll Across to LOP} Thru R releasing trailing hnd, cl L leading W roll LF, sd R, - (W thru L comm rolling LF, cont roll LF IF of M sd R to LOP, sd L, - end LOP/DLW;

SS 3 {W Roll Bk to Wrap R-Lunge} Sd L leading W roll RF, -, trailing hnds sd R flexing knee looking left w/ L-sway, - (W sd R comm roll RF, cont roll RF sd L to fc DLW, sd R flexing knee looking left w/L-sway, -) end WRAPPED Pos/DLW w/ L-sway; (now same footwork)

QS- 4 {Qk Rec Cl to R-Lunge Line} Rec L, cl R, flex R-knee extending L sd twd DLC for R-Lunge Line w/ L-sway;