TAMPICO

Choreographers: Brent and Judy Moore,
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Music: Prandi Sound CD 196, Latin Sensation,
Track 10, at 29 MPM
Footwork: Opposite, directions for man (lady as noted)
Phase & Rhythm: Phase IV Cha
Difficulty Level: Average
Sequence: Intro, A, B, A, C, B, A(1-5), End  2008  rev 1.3

INTRODUCTION
+1-4  WAIT 2 beats + 1 MEAS; SIDE CLOSE & CHA;
SAILOR SHUFFLES; BACK BREAK;
1  [WAIT 6 BEATS] Bfly face wall lead feet free;
2  [Sd Wlk & Cha] Sd L, cl R, sd L/cl R, sd L;
3  [Sailor Shuffles 1&23&4] XRLIRL/sd L body sway lft, rec R, XRLIRL/sd R body sway lft, rec L slght trn LF (RF) fc DRW (DRC);
4  [Back Brk] Bk R fc RLOD trail arms up like aida, rec L trn fc WALL, sd R/cl L, sd R fc WALL bfly;

PART A
1-8  HALF BASIC; AIDA; SWITCH CROSS; CRAB WALK; FENCE LINE; SHOULDER to SHOULDER; HIP ROCK 4; SAILOR SHUFFLES;
1  [1/2 Basic] Fwd L, rec R, sd L/cl R, sd & fwd L bfly semi LOD;
2  [Aida] Thru R, fwd L trn RF, trn RF bk R/lk LIFR, bk R "V" pos fc RLOD trail hnds up & out;
3  [Switch Cross & Cha] Trn LF (RF) rk sd L bfly, rec R, XRLIRL/sd R, XRLIRL bfly "V" pos RLOD;
4  [Crab Walk] Sd R, XRLIRL, sd R/cl L sd R bfly "V" pos RLOD;
5  [Fence Line] Soften R knee ck fwd LXIFR (XRIFL), rec R slght trn LF, chasse sd L/cl R, L fc bfly sdcR WALL;
6  [Shldr to Shldr] Fwd L bjo, rec L, sd R/cl L trn RF, sd R bfly fc wall;
7  [Hip Rock 4 1234] Rk sd R roll hips sd & bk, rk sd R roll hips sd & bk, rk sd R roll hips sd & bk, rk sd R roll hips sd & bk;
8  [Sailor Shuffles 1&23&4] XRLIRL/sd R body sway lft, rec L, XRLIRL/sd L body sway lft, rec R bfly WALL;

9-16  HAND to HAND; lady GOES to FAN; HOCKEY STICK.; CHASE with FULL TURN & BACK CHA twice.; FORWARD BASIC; UNDERARM TURN;
9  [Hnd to Hnd] Swvl LF (RF) bk L, rec R trn RF (LF), chasse sd L/cl R, L fc bfly WALL;
10 [Fan] Thru R, cl L trn RF, sd R/cl L, sd R compressed chasse fc WALL (thru L, fwd R trn LF, bk L/cl R, L at angle to man fc RLOD);
11-12 [Hockey Stick] Fwd L, rec R, inpcl L/R, L raise lead hnds (cl R, fwd L, fwd R/cl L, fwd R in fnt of man at angle); slght trn RF bk R XIBL, rec L lead lady under lead hnds, fwd R/cl L, fwd R to DRW (sd & fwd L, fwd R under lead hnds trn LF, bk L/cl R, bk L);
13-14 [Chase w/Full Trn twice] Fwd L trn ½ RF, rec fwd R trn ½ RF, bk L/cl R, bk L to fc DRW (bk R, rec L, fwd R/cl L, fwd R); bk R, rec L, fwd R/cl L, fwd R to bfly DRW (fwd L trn ½ RF, rec fwd R trn ½ RF, bk L/cl R, bk L);
15 [Fwd Basic] Fwd L, rec R, bk L/cl R, bk L bfly DRW;
16 [Underarm Trn] Bk R XIBL raise lead hnds trn lady under, rec L, sd R/cl L, sd R fc WALL  (fwd L trn 3/4 RF under lead hnds, rec R trn 1/4 RF, sd L/cl R, sd L);
PART B

1-8 NEW YORKER in 4; NEW YORKER to TRIPLE CHAS;; CROSS BODY; NEW YORKER; UNDERARM TURN; SHOULDER to SHOULDER; CROSS BODY;

1 [New Yorker in 4 1234] CK thru L RLOD, rec R trn LF (RF) sd L, rec sd R to fc WALL;

2 [New Yorker to Triple Chas 123&4 1&23&4] CK thru L RLOD, rec R trn LF (W RF) sd L/cl R, sd & fwd L to “V” LOD; swvl LF (RF) to slght bk to bk pos fwd R/cl L, fwd R, trn RF (LF) to bfly fwd L/cl R, sd & fwd L bfly fc WALL;

3 [X Body to Bfly] Bk R body trn LF, rec L trn LF, sd & fwd R/cl L, sd & fwd R to bfly fc COH,- (fwd L, fwd R trn LF to fc WALL, & sd L/cl R, sd L bfly,/-);

4 [New Yorker] CK thru L LOD, rec R trn LF (W RF), sd L/cl R, sd & fwd L trn LF to bfly fc COH;

5 [Underarm Trn] Bk R XIBL raise lead hnds trn lady under, rec L, sd R/cl L, sd R fc DLC sdcar (fwd L trn 3/4 RF under lead hnds, rec R trn 1/4 RF, sd L/cl R, sd L);

6 [Shldr to Shldr] Fwd L sdcar, rec R, sd L/cl R trn LF, sd L bfly fc DCR (DRW);

7 [X Body to Bfly] Bk R body trn LF, rec L trn LF, sd & fwd R/cl L, sd & fwd R to bfly fc WALL,- (fwd L, fwd R trn LF to fc COH, bk & sd L/cl R, sd L bfly,/-);

PART C

1-8 ALEMANA;; HALF LARIAT man face line; WALK & CHA ; CIRCLE UNDERARM face rev; SLIDING DOOR twice;; ROCK SIDE RECOVER to FACE & CHA;

1-2 [Alemana] Fwd L, rec R, chasse in place L/R, L raise jnd lead hnds (bk R, rec L, chasse fwd trn RF on last step); bk R slight trn RF, rec L, chasse inplace R/L, R lead lady to rght sd fc WALL (fwd L trn RF, fwd R R trn LF, chasse L/cl R, L to rght sd man);

3 [1/2 Lariat man Trn ] Sd L part wght raise lead hnds lead W arnd rght sd hnd over M’s head, rec R, chasse inplace L/R, trn 1/4 LF to lft opn fwd L fc LOD (circle walk CW arnd man fwd R, fwd L, fwd R/cl L, fwd R fc LOD);

4 [Walk & Cha] Fwd R, fwd L, fwd R/cl L, fwd R lft opn LOD;

5 [Circle Under] Fwd L raise lead hnds cir LF, fwd R cont cir, cir L/cl R, fwd L open fc RLOD (fwd R tght cir RF undr lead hnds, cir L, cir R, cl L, fwd R opn RLOD);

6-7 [Sliding Doors] Rk sd R, rec L, XRIFL (XLIFR) pass bhnd lady/sd L, XRIFL (XLIFR); Rk sd L, rec R, XLIFR (XRIFL) pass bhnd lady/sd R, XLIFR (XRIFL)lft opn RLOD ;

8 [Rk Rec Face & Cha] Rk sd R trn LF (RF), rec fwd L, sdR/cl L, sd R fc WALL bfly;

END

1-3 LADY ACROSS to LEFT OPEN face WALL; SAILOR SHUFFLES; SOLO FENCE LINES CHA CHA to LUNGE;

1 [Lady Across Lft Oopn] Bk R, sml sd L, sml sd R/cl L, sd R to lft open both fac WALL no hnds jnd (fwd L strt LF trn, sd R trn LF to fac wall, chasse to lft sd L/cl R, sd L);

2 [Sailor Shuffles 1&23&4] XLIBR/sd R body sway lft, rec L, XRI BL/sd B body sway lft, rec R lft opn both fc WALL;

3 [Solo Fence Lines to Lunge] Soften R knee ck fwd LXIFR DRW (XRIFL DLW), rec R slight trn LF, sd L/cl R, sd lunge line L shpe to rght (lft) man slightly bhnd lady both fc WALL;

Sequence: Intro A, B, A, C, B, A(1-5), End