TAMMY CHA

Music: **Ray Conniff**

www.amazon.com/memories are made of this

Track # 2   Time 2:15   Slow Down w/ -10%

Available from choreographer

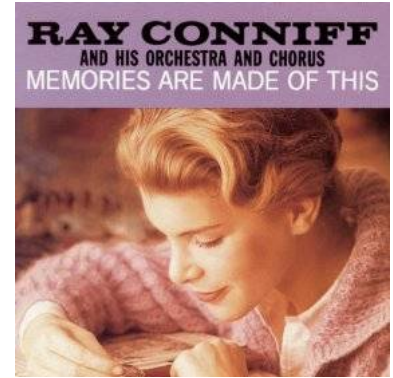**Rhythm:**   **Cha Cha Cha**   **Phase: V+Several U**

Footwork: **Opposite except where (Noted)**

Release Date: Oct 19

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Sequence: **INTRO AB B(1-16) END**

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INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;

{Wait} BFLY POS WALL ld ft free wt 2 meas ; ; {Full Basic} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R to BFLY WALL ;

05-08 SPRING BREAK ; M ACROSS/W INSIDE TURN to "L" POS ; SLINGSHOT CROSS BODY ; W OUT to FACE ;

{Spring Break} Rk fwd twd Wall L, rec R, anchor Lib of R/rec R, push off R to lunge sd L to LOD *(W rk bk R, rec L, fwd twd M's r-shldr R/cl L while swvling ¼ RF to fc LOD, push off L to sit bk on R)* to end M fcg Wall and W fcg LOD w/ ld-hnds jnd low while looking at ptr ; {M Across/W Insd Turn to "L" Pos} Fwd R twd Wall stepping acrs ifo W while trng ¼ RF to fc RLOD, sd L trng ¼ RF to fc COH while raising jnd ld-hnds, chasse sd LOD R/L, R chkg sideward movement and catching W in r-arm *(W fwd LOD L, fwd R trng ½ LF undr jnd ld-hnds, bk LOD L/lk Rif, bk L)* to "L" pos w/ M fcg COH and W fcg RLOD ; {Slingshot Cross Body} Lunge sd R LOD L looking at ptr, rec R, chasse sd RLOD L/R, L *(W bk & sd R LOD trng hips slightly RF, rec L to fc RLOD, fwd RLOD R/lk Lib, fwd R)* ; {W Out to FC} Sm bk R comm to trn LF like a Slip Pvt, sm fwd L cont trn to fc Wall, chasse sd R to LOD/L, R *(W fwd L comm LF trn, fwd &sd R cont trn to fc COH, chasse sd & bk L/cl R, sd & bk L)* to BFLY WALL ;

PART A

01-04 OP HIP TWIST INTO FCG FAN LOD ; ; OPEN HIP TWIST INTO FACING FAN COH ; ;

{OP Hip Twist Into Fcg Fan LOD} Chk fwd L, rec R, small bk L/cl R, bk L pushing ld-arm forw gently to turn W *(W rk bk R, rec L, fwd R/fwd L, fwd R swivel ¼ RF on right)* ; Bk R, rec L, sd R/cl L, fwd R trng ¼ LF twd W *(W fwd L, fwd R turn ½ LF, bk L/lk Rif, bk L)* to FCG FAN LOD ; {OP Hip Twist Into Fcg Fan COH} Repeat meas 1,2 Part A to Fcg FAN COH ;

05-08 SHOULDER to SHOULDER TWICE ; ; CHASE w/ UNDERARM PASS ; ;

{Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY COH ; {Chase w/ Underarm Pass} Fwd L trng RF ½ keepg ld-hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L *(W bk R, rec L, fwd R/cl L, fwd R twd M's lft-sd)* ; Bk R raisg ld-hnds, rec L to fc Wall, sd R/cl L, sd R *(W fwd L, fwd R trng¼ LF undr jnd ld-hnds to fc ptr & COH, sd L/cl R, sd L)* to BFLY WALL;

09-12 REVERSE UNDERARM TURN ; CRABWALKS ; ; SPOT TURN ;

{Reverse Underarm Turn} Raisg jnd ld-hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L *(W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R)* to BFLY ; {CrabWalks} Twd LOD XRif *(W XLif)*, sd L, XRif *(W XLif)*/ sd L, XRif *(W XLif)* ; Sd L, XRif *(W XLif)*, sd L/cl R, sd L ; {Spot Turn} [Releasg both Hnds] XRif *(W XLif)* trng½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

13-16 BASIC 1/2 INTO 3 ALTERNATING UNDERARM TURNS W - M & W & r-hndshk ; ; ; ;

{Basic ½ Into 3 Alternating Underarm Turns W-M & W} Fwd L, rec R, sd L/cl R, sd L ; Raising jnd ld-hnds bk R, rec L, sd R/cl L, sd R *(W trng RF undr jnd ld-hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L)* to BFLY ; [join trl-hnds] *trng RF undr jnd tl-hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L (W raisg trl-hnds bk R*, rec L, fwd & sd R/cl L, sd R) ; [join ld-hnds] Repeat meas 14 Part A to r-hndshk WALL;

PART B

01-04 FLIRT to TANDEM ; ; SWEETHEARTS TWICE ; ;

{Flirt to Tandem} [w/ r-hndshk] Fwd L, rec R, sd & bk L/cl R, sd & bk L *(W bk R, rec L trng LF, sd R/cl L compg½ LF trn to VARS, bk R* ; Bk R, rec L, sd R/cl L, sd R *(W bk L, rec R, sldg ifo M to lft-Tandem sd L/cl R, sd L)* rel hnds to lft-Tandem WALL ; {Sweetheart x 2} Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd**,** rec R **,** sd L/cl R, sd L *(W Bk R w/ LF bdy trn & look at ptr xtndg both arms to sd**,** rec L**,** sd R/cl R, sd R)* ; Chk Fwd R w/ RF bdy trn & look at ptr xtndg lft-Tandem WALL ;

05-08   **SWEETHEART/W SWIVEL to FACE INTO a FAN ; ; START STOP & GO INTO CROSS BODY ; ;**
{Sweetheart/ W Swivel to Fc Into a Fan} Ck fwd L w/ R sd ld, rec R straighteng bdy, sd L/cl R, sd L *(W bk R, rec L swvlg ½ RF to fc ptr, sd R/cl L, sd R)* ; Bk R, rec L, sd R/cl L, sd *(W thru L, fwd & sd R trng ½ LF to Fan pos, bk L/cl R, bk L)* ; **{Start Stop & Go Into Cross Body}** Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld-hnds *(W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under ld-hnds to fc LOD)* ; Bk R comm LF to CP, rec L cont LF trn, sd R/cl L, sd R *(W fwd L comm LF turn to CP, sd R cont LF turn, sd L/cl R, sd L)* to BFLY COH ;

09-12   **AIDA ; SWITCH CROSS ; TWIRL/VINE 2 & CHA ; WHIP to WALL ;**
{Aida} Thru L to fc LOD [xg lft-ovr-r-hnd], sd R trng ½ LF to OP RLOD, bk L/lk Rif, bk L to V bk-to-bk ; **{Switch Cross}** Trng RF to fc ptr bk & sd R, rec L to BFLY, XRif *(W XLif)*/sd L, XRif *(W XLif)* ; **{Twirl/Vine 2 & Cha}** Raise ld-hnds & release tl-hnds sd L, XRib, sd L/cl R, sd *L (W fwd R begin RF twirl under ld-hnds, cont twirl fwd L to BFLY, sd R/cl L, sd R)* ; **{Whip to WALL}** Bk R trng LF & ldg W acrs, rec L contg LF trn *(W fwd L trng LF & xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L)* sd R/cl L, sd R to BFLY WALL ;

13-16   **CHASE w/ FULL TURN M & W ; ; SPOT TURN TWICE ; ;**
{Chase w/ Full Trn M & W } [Releasg both hnds] Fwd L turn ½ RF, rec R cont turn ½ RF, bk L/lk Rif, bk L *(W bk R, rec L, fwd R/lk Lib, fwd R)* ; Bk R, rec L, fwd R/lk Lib, fwd R *(W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, bk L/lk Rif, bk L)* ; **{Spot Turn x 2}** [Releasg both hnds] XRif *(W XLif)* trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R ; XLif *(W XRif)* trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L ;

17   **TO RLOD FRONT VINE 4 & r-hndshk ;**
{To RLOD Front Vine 4} [QQQQ] XLif *(W XRif)*, sd R, XLib *(W XRib)*, sd R & r-hndshk ;

ENDING

01-04   **SPRING BREAK ; M ACROSS/W INSIDE TURN to "L" POS ; SLINGSHOT CROSS BODY ; W OUT to FACE ;**
{Spring Break} Repeat meas 5 Intro ; **{M Across/W Insd Turn to "L" Pos}** Repeat meas 6 Intro ; **{Slingshot Cross Body}** Repeat meas 7 Intro ; **{W Out to FC}** Repeat meas 8 Intro ;

05-08   **FENCE LINE ; THRU FRONT VINE 4 ; FENCE LINE ; SIDE BREAKS ;**
{Fence Line} XLif *(W XRif)* w/ bent knee, rec R, sd L/cl R, sd L ; **{Thru Front Vine 4}** [QQQQ] Thru R *(W thru L)*, sd L, XRib *(W XLib)*, sd L ; **{Fence Line}** XRif *(W XLif)* w/ bent knee, rec L, sd R/cl L, sd R [Releasg both hnds] ; **{Sd breaks}** [&Q&Q&Q&Q] [No Hnds] Sd L/sd R to stand astride on both ft, cl L/cl R to end w/ wgt on both ft,sd L/sd R to stand astride on both ft, cl L/cl R to end w/ wgt on both ft ; [N.B. free M's L W's R to cont dance]

09-12   **TIME STEP TWICE to BFLY ; ; To RLOD FRONT VINE 4 ; THRU to AIDA & EXTEND ARMS ;**
{Time Step x 2} [Releasg both Hnds] XLib *(W XRib)*, rec R, sd L/cl R, sd L ; XRib *(W XLib)*, rec L, sd R/cl L, sd R to BFLY WALL ; **{To RLOD Front Vine 4}** Repeat meas 17 Part B ; **{Thru to a Aida & Extend Arms}** [xg r-ovr-lft-hnd] Thru L to RLOD, sd R to fc rel ld-hnds & jn trl-hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK & extend free Arms Up & Out ;