

TAMMY CHA

Music: **Ray Conniff**
[www.amazon.com/memories are made of this](http://www.amazon.com/memories-are-made-of-this)
Track # 2 Time 2:15 Slow Down w/ -10%
Available from choreographer

Rhythm: **Cha Cha Cha** Phase: **V+Several U**

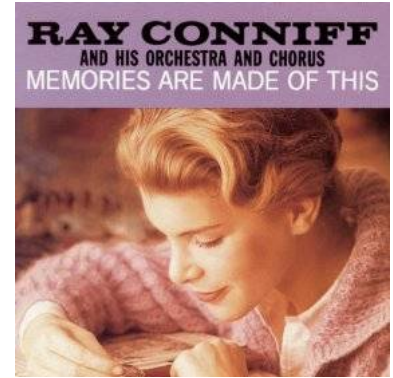
Footwork: **Opposite except where (Noted)**

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Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: **INTRO AB B(1-16) END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Full Basic} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R to BFLY WALL ;

05-08 SPRING BREAK ; M ACROSS/W INSIDE TURN to "L" POS ; SLINGSHOT CROSS BODY ; W OUT to FACE :

{Spring Break} Rk fwd twd Wall L, rec R, anchor Lib of R/rec R, push off R to lunge sd LOD L (*W rk bk R, rec L, fwd twd M R/cl L while swivling ¼ RF to fc LOD, push off L to sit bk on R*) to end M fcg Wall and W fcg LOD w/ Id-hnds jnd low while looking at ptr ; {M Across/W Insd Turn to "L" Pos} Fwd R twd Wall stepping acrs ifo W while trng ¼ RF to fc RLOD, sd L trng ¼ RF to fc COH while raising jnd Id-hnds, chasse sd LOD R/L, R chkg sideward movement and catching W in r-arm (*W fwd LOD L, fwd R trng ½ LF undr jnd Id-hnds, bk LOD L/lk Rif, bk L*) to "L" pos w/ M fcg COH and W fcg RLOD ; {Slingshot Cross Body} Lunge sd RLOD L looking at ptr, rec R, chasse sd RLOD L/R, L (*W bk & sd R LOD trng hips slightly RF, rec L to fc RLOD, fwd RLOD R/lk Lib, fwd R*) ; {W Out to FC} Sm bk R comm to trn LF like a Slip Pvt, sm fwd L cont trn to fc Wall, chasse sd RLOD R/L,R (*W fwd L comm LF trn, fwd & sd R cont trn to fc COH, chasse sd & bk L/cl R, sd & bk L*) to BLY WALL ;

PART A

01-04 OP HIP TWIST INTO FACING FAN LOD ; ; OPEN HIP TWIST INTO FACING FAN COH ; ;

{OP Hip Twist Into Fcg Fan LOD} Chk fwd L, rec R, small bk L/cl R, bk L pushing Id-arm forw gently to turn W (*W rk bk R, rec L, fwd R/fwd L, fwd R swivel ¼ RF on right*) ; Bk R, rec L, sd R/cl L, fwd R trng ¼ LF twd W (*W fwd L, fwd R turn ½ LF, bk L/lk Rif, bk L*) to FCG FAN LOD ; {OP Hip Twist Into Fcg Fan COH} Repeat meas 1,2 Part A to Fcg FAN COH ;

05-08 SHOULDER to SHOULDER TWICE ; ; CHASE / W UNDERARM PASS ; ;

{Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY COH ; {Chase / W Underarm Pass} Fwd L trng RF ½ keepg Id-hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R twd M's L sd*) ; Bk R raisg Id-hnds, rec L to fc Wall, sd R/cl L, sd R (*W fwd L, fwd R trng ¼ LF undr jnd Id-hnds to fc ptr & COH, sd L/cl R, sd L*) to BFLY WALL ;

09-12 REVERSE UNDERARM TURN ; CRAB WALKS ; ; SPOT TURN ;

{Reverse Underarm Turn} Raisg jnd Id-hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R*) to BFLY ; {Crab Walks} Twd LOD XRif (*W XLif*), sd L, XRif (*W XLif*)/ sd L, XRif (*W XLif*) ; Sd L, XRif (*W XLif*), sd L/cl R, sd L ; {Spot Turn} [Releasg both Hnds] XRif (*W XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

13-16 BASIC 1/2 INTO 3 ALTERNATING UNDERARM TURNS W - M & W & r-hndshk ; ; ; ;

{Basic ½ Into 3 Alternating Underarm Turns W-M & W} Fwd L, rec R, sd L/cl R, sd L ; Raising jnd Id-hnds bk R, rec L, sd R/cl L, sd R (*W trng RF undr jnd Id-hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L*) to BFLY ; [join trl-hnds] trng RF undr jnd tl-hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L (*W raisg trl-hnds bk R, rec L, fwd & sd R/cl L, sd R*) ; [join Id-hnds] Repeat meas 14 Part A to r-hndshk WALL ;

PART B

01-04 FLIRT to TANDEM ; ; SWEETHEARTS TWICE ; ;

{Flirt to Tandem} Fwd L, rec R, sd & bk L/cl R, sd & bk L (*W bk R, rec L trng LF, sd R/cl L compg ½ LF trn to VARS, bk R ; Bk R, rec L, sd R/cl L, sd R (W bk L, rec R, sldg ifo M to lft-Tandem sd L/cl R, sd L) rel hnds to lft-Tandem WALL ;*) ; {Sweetheart x 2} Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, sd L/cl R, sd L (*W Bk R w/ LF bdy trn & look at ptr xtndg both arms to sd, rec L, sd R/cl L, sd R*) ; Chk Fwd R w/ RF bdy trn & look at ptr xtndg lft-Tandem WALL ;

05-08 SWEETHEART/W SWIVEL to FACE INTO a FAN ; ; START STOP & GO INTO CROSS BODY ; ;

{Sweetheart/ W Swivel to Fc Into a Fan} Ck fwd L w/ r-sd ld, rec R straighteng bdy, sd L/cl R, sd L (*W bk R, rec L swvlg ½ RF to fc ptr, sd R/cl L, sd R*) ; Bk R, rec L, sd R/cl L, sd (*W thru L, fwd & sd R trng ½ LF to Fan pos, bk L/cl R, bk L*) ; **{Start Stop & Go Into Cross Body}** Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld-hnds (*W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under ld-hnds fc LOD, trl-arm Up & out*) ; Bk R comm LF to CP, rec L cont LF trn, sd R/cl L, sd R (*W small fwd L comm LF trn to CP put the trl-hnd on the lft-shoulder M, sd R cont LF turn, sd L/cl R, sd L*) to BFLY COH ;

09-12 AIDA ; SWITCH CROSS ; TWIRL VINE 2 & CHA ; WHIP to WALL ;

{Aida} Thru L to fc LOD [xg lft-ovr-r-hnd], sd R trng ½ LF to OP RLOD, bk L/lk Rif, bk L to V bk-to-bk ; **{Switch Cross}** Trng RF to fc ptr bk & sd R, rec L to BFLY, XRif (*W XLif*)/sd L, XRif (*W XLif*) ; **{Twirl Vine 2 & Cha}** Raise ld-hnds & release tl-hnds sd L, XRib, sd L/cl R, sd L (*W fwd R begin RF twirl under ld-hnds, cont twirl fwd L to BFLY, sd R/cl L, sd R*) ; **{Whip to WALL}** Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY WALL ;

13-16 CHASE w/ FULL TURN M & W ; ; SPOT TURN TWICE ; ;

{Chase w/ Full Trn M & W } Fwd L turn ½ RF, rec R cont turn ½ RF, bk L/lk Rif, bk L (*W bk R, rec L, fwd R/lk Lib, fwd R*) ; Bk R, rec L, fwd R/lk Lib, fwd R (*W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, bk L/lk Rif, bk L*) ; **{Spot Turn x 2}** [Releasg both hnds] XRif (*W XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R ; XLif (*W XRif*) trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L to BFLY WALL ;

17 TO RLOD FRONT VINE 4 & r-hndshk ;

{To RLOD Front Vine 4} [QQQQ] XLif (*W XRif*), sd R, XLib (*W XRib*), sd R & r-hndshk ;

ENDING

01-04 SPRING BREAK ; M ACROSS/W INSIDE TURN to "L" POS ; SLINGSHOT CROSS BODY ; W OUT to FACE ;

{Spring Break} Repeat meas 5 Intro ; **{M Across/W Insd Turn to "L" Pos}** Repeat meas 6 Intro ; **{Slingshot Cross Body}** Repeat meas 7 Intro ; **{W Out to FC}** Repeat meas 8 Intro ;

05-08 FENCE LINE ; THRU FRONT VINE 4 ; FENCE LINE ; SIDE BREAKS ;

{Fence Line} XLif (*W XRif*) w/ bent knee, rec R, sd L/cl R, sd L ; **{Thru Front Vine 4}** [QQQQ] Thru R (*W thru L*), sd L, XRib (*W XLib*), sd L ; **{Fence Line}** XRif (*W XLif*) w/ bent knee, rec L, sd R/cl L, sd R [Releasg both hnds] ; **{Sd breaks}** [&Q&Q&Q&Q] [No Hnds] Sd L/sd R to stand astride on both ft, cl L/cl R to end w/ wgt on both ft, sd L/sd R to stand astride on both ft, cl L/cl R to end w/ wgt on both ft - ; [N.B. free M's L W's R to cont dance]

09-12 TIME STEP TWICE to BFLY ; ; To RLOD FRONT VINE 4 ; THRU to AIDA & EXTEND ARMS ;

{Time Step x 2} [Releasg both Hnds] XLib (*W XRib*), rec R, sd L/cl R, sd L ; XRib (*W XLib*), rec L, sd R/cl L, sd R to BFLY WALL ; **{To RLOD Front Vine 4}** Repeat meas 17 Part B ; **{Thru to a Aida & Extend Arms}** [xg r-ovr-lft-hnd] Thru L to RLOD, sd R to fc rel ld-hnds & jn trl-hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK & extend free Arms Up ;