Tall Trees

Choreographers: Mike & Michelle Seurer 360 8th Street, Fond du Lac, WI 54935 (920)906-9165
Record: “Tall Tall Trees”, Arista 12879-7, Alan Jackson
Footwork: Opposite, except as noted.
Rhythm: Two-step
Sequence: INTRO ABC AB ENDING

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INTRODUCTION

1----5
WAIT;; APT, PT, TOG, TCH, SIDE DRAW CLOSE;
1-2 In BFLY/WALL, Wait 2 meas;;
3-5 Apt L,-R,-; Tog R,-Tch L to CP/WALL,-; Sd L, draw to L, cl R,-;

PART A

1----4
BOX;; HITCH APT SCIS;
1-2 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;
3-4 Bk L, cl R, fwd L,-; Sd R, cl L, XRif of L to OP/LOD,-;

5----8
LACE ACROSS; TWO-STEP TO FACE; (REV) TWO SIDES CLOSES; WALK AND;
1-2 Fwd L cl R, fwd L(W prog under jnd ld hnds to LOP,-; Fwd R, cl L, fwd R to BFLY/COH,-;
3-4 Sd L, cl R, sd L, cl R,-; Fwd L,-R to CP/WALL,-;

9----12
BOX;; HITCH APT SCIS;
9-10 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;
11-12 Bk L, cl R, fwd R,-; Sd R, cl L, XRif of L to OP/LOD,-;

PART B

1----4
HITCH 4; WALK TWO; VINE APT & TOG;;
1-2 Fwd L, cl R, Rbk L, cl R,-; Fwd L,-R,-;
3-4 Sd L, XRib of L, sd L, tch R to L,-; Sd R, XLif of R, sd R trng RF to fc WALL, tch L to R,-;

5----8
BROKEN BOX;;;
5-6 Sd L ,cl R, fwd L, ; Rk fwd R, rec L,-;
7-8 Sd R, cl L, bk R,-; Rk bk on L, rec R,-;

9----12
TWO TURNING TWO-STEPS;; TWIRL VINE 2; WALK AND PICK-UP(CP/LOD);
9-10 Sd L, cl R, piv ½ RF coh L,-; Sd R, cl L, piv ½ Rf wall,-;
11-12 Sd L, XRib (As W twirls undr jnd ld hnds R,L,),-; Fwd L,-R,-;Picking W to CP/LOD,-;
(Last time thru change to WALK AND FACE)

PART C

1----4
TRAVELING BOX;;;
1-2 In CP/LOD Sd L twd COH, cl R, fwd L Blend to SCP fc WALL,-; Fwd R,-L,-;
3-4 Sd R,-; cl L, bk R to SCP fc COH,-; Fwd L,-R,-(END FACING COH)

5----8
HITCH 6;; CIRCLE AWAY & TOG;;;
5-6 Fwd L,cl R, bk R, cl R,-; bk L, cl R,-;
7-8 M circ twd RLOD(W twd LOD) Fwd L, cl R, fwd L trng twd LOD,-; Fwd R, cl L, fwd R,-
(ending in CP/LOD);

9----12
TWO FWD TWO-STEPS;; PROG SCISS(BJO);
9-10 Fwd L, cl R, fwd L,-; Fwd R, cl L,fwd R,-;
11-12 Sd L, cl R, XLif of R to SDCAR/DLW,-; Sd R, cl L, XRif of L to BJO/DLW,-;

13----17
FISHTAIL; WALK TWO; HITCH; HITCH/SCIS; WALK AND FACE;
13-14 Beh L, sd R, fwd L, lk R, Fwd R,-L,-;
15-17 Fwd L, cl R,bk L,-; Bk R, cl L, fwd R(W sd L,cl R XLif of R to SCP/LOD),-;Fwd L,-R TO CP/WALL,-;

ENDING

1----6
SIDE DRAW CLOSE; SLOW OPEN VINE 8 ;;; APART POINT;
1-2 Sd L,draw R to L, cl R,-; Sd L, XRib (W XLIB), sd L, XRif,-(W XLIF);
3-4 Sd L, XRib (W XLIB), sd L, XRif,-(W XLIF); Apt L,-, pt R,-;