

# TAKES A FOOL

By: Erin & Scot Byars, 2140 Byron Road, Sacramento, CA 95825 916-482-9503 byars@surewest.net  
Record: "Takes a Fool to Love a Fool (Album Version)" by Burton Cummings ASIN: B001BKRPXI  
CD/"Dream of a Child" ASIN: B001BKRKKQ  
Legally downloadable from www.amazon.com and others  
Footwork: Opposite throughout (*woman in parentheses*)  
rpmPhase: Waltz Roundalab Phase II Difficulty: Easy  
Sequence: **Intro A B A bridge B A 1-14 End**      Original length: 3:04  
Speed +8% = 48.5 rpm  
Released June 13, 2015

## INTRO

(BFLY WALL) **WAIT 2 MEAS;** ; **APART, POINT; TOGETHER** (BFLY WALL), **TOUCH;**

1-4 Wait; Wait; apart L, point R, - ; together R to BFLY WALL, touch L, - ;

## PART A

(BFLY WALL) **WALTZ AWAY; AND TOGETHER; WALTZ AWAY; AND TOGETHER;** (BFLY WALL)

1-2 Sd L trng to fc LOD, fwd R to slight back-to-back pos, cl L; to LOD fwd R, fwd L trng to fc, cl R;

3-4 Sd L trng to fc LOD, fwd R to slight back-to-back pos, cl L; to LOD fwd R, fwd L trng to fc, cl R;

(BFLY WALL) **BALANCE LEFT; AND RIGHT; TWIRL VINE; THRU, FACE, CLOSE;** (BFLY WALL)

5-6 Sd L, XLIB, in plc L; sd R, XLIB, in plc R;

7-8 Sd L, XLIB, sd L (*W fwd R, fwd L trng RF 3/4, sd R trng 1/4*); fwd R, trng to fc ptr sd L, cl R to CP WALL;

(BFLY WALL) **TWINKLE THRU; TWICE TO CP WALL; DIP AND HOLD; MANEUVER;** (CP RLOD)

9-10 Thru L to RLOD, sd R trng to fc ptr, cl L; thru R to LOD, sd L trng to fc ptr in CP WALL, cl R;

11-12 Dip bk L, - , - ; fwd R trng 1/2 RF to CP RLOD, sd L, cl R;

(CP RLOD) **TWO RIGHT TURNS;** ; (CP WALL) **CANTER; TWICE;** (CP WALL)

13-14 Bk L start RF trn, sd R cont trn, cl L; fwd R cont trn, sd L cont trn, cl R ending CP WALL;

15-16 Sd L, draw R, cl R; sd L, draw R, cl R;

***Third time eliminate measures 15-16***

## PART B

(CP LOD) **BOX;** ; **SOLO WALTZ TURN;** ; (BFLY WALL)

1-2 Fwd L, sd R, cl L; fwd R, sd L, cl R;

3-4 Fwd L trng LF (*WRF*), sd R trng LF (*WRF*), cl L; bk R trng LF, sd L trng LF to BFLY WALL, cl R;

(BFLY WALL) **LACE UP;** ; ; ; (CP WALL)

5-6 Leading W undr jnd ld hnds & xing bhd W fwd L, fwd R, cl L; twd LOD fwd R, fwd L, cl R;

7-8 Leading W undr jnd trl hnds & xing bhd W fwd L, fwd R, cl L; twd LOD fwd R, fwd L trng to fc ptr, cl R to CP WALL;

(CP LOD) **BOX;** ; **SOLO WALTZ TURN;** ; (BFLY WALL)

9-10 Fwd L, sd R, cl L; fwd R, sd L, cl R;

11-12 Fwd L trng LF (*WRF*), sd R trng LF (*WRF*), cl L; bk R trng LF, sd L trng LF to BFLY WALL, cl R;

(BFLY WALL) **LACE UP;** ; ; ; (CP WALL)

13-14 Leading W undr jnd ld hnds & xing bhd W fwd L, fwd R, cl L; twd LOD fwd R, fwd L, cl R;

15-16 Leading W undr jnd trl hnds & xing bhd W fwd L, fwd R, cl L; twd LOD fwd R, fwd L trng to fc ptr, cl R to BFLY WALL;

**BRIDGE**

(CP WALL) **LEFT TURNING BOX; ; ; ; (CP WALL)**

1-2 Fwd L trng 1/4 LF to CP LOD, sd R, cl L; bk R trng LF 1/4 to CP COH, sd L, cl R;

3-4 Fwd L trng 1/4 LF to CP RLOD, sd R, cl L; bk R trng LF 1/4 to CP WALL, sd L, cl R;

**END**

(CP WALL) **VERY SLOW CANTER; ; TWISTY VINE 3; FWD, SD, CL; DIP AND HOLD;**

1-2 Sd L, -, draw R; cont. draw R; - cl R;

3-5 Sd L, XRIB (*WXLIF*), sd L trng to BJO LOD; fwd R, sd L, cl R to CP WALL; dip bk L, - , - ;



2140 Byron Road  
Sacramento, CA 95825  
916•482•9503  
byars@surewest.net

# Takes a Fool

Keep It  
Super Simple!

Phase 2 Waltz

Choreographer: Erin & Scot Byars

Music: Burton Cummings "Takes a Fool to Love a Fool"

Album: Dream of a Child

Speed up 8%

Released: June 13, 2015

## **Intro    A    B    A    bridge    B    A 1-14   End**

Intro      BFLY WALL Wait 2 meas; ; apart, point; together to BFLY, touch;

Part A      Waltz away; and together; twice; ;  
Balance left; and right; twirl vine; thru, face, close to BFLY WALL;  
Twinkle thru; twice to CP WALL; dip and hold; maneuver;  
Two right turns; ; canter; twice;

Part B      Box; ; solo waltz turn; ; lace up; ; ; to CP WALL;  
Box; ; solo waltz turn; ; lace up; ; ; to BFLY WALL;

Part A      Waltz away; and together; twice; ;  
Balance left; and right; twirl vine; thru, face, close to BFLY WALL;  
Twinkle thru; twice to CP WALL; dip and hold; maneuver;  
Two right turns; ; canter; twice;

Bridge      Left turning box; ; ;

Part B      Box; ; solo waltz turn; ; lace up; ; ; to CP WALL;  
Box; ; solo waltz turn; ; lace up; ; ; to BFLY WALL;

Part A      Waltz away; and together; twice; ;  
Balance left; and right; twirl vine; thru, face, close to BFLY WALL;  
Twinkle thru; twice to CP WALL; dip and hold; maneuver;  
Two right turns; ;

End      (slow down) Very slow canter; ; twist vine 3; forward, face, close; canter; dip and hold;