Takes 2 to Tango

Choreographers: Andrea Hilpert and Alexander Pohl, Stuttgart, Germany, hilpert_andrea@web.de, mail@alexpohl.de

Music: Artist: Alec Medina, 3:09 CD: Dance Project Latin and Ballroom or Download Casa Musica

Rhythm: Tango could be slowed for comfort up to 3%

Phase: V+0+1 (gancho)

Difficulty: Average

Sequence: Intro-A-B-Bdg-A-B-Int-C-B-End

Intro

1-4 WAIT 2 MEAS;; CURV WALK 2; CONTRA CHECK - RECOVER TOUCH:
{Wait} Closed DLW - lead foot free - wait;;
{Curv walk 2} Fwd L trn 1/8 LF, -, fwd R trn 1/8 LF, - DLC;
{Contra check} Flex R knee step fwd L with R-sd lead, -;
{Recover touch} Recover R, touch L to R;

PART A

1-5 OPEN REVERSE TURN; CLOSED FINISH; FIVE STEP; OPEN PROMENADE;;
{Open reverse turn} Fwd L comm LF trn, sd & bk R cont LF trn, bk L
(W bk R comm LF trn, sd L cont LF trn, fwd R) BJO RLOD, -;
{Closed finish} Bk R trn LF, sd & fwd L to CP, cl R, -;
{Five step} Fwd L, sd & bk R, bk L to BJO, sd & bk R CP; turn to SCP & hold no weight change
(W upper body and head is turned to SCP no weight change), -;
{Open promenade} Sd & fwd L, - thru R, sd & fwd L, fwd R to BJO, -;

6-8 OUTSIDE SWIVEL - PICKUP TCH; OPEN TELEMARK; CLOSED ENDING;
{Outside swivel - pickup touch} Bk L trn upper body twd ptr, X RifL with no weight, small fwd R trn LF,
tch L to R (W fwd R outsdl ptr, swiv RF SCP LOD, thru L & trn LF twd ptr, tch R to L), CP RLOD,
{Open telemark} Fwd L comm LF trn, sd & fnd R continue LF trn, sd & fwd L
(W bk R comm LF trn, L heel cl to R with L pointed LOD sd & fnd R) to SCP DLW, -;
{Closed ending} Thru R, sd & fwd L to CP, cl R, - DLW;

9-12 CURV WALK 2; REVERSE TURN; CLOSED FINISH; FORWARD & RIGHT LUNGE;
{Curv walk 2} Repeat Measure 3 of Intro;
{Reverse turn} Fwd L trn LF, sd & bk R cont LF trn CP RLOD, bk L
(W bk R comm LF trn, L heel cl to R with L pointed LOD, fwd R), -;
{Closed finish} Repeat Measure 2 of Intro;
{Forward & right lunge} Fwd L, lower on L, lunge sd & fwd R, -;

13-16 ROCK TURN;; LINK TO CLOSED PROMENADE;;
{Rock turn} Rec L comm RF trn, rec R continue RF trn, rec L DRW, -;
bk R trn LF, sd & fnd L to CP, cl R DLW, -;
{Link to closed promenade} Fwd L, sd & bk R bring L sd twd ptrnr (W open up to SCP), sd & fwd L, -;
thru R, sd & fwd L trn upper body to CP, cl R, -;

PART B

1-4 CURV WALK 2; VIENNESE TURNS; VIENNESE TURNS; OPEN REVERSE TURN;
{Curv walk 2} Repeat Measure 3 of Intro;
{Viennese turns} Fwd L comm LF trn, sd & bk R/XLif of R to CP RLOD, bk R comm LF trn, sd & fnd
L/cl R (W Bk R comm LF trn, sm sd & fnd L/cl R, fwd L comm LF trn, sd & fnd R/XLif of R);
comm LF trn, sd & fwd R/XLif of R to CP RLOD, bk R comm LF trn, sm sd & fnd L/XRib of L) to CP DLC;
{Viennese turns} Repeat Measure 2 of Part B;
{Open reverse turn} Repeat Measure 1 of Part A;

Page 1 of 3
5-8 OPEN FINISH & GANCHO; DOUBLE GANCHO WITH CARESS; TURN TO LADY'S GANCHO; CLOSED FINISH;
[Open finish & gancho] Bk R trng LF, sd L cont LF trn, cont trn fwd & sd R to overtnd BJO LOD, -
(W fwd L to CP, trn LF sd & bk R, trn LF bk L, hook R leg btwn M's legs);
[Double gancho with caress] Bk L release ld hnds, hook R leg btwn W's legs, rec R, -
(W fwd R, caress M with R hnd, rec R, rec L, hook R leg btwn M's legs);
[Turn to Lady's gancho] Bk L comm RF trn, sd R cont trn, fwd L trn to overtnd SCAR RLOD, -
(W fwd R comm RF trn, sd L cont trn, bk R, hook L leg btwn M's legs);
[Closed finish] Repeat Measure 2 of Part A;

9-12 BRUSH TAP; OPEN TELMARK; 3 IN & OUT RUNS;;
[Brush tap] Fwd L turn slightly LF, sd R / brush L, tap sd L, -;
[Open telemark] Repeat Measure 7 of Part A;
[In & out runs] thru R comm RF trn, cont trng RF sd & bk L, bk R w/ R-sd lead (W thru L comm LF trn, sd R, fwd L w/ L-sd lead) to BJO RLOD, -;
[Pivot 3] Comm RF trng sm bk L, fwd R trng RF to fc WALL, sd & fwd L, -
(W fwd R trng RF, bk L trng RF to fc COH, sd & fwd R, -) SCP LOD;
[Thru chasse] Thru R, sd & fwd L/cl R, sd & fwd L, -;
[Chair rec slip] Lunge thru R with flexed knee, rec L trng prtnr to CP, sm bk R trng LF to CP DLC, -;

13-16 CONTINUE IN & OUT RUN; PIVOT 3 SCP; THRU CHASSE; CHAIR RECOVER SLIP;
[In & out runs] Repeat Measure 11 of Part B;
[Pivot 3] Comm RF trng sm bk L, fwd R trng RF to fc WALL, sd & fwd L, -
(W fwd R trng RF, bk L trng RF to fc COH, sd & fwd R, -) SCP LOD;
[Thru chasse] Thru R, sd & fwd L/cl R, sd & fwd L, -;
[Chair rec slip] Lunge thru R with flexed knee, rec L trng prtnr to CP, sm bk R trng LF to CP DLC, -;

BRIDGE

1-4 REVERSE TURN; CLOSED FINISH; CURV WALK 2; BRUSH TAP;
[Reverse turn] Repeat Measure 10 of Part A;
[Closed finish] Repeat Measure 2 of Part A;
[Curv walk 2] Repeat Measure 3 of Intro;
[Brush tap] Repeat Measure 9 of Part B;

Part A
Part B
Inter

1-2 REVERSE TURN; CLOSED FINISH;
[Reverse turn] Repeat Measure 10 of Part A;
[Closed finish] Repeat Measure 2 of Part A;

PART C

1-4 LINK TO OPEN PROMENADE;; ROCK 3; CLOSED FINISH;
[Link to open promenade] Fwd L, sd & bk R bring left sd fwd prtnr (W open up to SCP), sd & fwd L, -;
(thru R, sd & fwd L, fwd R to BJO, -);
[Rock 3] Bk L, rec R, bk L, -;
[Closed finish] Repeat Measure 2 of Part A;

5-8 WALK 2; TANGO DRAW; FORWARD STAIRS 8;;
[Walk 2] Fwd L, -, fwd R, -;
[Tango draw] Fwd L, fwd & sd R, draw L to R, -;
[Forward stairs 8] Fwd L, cl R, sd L, cl R; Fwd L, cl R, sd L, cl R;

PART B
End

1-2 WALK 2; FORWARD TO RIGHT LUNGE WITH LADY'S HEAD;
[Walk 2] Repeat Measure 5 of Part C;
[Forward & right lunge] Repeat Measure 12 of Part A but W snaps the head to the L at the end;
## Takes 2 To Tango, V+0+1 - Suggested Cues

<table>
<thead>
<tr>
<th>Section</th>
<th>Cues</th>
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<tbody>
<tr>
<td><strong>Intro</strong></td>
<td>CP DLW - wait 2;; curv wk 2; contra check - rec tch;</td>
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<tr>
<td><strong>A</strong></td>
<td>op rev trn; clsd fin; 5stp; ~ op prom;; outsd swiv - PU tch; op telem; clsd end; curv wk 2; rev trn; clsd fin; fwd &amp; R lunge; rk trn;; link - clsd prom;;</td>
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<td><strong>B</strong></td>
<td>curv wk 2; vien trns; 2x; op rev trn; op fin &amp; gancho; dbl gancho w/ caress; trn to Ws gancho; clsd fin; brush tap; op telem; 3 in &amp; out runs;; piv 3 (SCP); thru chasse; chair rec slip;</td>
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<td><strong>Bdg</strong></td>
<td>rev trn; clsd fin; curv wk 2; brush tap;</td>
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<td><strong>Inter</strong></td>
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<td><strong>C</strong></td>
<td>link - op prom;; rk 3; clsd fin; wk 2; tango draw; fwd stairs 8;;</td>
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<td><strong>B</strong></td>
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<td><strong>End</strong></td>
<td>wk 2; fwd &amp; R lunge w/ Ws head;</td>
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