

Take My Heart

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 Music: "Take My Heart," by Engelbert Humperdinck. Available .mp3 from Amazon. See end of cue sheet for music link on Amazon. Preview Music on YouTube: <https://www.youtube.com/watch?v=MT5zxopM0JU>
 Time/Speed: 2:25@45 as downloaded. Fades out at 2:18.
 Footwork: Woman's footwork opposite (except as noted in parentheses)
 Rhythm/Phase: Rumba, III+1 (Cross Body) +2 (3 Alternating Underarm Turns, Shadow New Yorker)
 Degree of difficulty: Average
 Sequence: Intro – A – A – B – B – A – A – B – End

INTRO

1-4 WAIT ; ; CUCARACHA TWICE TO BFLY ; ;

- 1-2 Fcg WALL both w/ hnds on hips ld ft free wait 2 meas [thru bongo intro] ; ;
 3-4 [Begin on 1st guitar note] {Cuca 2X} Sd L, rec R, cl L, -; Sd R, rec L, cl R to BFLY, -;

PART A

1-4 CRAB WALK RLOD ; CUCARACHA CROSS ; CRAB WALK LOD ; FENCE LINE ;

- 1 {Crb Wik} XLif, sd R, XLif, -;
 2 {Cuca X} Sd R, rec L, XRif, -;
 3 {Crb Wik} Sd L, XRif, sd L, -;
 4 {Fnc Ln} XLun R to LOD, rec L to fc, sd R, -;

5-8 HALF BASIC ; 3 ALTERNATING UNDERARM TURNS TO BFLY ; ; ;

- 5 {1/2 Bas} Fwd L, rec R, sd L, -;
 {3 Alternating Undrm Trns}
 6 Raising jnd ld hnds sm sd & bk R, rec L to fc ptr, sd R (*W Twd LOD stp L fwd & acrs R trng RF undr jnd ld hnds, rec R cont RF trn to fc M, sd L*), -;
 7 [Jng trl hnds high] Twd RLOD stp L fwd & acrs R trng RF undr jnd trl hnds, rec R cont RF trn to fc W, sd L (*W Raising trl hnds bk R, rec L, fwd & sd R*), -;
 8 Raising jnd ld hnds sm sd & bk R, rec L to fc ptr, sd R (*W Twd LOD stp L fwd & acrs R trng RF undr jnd ld hnds, rec R cont RF trn to fc M, sd L*) to BFLY, -;

REPEAT A [end in CP]

1-4 CRAB WALK RLOD ; CUCARACHA CROSS ; CRAB WALK LOD ; FENCE LINE ;

5-8 HALF BASIC ; 3 ALTERNATING UNDERARM TURNS TO CP ; ; ;

PART B

1-4 CROSS BODY TO HANDSHAKE ; ; SHADOW NEW YORKER TWICE ; ;

- 1-2 {X Bdy} Fwd L, rec R, sd L trng LF 1/4 (*W Bk R, rec L, fwd R twd M staying on R sd ending in an L-shaped Pos*), -; Bk R cont LF trn to COH, sm fwd L, sd & fwd R (*W fwd L commencing LF trn, fwd R trng 1/2 LF end w/ R ft bk, sd & bk L*) to HNDSHK, -;
 3-4 {Shdw NY 2X} Swvlg 1/4 on R thru L to LOD w/ straight leg extending L arms to sd w/M's L arm bhd W's back, rec R, sd L, -; Swvlg 1/4 on L thru R to RLOD w/ straight leg extending L arms to sd w/W's L arm bhd M's back, rec L, sd R, -;

5-8 CROSS BODY ; ; FENCE LINE ; SIDE RIGHT TO CP & HOLD ;

- 5-6 {X Bdy} Keeping HNDSHK Fwd L, rec R, sd L trng LF 1/4 (*W Bk R, rec L, fwd R twd M staying on R sd ending in an L-shaped Pos*), -; Bk R cont LF trn to WALL, sm fwd L, sd & fwd R (*W fwd L commencing LF trn, fwd R trng 1/2 LF end w/ R ft bk, sd & bk L*) blend to BFLY, -;
- 7 {Fnc Ln} XLun L to RLOD, rec R to fc, sd L, -;
- 8 {Sd R} Sd R blend to CP & HOLD, , , -;

REPEAT B [end in BFLY]**1-4 CROSS BODY TO HANDSHAKE ; ; SHADOW NEW YORKER TWICE ; ;****5-8 CROSS BODY ; ; FENCE LINE ; SIDE RIGHT TO BFLY & HOLD ;****REPEAT A****1-4 CRAB WALK RLOD ; CUCARACHA CROSS ; CRAB WALK LOD ; FENCE LINE ;****5-8 HALF BASIC ; 3 ALTERNATING UNDERARM TURNS TO BFLY ; ; ;****REPEAT A [end in CP]****1-4 CRAB WALK RLOD ; CUCARACHA CROSS ; CRAB WALK LOD ; FENCE LINE ;****5-8 HALF BASIC ; 3 ALTERNATING UNDERARM TURNS TO CP ; ; ;****REPEAT B [end in BFLY]****1-4 CROSS BODY TO HANDSHAKE ; ; SHADOW NEW YORKER TWICE ; ;****5-8 CROSS BODY ; ; FENCE LINE ; SIDE RIGHT TO BFLY & HOLD ;****END [TO FADEOUT]****1-4 SHOULDER TO SHOULDER ; CRAB WALK ; SIDE WALK ; NEW YORKER ;**

- 1 {Shldr to Shldr} Fwd L to BFLY SCAR, rec R to fc, sd L, -;
- 2 {Crb Wik} Sd L, XRif, sd L, -;
- 3 {Sd Wik} Sd L, cl R, sd L, -;
- 4 {NY} Swvlg on L ft thru R, rec swvlg on L ft to fc, sd R, -;

5+ HALF BASIC TO CUDDLE CORTE ; TWIST & LEG CRAWL,

- 5+ {1/2 Bas to Cuddle Corte} Fwd L, rec R, blendg to cuddle pos [*W's hnds on M's shldr and M's hnds on W's shldr blades*] bk & sd L extending R leg, -; M slight LF upper body trn & W leg crawl [*on "heart"*] & HOLD,

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