TAKE ME OUT TO THE BALL GAME

Choreographers: Ken & Sue Davis, 11345 E. Monte Ave, Mesa, AZ 85209
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Website (with video): www.davisfam.info/~dance/ Release Date: May 2012
Rhythm: Jive Phase: 5
Footwork: Opposite except where W’s noted by ( )
Music: “Take Me Out to the Ball Game”, on album “Baseball: A Film by Ken Burns”
Artist: Dr. John (music available online at iTunes Music Store, AmazonMP3)
Sequence: A, B, C, D, A, Bmod Speed: 39 rpm (30 mpm)

PART A

1-4 STRUT 4;; 2 FWD TRIPLES; THROWAWAY;

Q&Q Q&Q 1-2 (OP LOD trlg hnds jnd) (strut 4) fwd L w/ sway,-, fwd R w/ sway,-; repeat;
Q&Q Q&Q 3 [2 fwd triples] blending to SCP LOD chasse fwd L/R, L, chasse fwd R/L, R;
Q&Q Q&Q 4 [throwaway] chasse fwd L/R, L trng LF leading W to fold in front to CP DLW,
Q&Q Q&Q chasse sd & fwd R/L, R (trng LF across ptr R/L, R, chasse sd & bk L/R, L) to LOP fcg LOD;

5-8 RK & WRAP FC WALL; SD RK 3, UNWRAP; & TRIPLE, RK AWAY INTO BASIC RK;;

Q&Q Q&Q 5 [rk & wrap fc WALL] rk apt L, rec R comm RF trn, sd L/cl R, sd L leading W to wrap (rk apt R, rec L, fwd R trn 1/4 LF under jnd ld hnds to wrap/cl L, sd R) both facing WALL;
Q&Q Q&Q 6-8 [sd rk 3] rk sd R, rk sd L, rk sd R (rk sd L, rk sd R, rk sd L),
Q Q [unwrap] releasing ld hnds rk sd L swivel 1/4 RF to RLOD (rk sd R swivel 3/4 RF to fc ptr) in R OP fcg POS;
Q&Q Q&Q [triple] keeping trlg hnds jnd chasse sd R/L, R,
Q Q [rk away into basic rk] trn 1/4 LF (W RF) both fc WALL rk sd L, rec R trng RF to BFLY RLOD;
Q&Q Q&Q chasse sd L/R, L, chasse sd R/L, R;

9-12 STOP & GO;; CHG L TO R TO SCP; ~, BK SWIVEL 2;

Q&Q Q&Q 9-10 [stop & go] rk apt L, rec R, raising ld hnds to trn W under LF fwd L/cl R, fwd L catching W’s L shoulder
Q Q blade w/ R hnd to stop her movement; lunge fwd R look bk at W, rec L raising ld hnds to trn W under RF, small
Q&Q bk R/cl L, bk R (rk apt R, rec L, fwd R comm 1/2 LF trn/cl L, bk R complete LF trn under jnd hnds to end at M’s R sd; rk bk L, rec R, fwd L comm 1/2 RF trn/cl R, bk L complete RF trn under jnd hnds to end fcg M) in LOP fcg RLOD;
Q&Q Q&Q 11-12 [chg L to R to SCP] rk apt L, rec R, trng RF in pl L/R, L to fc COH leading W LF trn under jnd ld hds
Q&Q (chasse R/L, R LF trn under jnd ld hds to fc WALL); blending to SCP chasse R/L, R;
Q Q [bk swivel 2] swivel LF bk L toward LOD, swivel RF bk & sd R;

13-16 RT TRNG FALWY; ~, BRK APT; BOUNCE HIP ROLL - 8 COUNTS;;

Q&Q Q&Q 13-14 [right trng fallaway] rk bk L in SCP, rec R to fc, trng 1/4 RF sd L/cl R, sd L;
Q&Q trng 1/4 RF sd R/cl L, sd R,
Q&Q [brk apt] sd & bk stp out L/sd & bk stp out R to LOP fcg pos WALL;~;
Q&Q Q&Q 15-16 [bounce hip roll – a.k.a. Lindy “mess around”] bounce down by bending knees & bump hips to rt (W hips to left), straighten knees/bounce down & bump hips to front (hips to bk), straighten knees/bounce down & bump hips to left (hips to rt), straighten knees/bounce down & bump hips to bk (hips to front); repeat;
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PART B

1-4  LINK; to a DBL WHIP TRN [COH]; ~, SLINGSHOT THROWAWAY OVERTRN;;

Q&Q 1  (LOP fchg WALL) [link] rk apt L, rec R comm RF trn, sm fwd chasse L/R, L blending to CP completing 3/8 RF trn (rk apt R, rec L comm RF trn, small fwd chasse R/L, R completing 3/8 RF trn) to CP fchg DRC;
Q&Q 2-4  [dbl whip trn COH] cont RF trn XRib, cont RF trn sd L, cont RF trn XRib, cont RF trn sd L (cont RF trn fwd L, cont RF trn sm fwd R bet M's feet, cont RF trn fwd L, cont RF trn sm fwd R bet M's feet) to CP COH;
Q&Q chasse R/L, R,
S-- (Q&Q) [slingshot throwaway overturned] sd lunge L with slingshot action, keeping ld hnds jnd lead W down RLOD;
- trn L wrist over to cause W to overtrn the throwaway (rk bk R, rec L; fwd R toward RLOD/fwd L passing M,
Q&Q (Q&Q) fwd R trng LF to fc RLOD), fwd R keeping up w/ W's progression toward RLOD/cl L, fwd R trn L wrist over
to cause W to swivel RF to fc ptr (fwd L/cl R, fwd L trng RF 1/2 to end fchg LOD) ending LOP fchg pos RLOD;

5-8  CHICKEN WKS 2 SLOW; 4 QK; BASIC RK TO BFLY WALL; ~, ONE SAILOR
SHUFFLE;

SS 5  [chicken wks 2 slow] bk L, -, bk R, - (swivel RF on L fwd R, -, swivel LF on R/fwd L, -);
QQQ 6  [4 qks] bk L, R, L (swivel RF on L/fwd R, swivel LF on R/fwd L, swivel RF on L/fwd R, swivel LF on R/fwd L) to LOP fchg pos RLOD;
Q&Q 7-8  [basic rk to BFLY WALL] rk apt L, rec R, chasse fwd L comm LF trn leading W toward M's left sd/sd R, cl L
Q&Q (chasse fwd R comm LF trn/fwd L, sd R) blending to BFLY WALL; chasse sd R/L, R,
Q&Q  (sailer shuffle) XLIB/sd R, sd L;

9-12  CROSS KICK, SD, VINE TRIPLE; AGAIN; X KICK, SD, BHD, SD; “YER OUT”, RK
SD & REC to OPEN;

- Q&Q 9  [x kick, sd, vine triple] swivel LF on L/kick R across toward LOD, swivel RF on L/sd R, XLIB of R/sd R, XLIB of R;
- Q&Q  10  [x kick, sd, vine triple] repeat Part B, meas 9;
- Q&Q 11  [x kick, sd, bhd, sd] swivel LF on L/kick R across toward LOD, swivel RF on L/sd R, XLIB of R, sd R;
-- 12  [“yer out”] lunge toward R raise R fist point thumb back in position an umpire uses to signify “Out”,-
Q  [rk sd & rec to OP] rk sd L, rec R swiveling to OP LOD;

13-16  RK to, CHASSE ROLLS 3 TRIPLES;; & RK REC, CHASSE ROLLS 3 TRIPLES;;

Q&Q 13-14  [rk to chasse rolls 3 triples] rk bk L, rec R, trn to fc ptr chasse L/R, L trng RF (W LF) to bk-to-bk;
Q&Q 15-16  [rk to chasse rolls 3 triples] rk bk R, rec L, trn to fc ptr chasse R/L, R trng LF (W RF) bk-to-bk;
Q&Q  (chasse L/R, L trng LF (W RF) to fc, chasse R/L, R jn ld hnds;

PART C

1-5  LINK; to a WHIP THROWAWAY [COH]; SHE GO HE GO; [to BFLY], WINDMILL;;

Q&Q 1  (LOP fchg WALL) [link] rk apt L, rec R comm RF trn, small fwd chasse L/R, L completing 1/4 RF trn (apt R, rec L comm RF trn, small fwd chasse R/L, R completing 1/4 RF trn) to CP fchg RLOD;
Q&Q 2  [whip throwaway COH] cont RF trn XRib, cont RF trn sd L, releasing R hnd almost in place chasse R/L, R (cont RF trn fwd L, cont RF trn small fwd R between M’s feet, sd & bk chasse R/L, R) to end LOP fchg COH;
Q&Q 3-5  [she go he go] rk apt L, rec R, trng RF sd chasse L/R, L leading W to LF trn under jnd ld hds on last step
Q&Q  (chasse L/R, L trng LF (R to fc COH); complete LF trn under jnd ld hds R/L, R (in pl L/R, L) blending to
BFLY WALL,
Q&Q  (windmill) rk apt L, rec R comm LF trn; incline body slightly to L extending jnd hnds out to sides fwd L/cl R,
Q&Q  fwd L, cont LF trn sd R/cl L, sd R to BFLY COH;
6-9 **SPANISH ARMS: ~, AM SPIN;, SLOW SD DRAW CL BFLY:**
QQ Q&Q 6-8 *[Spanish arms]* rk apt L, rec R trng RF, cont trn chasse L/R, L leading W to trn LF under raised ld hnds into momentary wrapped pos both fcg LOD then immediately lead W to trn RF (rk apt R, rec L trng 1/4 LF, chasse R/L, R trng 3/4 RF); cont trn chasse R/L, R (chasse L/R, L) to end in BFLY fcg WALL [option: W may add an extra full RF turn under jnd ld hnds on last triple],
QQ Q&Q *[American spin]* rk apt L, rec R; in pl L/R, L ld W to spin RF & release hds (R/L, R free spin RF full trn),
QQ &Q jn ld hds in pl R/L, R;
SS 9 *(slow sd draw cl BFLY)* sd L blending to BFLY, draw R to L, cl R to L,-;

10-13 **SLOW SD BRK; TRAVELING SAND STEPS; 2X; SLOW SD DRAW CL:**
&Q- &Q- 10 *(slow sd brk)* stp out L/stp out R,-, stp in L/stp in R,-;
QQQQ 11-12 *[traveling sand steps, 2x]* swivel RF (W LF) on R tch L toe to instep of R foot, swivel LF (W RF) on R foot sd L, swivel RF (W LF) on L foot tch R heel to floor toe pointed to DRW, swivel LF (W RF) on L foot XRIF; repeat;
SS 13 *[slow sd draw cl]* sd L, draw R to L, cl R to L,-;

14-16 **CHASSE L & R [to CP]; SLOW RONDE TO OPEN, RK REC; KICK BALL CHG, 2X:**
QQ Q&Q 14 *[chasse L & R]* chasse sd L/R, L, chasse sd R/L, R blending to CP WALL;
-- -- 15 *(slow ronde to op)* slowly ronde L counter-clockwise trng LF to OP LOD releasing ld hnds,-,
QQ *[rk rec]* rk bk L, rec R;
-&Q -&Q 16 *[kick ball chg, 2x]* swivel slightly twd ptr kick L fwd diag twd ptr, swivel to fc LOD cl L to R/in pl R, swivel slightly twd ptr kick L fwd diag twd ptr, swivel to fc LOD cl L to R/in pl R;

**PART D**

1-3 **2 FWD TRIPLES; SWIVEL WK 4; THROWAWAY:**
QQ Q&Q 1 *(OP LOD)* *[2 fwd triples]* blending to SCP LOD chasse fwd L/R, L, chasse fwd R/L, R;
QQ Q&Q 2 *[swivel wk 4]* swivel RF on R fwd L, swivel LF on L fwd R, swivel RF on R fwd L, swivel LF on L fwd R;
QQ Q&Q 3 *[throwaway]* chasse fwd L/R, L trng LF leading W to fold in front to CP DLW;
QQ Q&Q chasse sd & fwd R/L, R (trng LF across ptr R/L, R, chasse sd & bk L/R, R) to LOP fcg LOD;

4-8 **CHG L TO R; [to BFLY], SPANISH ARMS;, AM SPIN; [to SHAKE HNDS], & SMALL SD CL:**
QQ Q&Q 4-6 *[chg L to R]* rk apt L, rec R, trng RF in pl L/R, L to fc WALL leading W LF trn under ld hds
QQ Q&Q (chasse R/L, R LF trn under jnd ld hds to fc COH); sd R/cl L, sd R blending to BFLY,
QQ Q&Q *[Spanish arms]* rk apt L, rec R trng RF; cont trn chasse L/R, L leading W to trn LF under raised ld hnds into momentary wrapped pos both fcg RLOD then immediately lead W to trn RF (rk apt R, rec L trng 1/4 LF, chasse R/L, R trng 3/4 RF); cont trn chasse R/L, R (chasse L/R, L) to end in BFLY fcg COH [option: W may add an extra full RF turn under jnd ld hnds on last triple],
QQ Q&Q 7-8 *[American spin]* rk apt L, rec R, in pl L/R, L ld W to spin RF & release hds (R/L, R free spin RF full trn);
QQ Q&Q jn rt hds in pl R/L, R,
QQ *[sm sd cl]* sm sd L, cl R to L;

9-12 **TRIPLE WHEEL;; ~, RK REC; MERENGUE 4 TO CP:**
QQ Q&Q 9-11 *(triple wheel)* rk apt L, rec R, trng RF sd L/cl R, sd L tch W's bk w/ L hnd both momentarily fcg LOD trng LF on last step of triple (trng LF fwd R/cl L, fwd R trng RF on last step of triple); sd R/cl L, sd R both momentarily fcg COH trng RF on last step of triple (sd L/cl R, sd L tch M's bk w/ L hnd trng LF on last step of triple), sd L/cl R, sd L tch W's back w/ L hnd & ld W w/ R hnd to spin RF on last step of triple (sd R/cl L, sd R spin RF full trn on last step of triple) both fcg WALL; sd R/cl L, sd R (L/R, L) end LOP fcg pos WALL,
QQ *[rk rec]* rk apt L, rec R;
QQ Q&Q 12 *[merengue 4 to CP]* sd L, cl R, sd L, cl R w/Merengue hip action blending to CP WALL;
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13-16 START CHG R TO L, CHECK; to FWD CHASSE, REV DBL UNDERARM; & TRIPLE.

RK REC; 2 SLOWS TO OPEN:

QQ 13 {start chg R to L, ck} rk bk L to SCP, sd R leading W across to CP LOD (rk bk R to SCP, rec L trn LF to fc ptr),

Q&Q sd L/cl R, sd L leading W to trn RF under jnd ld hnds & keeping R hnd at W's back to check her trn into a
modified Tamara pos – M's R arm across W's shoulder blade and trlg hnds not jnd (sd R/cl L, sd R trng
3/4 RF undr jnd ld hnds);

Q&Q 14 {to fwd chasse, rev dbl underarm} chasse sd & fwd R/cl L, sd & fwd R, leaving jnd ld hnds high for W to

Q&Q trn LF cl L/in pl R, in pl L (comm LF trn under jnd ld hnds sm fwd R toward DLW/cont LF trn cl L, cont LF
trn to fc LOD sm sd R trng LF 1/2 at end of step to fc ptr) ending in LOP fcf pos LOD;

Q&Q QQ 15 {& triple, rk rec} sd R/cl L, sd R, rk bk L, rec R;

SS 16 {2 slows to op} cl L releasing hnds,-, in pl R jn trlg hnds,- (fwd R trng 1/2 LF,-, cl L,-) to OP pos LOD;

PART A

1-16 STRUT 4;; 2 FWD TRIPLES; THROWAWAY; RK & WRAP FC WALL;

SD RK 3, UNWRAP & TRIPLE; ~, RK AWAY INTO BASIC RK;;

STOP & GO;; CHG L TO R TO SCP; ~, BK SWIVELE 2;

RT TRNG FALFY; ~, BRK APT; BOUNCE HIP ROLL - 8 COUNTS;;

1-16 repeat Part A, meas 1-16

PART Bmod

1-16 LINK to a DBL WHIP TRN [COH];; ~, SLINGSHOT THROWAWAY; OVERTRND;

CHICKEN WKS 2 SLOW; 4 QK; BASIC RK TO BFLY WALL; ~, ONE SAILOR

SHUFFLE; X KICK, SD, VINE TRIPLE; AGAIN;

X KICK, SD, BHD, SD; “YER OUT”, RK SD & REC to OPEN;

RK to, CHASSE ROLLS 3 TRIPLES;; RK REC, VINE 2; ROLL 2, “YER SAFE”;

1-14 repeat Part B, meas 1-14

QQ QQ 15 {rk rec, vine 2} rk bk R, rec L, trn to fc ptr sd R, XLIB;

QQ S 16 {roll 2, “yer safe”} sd R trng RF 1/2, close L trng RF 1/2 to fc ptr, sd lunge R extend both arms straight out to
sides palms down in position an umpire uses to signify “Safe”;

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