Choreographers: TJ & Bruce Chadd, 975 W Louisville Ct, Meridian, ID 83642
Phone: (208) 887-1271  email: TJChadd@gmail.com
Music: "Take It To The Limit" by The Eagles  Release Date: June 2010
Album: Eagles Their Greatest Hits / Also available as single download from Napster.com, Walmart.com, etc.
Rhythm: Waltz  Phase: II + 2  (Hover / Thru & Chasse Semi)
Tempo: Speed music 6% to approximately 48 rpm
Music Modification: Due to the length of this piece of music we ended it at 3:27 then faded the music from 3:17 to the end.
Sequence: Intro  ABC Inter ABC End  Footwork: Opposite for Woman (unless noted)

**INTRO (8 Measures)**

1-4  
BFLY FC WALL--WAIT;  APT PT;  TOG BFLY;  
1-2  
(Wait;  Wait) Bfly position fcg ptr & wall--lead feet free--wait 2 measures;  
3-4  
(Apt Pt;  Tog Bfly) Apt L, pt R, -;  Tog R to Bfly, tch L, -.  

5-8  
BAL LT & RT;  TW/VN 3;  THRU FC CLO BFLY;  
5-6  
(Bal Lt & Rt) Sd L, XRIB, rec L;  Sd R, XLIB, rec R;  
7  
(Tw/Vn 3) With man's L and lady's R hnds joined & raised above lady's head…Sd L, cross R in bk, sd L blending Bfly;  
(Lady sd & fwd R trning 1/2 RF under joined hnds, sd & bk L trning 1/2 RF, sd R blending Bfly;)  
8  
(Thru Fc Clo) Fwd R between partners with reaching step twd LOD, sd L to fc ptr, clo R blending to Bfly;  

**PART A (16 Measures)**

1-4  
WALTZ AWY;  TRN IN LOP RLOD;  BK UP WALTZ;  BK SD FWD TO 1/2 OP LOD;  
1  
(Waltz Awy) Inside hnds joined fwd L trning away from ptr, sd fwd R to a slight bk to bk pos, clo L;  
2  
(Trn In to LOP) Fwd R trning in twd ptr to fc RLOD, bk L, clo R to LOP RLOD;  (Lady fwd L trning in twd ptr to fc RLOD, bk R, clo L);  
3  
(Bk Up Waltz) Bk L, bk R, clo L;  
4  
(Bk Sd Fwd to Half OP) Bk R commence L fc trn, sd L to fc ptr, fwd R to LOD in Half Op position;  
(Lady Bk L commence R fc trn, sd R to fc ptr, fwd L to LOD in Half Op position)  

5-8  
FWD WALTZ;  PU;  PROG BOX BLENDING SDCR;  
5  
(Fwd Waltz) In Half Op LOD Fwd L, fwd R, clo L blending to SCP at very end of last step;  
6  
(PU) Thru R to SCP guiding ptr to PU LOD (Lady fwd L trning to SCP Lod, sd L (Lady continue LF trn to ptr sd R), clo R to CP LOD;  
7-8  
(Prog Box Blending Sdcr) Fwd L, sd R, clo L;  Fwd R, sd L, clo R blending Sdcr;  

9-12  
PROG TWINKLE 3X;  MANU;  
9-11  
(Prog Twinkle 3X) XLIF twd DLW (Lady XRB), sd R blending Bjo, clo L;  
(XRIF twd DLC, (Lady XLIB) sd L blending Sdcr, clo R;  XLIF twd DLW (Lady XRB), sd R blending Bjo; clo L;  
12  
(Manu) Fwd R outside ptr trning RF (Lady bk L) blending to CP, fwd L continue trning RF fc RLOD, clo R blending to CP RLOD;  

13-16  
2 RT TRNS CPW;  CANTER 2X;  
13-15  
(2 Rt Trns) Bk L commence up to 1/4 RF trn (Ldy fwd R), continue the trn sd R toward line of progression trning up to 1/4 RF, clo L;  
Fwd R commence up to 1/4 RF trn (Ldy bk L), continue the trn sd L diagonally across line of progression trning up to 1/4 RF, clo L;  
16  
(Canter 2X) In CP sd L, draw R to L, clo R;  Repeat;  

**PART B (16 Measures)**

1-4  
LC ACROSS;  FWD WALTZ;  LC BK;  FWD FC CLO BFLY;  
1  
(Lc Across) Passing beh lady w/ lead hnds joined moving diagonally across LOD fwd L, fwd R, clo L;  (Lady passes in front of man)  
2  
(Fwd Waltz) Fwd R, fwd L, clo R;  
3  
(Lace Bk) Passing beh lady w/ ld hnds joined moving diagonally across LOD fwd L, fwd R, clo L;  
4  
(Fwd Fc Clo Bfly) Fwd R with reaching step twd LOD, sd L to fc ptr, clo R blending to Bfly;  

5-8  
WALTZ AWY;  THRU TWINKLE LOD;  THRU TWINKLE RLOD;  THRU FC CLO CPW;  
5  
(Waltz Awy) Inside hnds joined fwd L trning away from ptr, sd fwd R to a slight bk to bk pos, clo L;  
6  
(Thru Twinkle LOD) Fwd R between partners w/ crossing step twd LOD, sd L, clo R;  
7  
(Thru Twinkle RLOD) Fwd L between ptr w/ crossing step twd RLOD, sd R, clo L;  
8  
(Thru Fc Clo CPW) Fwd R between ptr with reaching step twd LOD, sd L to fc ptr, clo R blending CPW;  

9-12  
BOX;  REV BOX;  
9-10  
(Box) Fwd L, sd R, clo L;  Bk R, sd L, clo R;  
11-12  
(Rev Box) Bk L, sd R, clo L;  Fwd R, sd L, clo R;  

13-16  
HVR;  CANTER & SEMI CHASSE 2X;  THRU FC CLO CPW;  
13  
(Hvr) In CP fwd L, fwd and sd R rising to ball of foot, rec L to tight SCP;  
14-15  
(Thru & Chasse Semi 2X) Thru R commence trn to fc, sd L/clo R, sd L to SCP;  Repeat;  
16  
(Thru Fc Clo CPW) Fwd R between ptr with reaching step twd LOD, sd L to fc ptr, clo R blending to CPW;
PART C (8 Measures)

1-4

**LT TRNING BOX:::**

1-4  **(Lt Trning Box)** From CP fwd L commence 1/4 LF trn, complete trn sd R, clo L; Bk R commence 1/4 LF trn, complete trn sd L, clo R;

Fwd L commence 1/4 LF trn, complete trn sd R, clo L; Bk R commence 1/4 LF trn, complete trn sd L blending Sdcr, clo R;

5-8

**STEP TO OP & PT FWD: SPIN MANU: 2 RT TRNS TO FC WALL BFLY::**

5  **(Step to OP & Pt Fwd)** Step fwd L trn to OP LOD, pt fwd R, -;

6  **(Spin Manu)** Fwd R commence RF upper body trn, continuing RF trn to fc ptr sd L, clo R to CP fcing RLOD;

(Commence LF spin in place L, R, L to end CP fcing LOD and ptr;)

7-8  **(2 Rt Trns)** Bk L commence up to 1/4 RF trn (Ldy fwd R), continue the trn sd R toward line of progression trning up to 1/4 RF, clo L;

Fwd R commence up to 1/4 RF trn (Ldy bk L), continue the trn sd L diagonally across line of progression trning up to 1/4 RF, clo L;

**INTERLUDE (6 Measures)**

1-4

**SOLO TRN 6 TO BFLY:: BAL LT & RT::**

1-2  **(Solo Trn in 6)** Fwd L twd LOD trning away from ptr releasing hnds, sd R twd LOD cont trn joining Man's L & Lady's R hnds, clo L to fc RLOD;

Bk R twd LOD trning to fc ptr, sd L twd LOD, clo R to CPW;

3-4  **(Bal Lt & Rt)** Sd L, XRIB, rec L; Sd R, XLIB, rec R;

5-6

**TW/VN 3: THRU FC CLO BFLY::**

5  **(Tw/Vn 3)** With lead hnds joined and raised between ptr sd L, XRIB, sd L (Lady twirls under lead hnds RF with R, L, R);

6  **(Thru Fc Clo Bfly)** Fwd R between ptr with reaching step twd LOD, sd L to fc ptr, clo R blending to Bfly;

**REPEAT PART A (16 Measures)**

**REPEAT PART B (16 Measures)**

**REPEAT PART C (8 Measures)**

END (9 Measures)

1-4

**SOLO TRN 6 BFLY:: BAL LT & RT::**

1-2  **(Solo Trn in 6)** Fwd L twd LOD trning away from ptr releasing hnds, sd R twd LOD cont trn joining Man's L & Lady's R hnds, clo L to fc RLOD;

Bk R twd LOD trning to fc ptr, sd L twd LOD, clo R to Bfly fcing wall;

3-4  **(Bal Lt & Rt)** Sd L, XRIB, rec L; Sd R, XLIB, rec R;

5-9

**TW/VN 3: THRU FC CLO CPW: CANTER 2X:: DIP CTR & HOLD::**

5  **(Tw/Vn 3)** With lead hnds joined and raised between ptr sd L, XRIB, sd L (Lady twirls under lead hnds RF with R, L, R);

6  **(Thru Fc Clo CPW)** Fwd R between ptr with reaching step twd LOD, sd L to fc ptr, clo R blending CPW;

7-8  **(Canter 2X)** In CP sd L, draw R to L, clo R; Repeat;

9  **(Dip Ctr & Hold)** Step bk L with relaxed knee holding.