TAKE IT BACK #13

INTRO

1-2 WAIT 3 BEATS ... CROSS STEP & POINT 4 !!!
[LOP fog vall about 4 feet free hand
ons hips] wait 3 beats ... [ai2sa4 e5a6d7c] XIRPL-pt L,hold,XIRPL/pt R,hold [progressing
repeats meas 1 ...]

3-4 2 SAILOR SHUFFLES ... ROCK & UNWIND !!!
[ai2sa4 123] XIRPL/rd L,rd R,XIRPL/rd L,rd R [cashing hands
crossing in front of body palms tbd body tove above head &
with &t circular motion lower hands palms down to waist
level] jkt R thd L,unwind 1/4 RP to fc pr,pt L tbd L jkt
lead hands,hold fog LOD ;

NOTE: after INTRO, all PARTS, including INTERLUDE & ENDING, begin in OP for pt R fog LOD lead free hand jnd at
waist level trail hands extended tbd wall.

PART A

1-5 MAN UNDERARM TURN Wrapped Whip With Head Loop REVERSE Whip !!!!
[Man underarm turn 12345 676] Bk L can keep L elbow low
moving it across front of his body while raising his L hand
creating window, tbd & ad R to W's L sd with jnd hands above
W's head,svl 1/4 RP to fed L recR trn 1/4 RP to LOD,rd
ad L,adwng jnd hands,(W sd R,twd L,svl 1/4 LP sd &
fd w/XIRPL trn 1/8 LF,svl 1/4 LP bk R) ; anchor triple in
[place]R/L,R fog LOD, Wrapped Whip With Head Loop 12 34567 8956] Bk L both hands jnd, tbd R to W's L sd(W tbd L) raise lead
hands over W's head ; svl 1/4 RP ad L recR trng 1/4 RP to fc
lead hands on top of W's thd ; wrap posit,svd L,svl 1/4 RP ad R raise
lead hands over W's head,cl R.(W sd R,pt L,pt L,rd R,rd L,R) ;
triple in place R/L,L (W spin 1 full RP)1wr lead hands
and loop trail hands over W's head tbd L,hold;

9-6 UNDER ARM TURN WITH RUN 3 SIDE BREAK COME TO CLOSE

RIGHT TURNING FALLAWAY !!!!
[Underarm Turn With Run 3 12345 676] Bk L,fdw & ad R to W's
sd raise lead hands above W's head,svl RP to fc CDR sd L/recR
trn 1/4 RP to fc LOD,rd L,wr lead hands,(W sd R,twd L,
under jnd lead hands,svl 1/8 LF sd & svd R/XIRPL trn 1/8 LF,
svl 1/4 LF bk R) ; large aggressive tbd R/svd L,rd R to fc
LOD. [Side Break 12 34567] Bk L keep body centered ft action
only rapid sd L on ball of ft ad R wt on both feet,hold;
rapid rec R on ball of ft under body/cl R wt on R fog LOD,
[Come to Close Right Turning Fallaway 12 34567] Bk L,
svl 1/4 RP smb sd R to fc wall (W sd L trn 1/2 RP) sd L/cl
R,svl 1/4 RP sd L sd R/cl L,R sd R fog COR

10-12 RIGHT TURNING FALLAWAY INSIDE ROLL !!!!
[cl R,XIRPL] trn 1/4 RP to fc pr,svl 1/4 RP smb sd L/recR
(W under lead hands tbd R/cl L),svl 1/4 RP L/WD (W sd R trn 1/2 LF) unc swing lead hands,anchor R/FA for LOD

PART B

1-2 DOUBLE SUGAR PUSH !!!
[ai2sa4 356756745] Bk L,Bk R both hands jnd modified frly, tpt L
fed L ; rd R,rd L,adwng jnd hands in place,rd R
L,rd L,rd R fog LOD

3-5 ELVIS SWIVELS !!!!
[cadaai2 345] ...Repeat throughout these steps maintain
modified frly with firm support for pr's looking at pr's knees
well bent] SvL RP on R/brng L knee across R leg,svl LF on
R/pr L tbd CDR,svl RP on R/rd R knee,svl LP on L/brng
R/knee across L leg ; svl RP on L/pr L tbd wall,svl LF on
L/rd R tbd wall,......repeat 5 previous beats fog LOD ;
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TAKE IT BACK #13 (Cont'd)

6-10 LEFT SIDE PASS
WHIP TO ROLLING OFF ARM
REVERSE SPIN:;;;;

6 1/4 LF sf L, svl 1/4 LF to fc RLOD rec R, c1 L, c1 R, c1 L,

LW sf R, ccl B, svl 1/8 LF sd & fvd R/CLIFF trn to fc wall, svl
1/4 LF bk R, anchor R/L, R fdg RLOD, [Whip to Rolling Off
Arm] 12 "34567890 Bk L, fvd & sd R to W/L R sd (W fvd L trn
1/2 LF) L & R on W's back, svl 1/4 LF to fc CON sd L/rec R
trn 1/4 LF to fc RLOD [W fvd L cl L], fvd L, ccl B, ccl L, ccl R
trn 1/2 LF, please lead hands (W fvd L), fvd L (W fvd R trn 1/2 LF to fc M);
anchor R/L, R with arm circle & Jr hands fcd RLOD. [Reverse
Spin] 12 "34567890 Stack hands L over R svl 1/4 LF sd L, raise
L hands over W's head rec R; L/R, R trng 1/4 LF living L hands &
raising R hands over W's head (W spin 1 full trn 1/2 LF) svl
1/4 LF sd R living R hands b/w M's head/cl L, svl 1/8 LF rec R
raising L hands over M's head (W fcd RLOD) M fcd CON ;

11-12 TUCK & SPIN TO A PAINTER ;;

12 "34567890 C1 L, c1 R, L, fvd & sd R to W/L L head wheel 1/2 COW bk L,

bk R, svl 1/4 LF on place R (W svl 1/4 LF sd R/cl L, cl L, ccl L)
(fvd L, ) fvd R spin 1/2 LF); anchor
R/L, R, R, & R on R/p L twd CON, hold fcd RLOD;

PART C

1-2 CIRCULAR KICK BALL CROSS L ;;

12 "34567890 Cl L, fcd & sd R to W/L R sd lead hands above W's head, svl fcd R to

W/L L fvd & sd R/wid L in ccl B, svl 1/4 LF on R, rec K
trng 1/4 LF to fc CON, svl 1/8 LF in ccl B, svl 1/8 LF to fc wall;
repeat K to fc wall (W fcd RLOD); repeat measure 1 to fc RLOD (W fcd CON);

3-5 UNDERARM TURN SUGAR PUSH ;;

[Underarm Turn] 12 "34567890 Bk L, fvd & sd R

R to W/L R sd lead hands above W's head, svl fcd R to fc CON
sd R/rec R trng 1/4 LF to fc RLOD, fvd L living lead hands, (W same
side as Part A) anchor R/L, R fcd RLOD;

[Sugar Push] 12 "34567890 Bk L, ccl L, ccl R, tap

L, ccl L, anchor R/L, R fcd RLOD;

6-7 MAN TUNNEL ;;

12 "34567890 (W 12 "34567890) Bk L both hands ind, fvd R to W/L

L sd raising lead hands high w/ M's R arm folded across his
waist, L strong step sd L living lead hands to waist in
wrapped pos. (W fvd R, ccl L, ccl L, ccl L, ccl L, ccl L, ccl L)
(fvd R to fc wall & ind, anchor R/L, R fcd RLOD); living deep into L/side trail
hand down lead arm M bent over at waist strong step bk R (W fvd L),
sit fwd L M straighten (W fvd R trn 1/2 LF to fc ptr);
anchor R/L, R fcd RLOD;

8-12 TANDEM SUGAR PUSHES ;;

[Modified Underarm Turn to Tandem] 12 "34567890 X-hands L

over R, ccl L, ccl L, & fvd R to W/L R sd raise ind L hands, svl fvd R
sd R & ccl R trng 1/4 LF to fc RLOD, fvd R (W fvd R, ccl L, ccl L)
under ind L, ccl L, svl fvd R/cl L, ccl L, ccl L) now in tandem pos both fcd RLOD
R bend W/sd handhold;

[Tandem Sugar Pushes] 12 "34567890 (W same footwork) Bk L,

bk L tap L, living deep into R strong FwD L; kick R fwd lift on
L while lifting R knee, bk R, bk L, bk R; tap L, living deep into
R strong FwD L, kick R fwd lift on L while lifting R knee, bk R both fcd RLOD;

[Transition from Tandem to OP Facing Partner] 12 "34567890

Bk R leading W, ccl L, ccl R to W/L L sd raise ind R hands over W's
head. 1/4 LF sd L, slw 1/4 LF rec R living R hands, (W bk L,

bk R, bk L/cl L under R ind hands, bk L) lead hands ind, fcd RLOD;

INTERLUDE

1-4 SLING SHOT UNDERARM TURN ;;

[Slingshot] 12 "34567890 (W 12 "34567890) Bk L, fvd &

sd R to W/L & to fc wall, lead hands above W's sd
M's hands c1k W at her waist, cnt R, ccl L, ccl L, ccl L, ccl L,
sal fvd R/cl L, ccl L, ccl L) now in tandem pos both fcd RLOD
R bend W/sd handhold;

[Underarm Turn] 12 "34567890 Same as measures 3-4 of Part C to fc RLOD ;;

ENDING

1-3 CHICKEN WALKS 2 SLOW 1/4 QUICKS TO LEFT SIDE PASS ;;

1/4 LF c1k L, c1k R, c1k L, c1k R, c1k L, c1k R,

living L/L to end on W/L L sd fcd CON (W fcd RLOD) c1 L
1/4 LF c1k L, c1k R (W svl 1/4 LF c1k L, c1k R, c1k L,

fvd R/cl L, anchor R/L, R fcd RLOD);

4+ Lady Roll LF to SHADOW - MAN LUNGE RIGHT; SWTVEL (W SIT)

12 "34567890 Bk L, ccl L, sf ccl L, fvd R, ccl L, ccl L & ccl L to fc wall

b/w W's hips, living deep into L Lunge
R twd RLOD L hand on W's L hip R hand on R thigh fingers
inboard head R, (W fvd R spin 1/4 LF to fc wall head L,

L ccl L) hand on hips hold, hold; svl 1/4 LF to fc RLOD
look at W (W svl 1/4 RF/sit on L pt R twd RLOD raise R
hand high and look at ptr) sharply on last beat of music.