TAKE A CHANCE ON ME

Rhythm/Phase: Cha-Cha, Phase 4+0+1 [Chase Full Turn (Unphased)]
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Release Date: January 27, 2015
Music: "Take A Chance On Me" by ABBA  CD: ABBA-Gold, Track 2
Download: iTunes
Time/Speed: Downloaded file: 4:07  Music has been edited for length to 3:41.
Footwork: Opposite throughout (Lady as noted in parentheses).
Timing: 1, 2, 3&4 unless otherwise noted, reflects actual weight changes.
Degree of Difficulty: Average
Sequence: Intro, A, Int, B, C, D, A, Int, B, C, D, A(mod), Ending

INTRODUCTION

1-8+ WAIT 4X; OPEN BREAK; SPOT TURN; CUCARACHAS 2X; QUICK MERENGUE,
1-4 {Wait} In low BFLY pos. with M fc Wall lead ft. free wait 4 measures ;;;
5 {Op Brk} Rk apart L to LOP-fc pos with rt arm ext to sd, rec R lowering rt arm, sd L/cl R, sd L ;
6 {Spot Turn} Releasing hands swiveling on left ft ffd R twd LOD trng 1/2 LF,
rec L cont turn to fc prtnr, sd R/cl L, sd R ;
7-8 {Cucarachas} Sd L with partial wt, rec R, cl L/ step ip R, step ip L ;
 Sd R with partial wt, rec L, cl R/ step ip L, step ip R ;
 1,2, 8.5 {Qk Merengue} Sd L, cl R,

PART A.

1-4 TRAV DOOR 2X; TWIRL 2-CHA TO LOD; FENCeline;
1-2 {Trav Doors} Rk sd L, rec R, XLIF/sd R, XLIF ;  Rk sd R, rec L, XRIF/sd L, XRIF ;
3 {Twirl & Cha} Toward LOD Sd L leading W to turn RF under joined lead hands, cl R, sd L/cl R, sd L
(Under joined lead hands Sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF to fc prtnr, sd R/cl L, sd R) ;
4 {Fenceline} Cross lunge thru R twd LOD with bent knee looking toward LOD, rec L to fc prtnr, sd R/cl L, sd R ;

5-7+ NEW YORKER; SPOT TURN; CUCARACHA IN 4; AND QUICK MERENGUE,
5 {NY} Thru L with straight leg to LOP pos fc RLOD, rec R to fc prtnr, sd L/cl R, sd L ;
6 {Spot Turn} Repeat Intro., meas. 6 ;
1,2,3,4, 7 {Cucaracha in 4} Sd L with partial wt, rec R, cl L, step ip R ;
 1,2, 7.5 {Qk Merengue} Repeat Intro, meas 8.5 ,

INTERLUDE

1-4 ALEMANA; LARIAT;
1-2 {Alemana} Fwd L, rec R, sd L/cl R, sd L with lead hands high and palms touching
(Bk R, rec L, sd R/cl L, sd L to fc M's left sd) ;
Bk R, rec L, sm sd R/cl L, sm sd R
(Fwd L twd M's left sd turning RF to fc Wall, Fwd R turning RF to fc prtnr, sd L/cl R, sd L to fc M's rt sd) ;
3-4 {Lariat} In place step L, R, L/R, L ; In place step R, L, R/L, R ;
(Circling M clockwise Fwd R, fwd L, fwd R/cl L, fwd R ; cont circling M Fwd L, fwd R, fwd L/cl R, sd L fc M) ;
PART B.

1-4 OP BREAK;  AIDA;  SWITCH & CROSS;  CUCARACHA;  
1  {Op Brk} Repeat Intro., meas. 5 ;  
2  {Aida} Thru R trg RJF, sd L cont RJF, bk R/lk LIF, bk R endg in slight back to back V pos ;  
3  {Switch-Cross} Trng LF to fc prtnr sd L checking bringing joined hands thru, rec R, XLIF/sd R twd RLOD, XLIF ;  
4  {Cucaracha} Repeat Intro., meas. 8 ;  

5-8 KICK TO THE 4 AND CHA TO LOD;  BACK SHOULDER TO SHOULDER;  BASIC; ;  
-,-;3&4  5  {Kick to the 4} Blending to BFLY-Wall Kick Left leg fwd & across body twd RLOD no wt chg, bring left ft back to rt knee with toe pt down in the "Four" position no wt chg, sd L/cl R, sd L ;  
6  {Back Shoulder to Shoulder} Bk R (W fwd L) to BFLY-SCAR pos DRW, rec L, sd R/cl L, sd R twd RLOD ;  
7-8  {Basic} Check fwd L, rec R, sd L/cl R, sd L ;  Check bk R, rec L, sd R/cl L, sd R ;  

PART C.

1-5 CHASE FULL TURN;  SLOW MERENGUE;  HALF BASIC TO FAN; ;  
1-2  {Chase Full Turn} Releasing hands Fwd L trg 1/2 RF, rec fwd R trg 1/2 LF, bk L/cl R, bk L  
{ (Bk R, rec L, fwd R/cl L, fwd R) ;  Bk R, rec L, fwd R/cl L, fwd R  
( Fwd L trg 1/2 RF, rec fwd R trg 1/2 LF, bk L/cl R, bk L) ;  
S,S  3  {Slow Merengue} Sd L - , cl R, - ;  
4-5  {Half Basic to Fan} Check fwd L, rec R, sd L/cl R, sd L lowering hands to waist level ;  
Bk R, rec L comm leading W to Fan pos, sd R/cl L, sd R  {Fwd L, sd & bk R making 1/4 LF turn, bk L/lk RIF, bk L leaving rt foot extd ftd with no wt and fc RLOD, - ) ;  

6-9 HOKEY STICK;  SHOULDER TO SHOULDER;  UA TURN;  
6-7  {Hockey Stick} Check fwd L, rec R, ip L/R, ip L with lead hands forming a "window" between prtnrs  
{ (Cl R, fwd L, fwd R/lk LIB, fwd R) ;  Bk R, rec L leading W to turn LF, fwd R to fc DRW & prtn r/lk LIB, fwd R  
( Fwd L twd RLOD, fwd R trg LF 5/8 to fc prtnr, bk L/lk RIF, bk L to fc DLC & prtnr) ;  
8  {Shoulder to Shoulder} Fwd L to BFLY-SCAR pos DRW, rec R, sd L/cl L, sd L twd LOD ;  
9  {UA Turn} With lead hands joined Chk bk R leading W to turn RF, rec L, sd R/cl L, sd R  
{Swiveling 1/4 RF on rt ft Fwd L trg 1/2 RF under joined lead hands, rec R trg 1/4 RF to fc prtnr, sd L/cl R, sd L) ;  

PART D.

1-4 BREAK BACK-REC TO FWD 3X CHAs; ;  AIDA TO BACK 3X CHAs; ;  
1-2  {Break to Fwd Chas 3x} Swiveling on rt ft LF Rk bk L to fc LOD, rec R still fc LOD, fwd L/lk RIF, fwd L ;  
1&2;3&4  Fwd L/lk RIF, fwd R, fwd L/lk RIB, fwd L ;  
3-4  {Aida to Bk Chas 3x} Thru R trg RF, sd L cont RF turn, bk R/lk LIF, bk R endg in slight back to back V pos ;  
1&2;3&4  Bk L/lk RIF, bk L, bk R/lk LIF, bk R ;  

5-8+ SWITCH-ROCK;  (LOD) SPOT TURN;  2 CUCARACHAS; ;  AND QUICK MERENGUE,,  
5  {Switch-Rock} Trng LF to fc prtnr sd L checking bringing joined hands thru, rec R, sd L/cl R, sd L twd LOD ;  
6  {Spot Turn} Repeat Intro., meas. 6 ;  
7-8  {Cucarachas} Repeat Intro., meas. 7-8 ;  
1,2,  8.5  {Qk Merengue} Repeat Intro, meas 8.5 ,,
REPEAT PART A.

1-7+ TRAV DOOR 2X;; TWIRL 2-CHA TO LOD; FENCELINE; NEW YORKER; SPOT TURN; CUCARACHA IN 4; AND QUICK MERENGUE.

REPEAT INTERLUDE.

1-4 ALEMANA;; LARIAT;;

REPEAT PART B.

1-8 OP BREAK; AIDA; SWITCH & CROSS; CUCARACHA; KICK TO THE 4 AND CHARA TO LOD; BACK SHOULDER TO SHOULDER; BASIC;;

REPEAT PART C.

1-9 CHASE FULL TURN;; SLOW MERENGUE; HALF BASIC TO FAN;; HOCKEY STICK;; SHOULDER TO SHOULDER; UA TURN;

REPEAT PART D.

1-8+ BREAK BACK-REC TO FWD 3X CHAS;; AIDA TO BACK 3X CHAS;; SWITCH-ROCK; (LOD) SPOT TURN; 2 CUCARACHAS;; AND QUICK MERENGUE.

PART A (MOD).

1-6 TRAV DOOR 2X;; TWIRL 2-CHA TO LOD; FENCELINE; NEW YORKER; SPOT TURN;

7-8+ 2 CUCARACHAS;; AND QUICK MERENGUE

7-8+ {Cucarachas & Qk Merengue} Repeat Part D., meas. 7-8.5 ;,,

1,2,3&4 ; 1,2,3&4,1,2; ;,,

ENDING

1-3 TRAV DOOR 2X;; SD-CORTE WITH LEGCRAWL;

1-2 {Trav Doors} Repeat Part A., meas. 1-2 ;;

S 3 {Corte-Legcrawl} Blending to CP Sd & sl Bk L w/ sl LF body rotation shaping to prtnr w/ rt leg ext, - , - , -

S (Sd & sl Fwd R w/ sl LF body rotation shaping to prtnr, - , lift left leg up against M's extended rt leg, - ) ;
TAKE A CHANCE ON ME

QUICK CUES

Music: Take A Chance On Me - ABBA-Gold, Track 2 - Music has been edited for length.  SPEED: Original Speed
Download: iTunes, Amazon.com

INTRO: WAIT 4X (B'FLY-WALL);;;; OPEN BREAK; SPOT TURN;
   2 CUCARACHAS;; and a QUICK MERENGUE,,

PART A: TRAV DOOR 2X;; TWIRL 2-CHA TO LOD; FENCILINE (LOD);
   NEW YORKER; SPOT TURN; CUCARACHA IN 4; and a QUICK MERENGUE,,

INT: ALEMANA;; LARIAT;;

PART B: OPEN BREAK; AIDA; SWITCH & CROSS; CUCARACHA (REV);
   KICK TO THE 4 AND CHA TO LOD; BACK SHOULDER TO SHOULDER; FULL BASIC;;

PART C: CHASE FULL TURN;; SLOW MERENGUE; HALF BASIC TO FAN;;
   HOCKEY STICK;; SHOULDER TO SHOULDER; UA TURN;

PART D: BREAK BACK-REC TO FWD 3X CHAS;; AIDA TO BACK 3X CHAS;;
   SWITCH-ROCK; (LOD) SPOT TURN; 2 CUCARACHAS;; and a QUICK MERENGUE,,

REPEAT PARTS A, INT, B, C, D:

PART A (MOD): TRAV DOOR 2X;; TWIRL 2-CHA TO LOD; FENCILINE (LOD);
   NEW YORKER; SPOT TURN; 2 CUCARACHAS;; and a QUICK MERENGUE,,

ENDING: TRAV DOOR 2X;; SD-CORTE WITH LEGCRAWL;