Take A Chance

Choreo: Casey & Sharon Parker, 11168 Lodua Dr, Manteca, Ca. 95336  
email: trustme@pacbell.net


Footwork: Opposite, Unless noted (W's footwork in parenthesis)

Rhythm: Foxtrot/Jive  
Artist: Renee Olstead

Phase: IV +2 (Db1 Rev, Rev Flvy & Slip)  
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Sequence: Intro - A – B – A (9-16)  
C – C – A - B – A (1-8)- End

**Intro**

1 – 4  cp dlw Wait 2 meas;;  Sd Tch twice;  Dip Bk & Rec;  Three Stp;  Half Nat;  Imp Scp;  Fthr dlc;

1 – 4  cp dlw lead ft free wait 2 meas;;  [Sd Tch Twice – Dip Rec]  Sd L, Tch R, Sd R, Tch L;  Dip Bk L, -, Rec R, - ;

5-6  [Three Stp]  Fwd L, -, Fwd R, Fwd L;  [Half Nat]  Comm RF trn Fwd R, -, Sd L across line of dance cont trn (Cls R in heel trn), Bk R cp rod ;

7  [Imp Scp]  comm RF trn Bk L, -, Cls R to L [heel trn] cont RF trn, Fwd L scp (comm trn Fwd R between man's feet pivoting 1/2 RF, -, Sd & Fwd L cont trn around man brush R to L, Fwd R scp ;);

8  [Fthr]  Fwd R, -, Fwd L, Fwd R bjo (thru L trng LF, -, Sd & Bk R, Bk L bjo);

**Part A**

1 – 8  Rev Wave;;  Bk Fthr;  Fthr Fin;  Hover Scp;  Fthr dlc;  Dbl Rev dlw;  Chg Dir dlc;

1 – 2  [Rev Wave]  Fwd L start LF trn, -, Sd R (L heel trn), Bk L dlw;  Bk R, -, Bk L, Bk R curving LF fc rlo d;

3  [Bk Fthr]  Bk L, -, Bk R with R shldr lead, Bk L;

4  [Fthr Fin]  Bk R trng LF, -, Sd & Fwd R, Fwd L bjo (Fwd L trng LF, -, Sd & Bk R, Bk L bjo);

5  [Hover Scp]  Fwd L to cp, -, Fwd & Sd R rising to ball of ft, rec L to tight scp dlc;

6  [Fthr]  Fwd R, -, Fwd L, Fwd R bjo (thru L trng LF, -, Sd & Bk R, Bk L bjo);

7  [Dbl Rev]  Fwd L comm to trn LF, -, Sd R cont trn , spin on ball of R bringing L ft under body beside R with no weight (Bk R comm to trn LF, -, Cls L to R [heel trn] cont trn, Sd & slightly Bk R cont LF trn, XLIFR) cp dlw;

8  [Chg Dir]  Fwd L dlw, -, Fwd R dlw R shldr leading & trn LF, draw L to R cp dlc;

9 – 16  Rev Trn;;  Three Stp;;  Half Nat;;  Clsd Imp;;  Hover Corte;;  Bk Bk/Lk Bk;;  Hest Chg;

9-10  [Rev Trn]  Fwd L starting LF trn, -, Sd R (L heel trn), Bk L lod to cp;  Bk R cont LF trn, -, Sd & slightly Fwd L dlw, Fwd R bjo;


13  [Clsd Imp]  Comm RF trn Bk L, -, Cls R to L [heel trn] cont trn, Sd and Bk L to cp dlw;

14  [Hover Corte]  Bk R starting LF trn, -, Sd & Fwd L with hovering action cont body trn, rec R bjo drc (Fwd L trng LF, -, Sd & Fwd R with hovering action, rec L bjo);

15  [Bk Bk/Lk Bk]  Bk L, - BkR/BkL, Bk R;

16  [Hest Chg]  Comm RF upper body trn Bk L (Fwd outside M comm RF trn), -, Sd R cont RF trn, draw L to R to fc dlc;

**Part B**

1 – 4  Rev Fallaway & Slip dlw;;  Chg Dir dlc;;  Hover Telemark scp dlc;;  Chair & Slip dlc;

1  [Rev Fallaway & Slip]  Fwd L comm to trn LF, Bk R with R Sd lead in fallaway pos, L Bk in bjo well under body in fallaway pos, trg LF slip R end fcg dlw (Bk R, Bk L with L Sd lead in fallaway pos, Bk R in bjo well under body in fallaway pos, cont LF turn slip Fwd L);

2  [Chg Dir]  Fwd L dlw, -, Fwd R dlw R shldr leading and trn LF, draw L to R cp dlc;

3-4  [Hover Telemark ]  Fwd L, -, Fwd & Sd R trng W to scp dlc, Fwd L scp dlc;  [Chair & Slip]  Ck thru R, -, rec L, slip Bk R fcg dlc;

5 – 8  Lf Twisty Vine 4;  Cross Swivel to Bjo  Ckg;;  Bk Twisty Vine 4;  Hest Chg dlc;

5  [Lf Twisty Vine 4]  Fwd L trng LF, Sd & Bk R, XLIB bjo drc trng RF, Sd & Fwd R scar dlc

6  [Cross Swivel]  Fwd L, -, swiveling on L ft & trng LF point R twds lod, Ck Fwd on R twd rlo d bjo;

7  [Bk Twisty Vine 4]  Bk L trng RF, Sd & Fwd R to scar dlc, XLIF trng LF to bjo, Sd & Bk R;

8  [Hest Chg]  Comm RF trn Bk L (Fwd outside M comm RF trn), -, Sd R cont RF trn, draw L to R to fc dlc;
Part C

1 – 4  **Sd Tch & Rt Chasse; Chg R to L fc coh:**

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| 1 – 4 | [Sd Tch & Rt Chasse]  
[Sd L, Tch R, Sd R/Cls L, Sd R;  
[Chg R to L]  
[Rk Bk L to scp, rec R, Sd L/Cls R, Sd L comm LF trn leading W to trn Rf under jnd lead hnds;  
[Sd & Fwd R/Cls L, Sd fc coh, (Rk Bk R to scp, rec L, Sd R/Cls L, Fwd R comm RF trn under jnd lead hnds;  
[Sd & slightly Bk L/Cls R, Sd & Bk L fc M,)]  
[Chg Hnds Bhd Bk]  
[Rk Bk L, rec R; slightly Fwd L/ Cls R, Fwd L comm LF trn, slightly Sd & Bk R/Cls L, Sd R complete LF trn to fc ptr & wall, (Bk R, rec L; Fwd R/L, Fwd R comm RF trn, Sd L/Cls R, Sd & Bk L complete RF trn to fc ptr,)] |
| 5 – 8 | **Link Rk;~ Fallaway Throwaway; Rk Apt Rec Sd Cls to cp dlc;** |
| 5 – 7 | [Link Rk]  
[Rk Apt L, rec R, small trpl Fwd L/R, L; Sd R/L, R to cp, (Rk Apt R, rec L, small trpl Fwd R/L, R; Sd L/R, L to cp,)]  
[Fallaway Throwaway]  
[Rk Bk L to scp, rec R; comm LF trn leading W to pickup twd lod Sd L/Cls R, Sd L, Sd R/Cls L, Sd R releasing W to op fcg pos (Rk Bk R, rec L; pick up R/L, R, Sd & Bk R/Cls R, Sd L,)]  
| 8 | [Rk Apt Rec Sd Cls]  
[Rk Apt L, Rec R, Sd L, Cls R to cp dlc;] |

Ending

1 – 4  **Rev Trn; Hover Scp; Lady Roll Out to lop fc wall – M Trans 2 S’s;**

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| 1 – 2 | [Rev Trn]  
[Fwd L starting LF trn, -, Sd R cont trn (Cls L heel trn), Bk L lod to cp; Bk R cont LF trn, -, Sd & slightly Fwd L dwl, Fwd R bjo;]  
| 3 | [Hover Scp]  
[Fwd L to cp, -, Fwd & Sd R rising to ball of ft, rec L to tight scp dlc;]  
| 4 | [Lady Roll Man Trans]  
[Thru R leading the W to roll LF, -, Sd L to fc wall lop pos, - (Thru L beginning to trn LF down lod, -, Sd & Bk R cont roll LF, Sd L twd lod,)]  
| 5 – 8 | **Front Vine 4; Cross Ck & Rec Trng W RF qq; Slow Bk to cp lod & Slow Dip Bk; & Hold;** |
| 5 | [Front Vine 4]  
[XRIF, Sd L, XRIB, Sd L;]  
| 6 | [Cross Ck & Rec Lady Trn]  
[XRIF ckg, -, Rec L ft fc lod leading W to cp lod, - (XRIF ckg, -, Rec Bk L trng RF, Sd L cont trn to fc M in cp);]  
| 7 – 8 | [Slow Bk & Dip]  
[Bk R cp lod; -, Dip Bk L, -, Hold, -, -, -;] |