TAILLIGHTS

Choreographer: Mike Seurer  3200 North Garden Ave. Roswell, NM 88201 (505) 622-5363
Record: RCA 65350,"Nothing But the Tailights", Clint Black
Footwork: Opposite, except as noted
Dance: Phase 2 Two-Step
Sequence: INTRO AAB INTER AABC B INTER CD ENDING

INTRODUCTION

1---4  
WAIT;; APT,,-PT,-; TOG,-, TCH CP/WALL;;
1-2 In OP/ LOD wait 2 meas;;
3-4 Apt L,,- pt R,-; Tog R to SCP/ LOD,,- tch L,,-;

5---8  
TRAVELING BOX;;;
5-6 Sd L, cl R, fwd L blending to RSCP/ RLOD,,-; fwd R, fwd L,,-;
7-8 Sd R, cl L, bk R blending to SCP/ LOD,,-; Fwd L, fwd R to BFLY/ WALL,,-;

PART A

1---4  
TWO FWD TWO- STEPS;; HITCH 6;;
1-2 Fwd L, cl R, fwd L,,-; Fwd R, cl L, fwd R,,-;
3-4 Fwd L, cl R, bk L,,-; bk R, cl L, fwd R,,-;

5---8  
BOX;; REV. BOX;;
5-6 Sd L, cl R, fwd L,,-; sd R, cl L, bk R,,-;
7-8 Sd L, cl R, bk L,,-; sd R, cl L, fwd R,,-;

PART B

1---4  
VINE 3; WRAP; UNWRAP; CHANGE SIDES;
1-2 Sd L, X Rib, sd L, tch R,,-; sd R, X Lib, sd R, tch L,,-; (W trn LF L, R, L, tch R)
keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,,-;
3-4 Release ld hnds M sip L, R, L, tch R (W unwrap Rf to arms length R, L, R, tch L),,-;
Fwd R, R, R trn RF to BFLY/ COH (W fwd L, R, L undr raised M's R & W's L arms trng LF to BFLY/ WALL),,-;

5---8  
TWO FWD TWO- STEPS;; SLOW OPEN VINE 4;;
5-6 Fwd L, cl R, fwd L,,-; Fwd R, cl L, fwd R,,-;
7-8 Sd L, X Rib of L, fng R LOD,,-; Sd L, X Rib of L to SCP/ LOD,,-;

9---12  
VINE 3; WRAP; UNWRAP; CHANGE SIDES;
9-10 Sd L, X Rib, sd L, tch R,,-; sd R, X Lib, sd R, tch L,,-; (W trn LF L, R, L, tch R)
keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,,-;
11-12 Release ld hnds M sip L, R, L, tch R (W unwrap Rf to arms length R, L, R, tch L),,-;
Fwd R, R, R trn RF to BFLY/ COH (W fwd L, R, L undr raised M's R & W's L arms trng LF to BFLY/ WALL),,-;

13---16  
TWO FWD TWO- STEPS;; SLOW OPEN VINE 4;;
13-14 Fwd L, cl R, fwd L,,-; Fwd R, cl L, fwd R,,-;
15-16 Sd L, X Rib of L, fng R LOD,,-; Sd L, X Rib of L to SCP/ LOD,,-;

17---20  
FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
17-18 Sd L, cl R, sd L trng ½ LF to bk to bk pos,,-; Sd R, cl L sd R trng ½ LF to fc ptr,,-;
19-20 Lunge LOD L,,-, rec R trng ½ to R LOD,,-; Lunge R LOD L,,-, rec R trng ½ LF to fc LOD,,-;

INTERLUDE

1---2  
APT,,- PT,,- TOG,,- TCH SCP/ LOD,,-
1-2 Apt L,,- pt R,,- Tog R to SCP/ LOD,,- tch L,,-;
TAILLIGHTS

PART C

1----4
TRAVELING BOX;;;
1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; fwd R, fwd L,-;
3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L, fwd R to BFLY/WALL,-;

5----8
CIRCLE AWAY & TOG;; HITCH APT; SCIS THRU;
5-6 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc ptr & WALL,-; Fwd R, cl L, fwd R to ptr,-;
7-8 Bk L, cl R, fwd L,-; Sd R, cl L, XRif of L to BFLY/WALL,-;

PART D

1----4
LACE ACROSS;; LACE BACK;;
1-2 Fwd L, cl R, fwd L(As W prog under ld hnds R,L,R) to LOP,-; Fwd R, cl L, fwd R,
3-4 Change hnds Fwd twd LOD Fwd L, cl R, fwd L(As W prog undr trlng hnds R,L,R) to OP/LOD,-; Fwd R, cl L, fwd R,-;

5----8
CIRCLE CHASE;;;;
5-6 W chases M twd COH Fwd L, cl R, fwd L, Fwd R, cl L, fwd R trng LF(W RF) to fc WALL,-;
7-8 M chases W twd WALL Fwd L, cl R, fwd L, Fwd R, cl L, fwd R(W trns RF BFLY/WALL

9----12
BROKEN BOX;;;;
9-10 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Rk fwd on R, rec L,-;
11-12 Sd R, cl L, bk R blending to SCP/LOD,-; Rk bk on L, rec R to BFLY/WALL,-;

ENDING

1----4
TWO FWD TWO-STEPS;; LIMP 4; WALK TWO;
1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 Sd L, XRib of L, sd L, XRib of L,-; Fwd L,-R,-;

5----8
TWO FWD TWO-STEPS;; OPEN VINE 3 AND PT THRU ON 4;;
5-6 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
7-8 Sd L, XRib of L,-; sd L, XRib of L and pt to OP/LOD,-;