TAHUAHUAI

Choreo: Daisuke & Tamae Doi, 53-2 Daimoncho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: PEPE PD-0009 CD Track 20
available from choreographer on MP3 file [free] or MD [at cost]

Rhythm: Jive Phase IV + 2 [Catapult, Mooch]
Sequence: Intro - A - B - A - B(1-13) - Ending
Timing: QQAQQAQ unless noted by side of measure

Intro:

1 - 4 WAIT;; LINK TO CONTINUOUS CHASSE;;

QQAQ 1-2 {Wait} LOP Fcg Wall lead ft free wait 2 meas;

QQAQ 3-4 {Link To Continuous Chasse} Rk apt L, rec R, sm fwd L/cl R, fwd L blend to CP;

QQAQ Qd R/cl L, sd R/cl L, sd R/cl CP Wall;

PART A

1 - 8 CHG R TO L TO HAMMERLOCK;;, CHG L TO R M HOOKTRN TO DBLHND TANDEM;;, CATAPULT;; CHG L TO R;;, LINDY CATCH;;

1-2.5 {Change Places Right To Left To Hammerlock} Trn to SCP rb k L, rec R to fc, sd L/cl R, sd L trn 1/4 LF in trail hnds lead W to trn to Hammerlk Pos; sm sd R/cl L, sd R (W rb k R, rec L to fc, sd R/cl L, sd R trn 3/4 RF under jnd lead hnds; sm sd L/cl R, sd L) end Hammerlock LOD;

2.5-3 {Change Places Left To Right M Hook Turn To Double Hand Tandum} Rk apt L, rec R; trng RF sd L/cl L, sd L to momentary Low Bfly RLOD, comm trn RF hook R bhd L chging lead hnds jnto L-L hnds jnd/cont trn to fc LOD sd L, jn R-R hnds sd R (W rk apt R, rec L; fwd R/cl L, fwd R trn 1/2 LF, in pl L/R, L) end Dblhnd Tandum LOD;

4-5.5 {Catapult} Rk fwd L, rec R, in pl L/R, L; in pl R/L, R (W rb k R, rec L, fwd R comm trn RF/sd L cont trn, fwd R spin RF; cont trn sm sd L/cl R, sd L to fc ptr end LOP Fcg LOD;

5-5.6 {Change Places Left To Right} Rk apt L, rec R; sd L/cl L, sd L trn 1/4 RF, sd R/cl L, sd R (W rb apt R, rec L; fwd R/cl L, fwd R trn 3/4 LF under jnd lead hnds, sd L/cl R, sd L);

QQAQ 7-8 {Lindy Catch} Rk apt L, rec R, fwd L/R, L move RF around W catch W’s waist with R hnd; cont around W fwd L, R, L/R to fc ptr (W rk apt R, rec L, fwd L/R, L; still feg same direction bk L, R, L/R, L) end LOP Fcg Wall;

9 - 16 LINK RK;; PRETZEL TRN & REV PRETZEL TRN w/SAILOR SHUFFLE END;;;;;

SLO SD BRKS;

9-10.5 {Link Rock} Rk apt L, rec R, sm fwd L/cl R, fwd L blend to CP; sd R/cl L, sd R;

QQAQ 10.5-15 {Pretzel Turn & Reverse Pretzel Turn With Sailor Shuffle Ending} Trn to SCP rb k L,

QQAQ rec R to fc; sd L/cl R, sd L trn 1/2 RF to Bk-To-Bk Pos keep lead hnds jnd low, sd R/cl L,

QQAQ sd R trn 1/4 RF to fc LOD with lead hnds jnd bhd bks; rk fwd L with R hnd extended fwd,

QQAQ rec R trn 1/4 LF to Bk-To-Bk Pos, sd L/cl R, sd L trn 1/2 LF to fc ptr; sd R/cl L, sd R release

QQAQ jnd lead hnds and jn trail hnds trn 1/2 LF to Bk-To-Bk Pos keep trail hnds jnd low, sd L/cl R,

QQAQ sd L trn 1/4 LF to fc RLOD with trail hnds jnd bhd bks; rk fwd R with L hnd extended fwd,

QQAQ rec L trn 1/4 RF to Bk-To-Bk Pos, sd R/cl L, sd R trn 1/2 RF to fc ptr; sd L/cl R, sd L release

QQAQ jnd trail hnds and jn lead hnds, XRB/sd L, sd R end LOP Fcg Wall;
aSaS 16 {Slow Side Breaks} Push L sd/push R sd-, cl L/cl R blend to CP,-;
“Tahuahuai”

(Continued)

**PART B**

1 - 8  **MARCHESI::: R TRNG TRIPLE: L TRNG FALLAWAY:: AMERICAN SPIN:::**

QQQQ 1-4  {Marchesi} Press L heel fwd shift wt to cause R ft slightly release from floor [hereafter
heel fwd L], rec R, press L toe bk shift wt to cause R ft slightly release from floor [hereafter
toe bk L], rec R; heel fwd L, rec R, heel fwd L, rec R; toe bk L, rec R, heel fwd L, rec L;
toe bk L, rec R, toe bk L, rec R;
QaQaaQ 5  {Right Turning Triple} In CP trng 1/4 RF sd L/cl R, sd L; trng 1/4 RF sd R/cl L, sd Rend CP COH;
6-7.5  {Left Turning Fallaway} Trn to SCP rk bk L, rec R to fc, trng 1/4 LF sd L/cl R, sd L;
trng 1/4 LF sd R/cl L, sd R end LOP Feg Wall,
7.5-8  {American Spin} Rk apt L, rec R; almost in pl L/R, L, sd R/cl L, sd R blend to CP
(W rk apt R, rec L; sm fwd R/cl L, fwd R spin RF 1 full trn, sd L/cl R, sd L) end CP Wall;

9 - 16  **MOOCH::: WINDMILL:: SPANISH ARMS:::**

QQQQ 9-13  {Mooch} Trn to 1/2 OP LOD rk bk L, rec R, flick L fwd from knee slightly off floor, cl L;
QQQQ  flick R fwd from knee slightly off floor, cl R, rk bk L, rec R; trng 1/2 RF sd L/cl R, sd L to
QaQaaQ  Left 1/2 OP RLOD, rk bk R, rec L; flick R fwd from knee slightly off floor, cl R, flick L fwd
QQQQ  from knee slightly off floor, cl L; rk bk R, rec L, trng LF to fc Wall sd R/cl L, sd R
QQQaaQ  end Low Bfly Wall;  **Note:** second time Part 13 ends CP Wall
14-15.5  {Windmill} Rk apt L, rec R, comm trn 1/4 LF XLIF/cl R, fwd L complete trn; cont trn 1/4
sd R/cl L, sd R (W rk apt R, rec L trn 1/4 LF, sd R/cl L, sd R trn 1/4 LF; sd L/cl R, sd L)
end Low Bfly COH,
15.5-16  {Spanish Arms} Rk apt L, rec R trn 1/4 RF; sd L/cl R, sd L trn 1/4 RF, sd R/cl L, sd R
(W rk apt R, rec L trn 1/4 LF; sd R/cl L, sd R trn 3/4 RF, sd L/cl R, sd L) end CP Wall;

**REPEAT PART A**

**REPEAT PART B MEAS 1 THRU 13 except end CP Wall**

**END**

1 - 3  **FALLAWAY THROWAWAY:: CHG L TO R IN 4 & CHAIR:::**

1-2.5  {Fallaway Throwaway} Trn to SCP rk bk L, rec R trn bk to fc ptr, sd L/cl R, sd L trn 1/4 LF;
sd R/cl L, sd R (W trn to SCP rk bk R, rec L trn bk to fc ptr, sd R/cl L, sd R trn 1/4 LF;
sd & bk L/cl R, sd & bk L) end LOP Feg LOD,
QQQQS  2.5-3  {Change Places Left To Right In 4 & Chair} Rk apt L, rec R; sd L trn 1/4 RF, sd R blend to
Bfly, cross lunge thru L look RLOD,- (W rk apt R, rec L; fwd R trn 3/4 LF under jnd lead
hnds, sd L, cross lunge thru R look RLOD,-);