TWO GUITARS TANGO

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Music: Two Guitars by Columbia Ballroom Orchestra
From the CD album Let’s Dance, Vol 1 – Invitation To Dance Party – I Could Have Danced All Night
Available from iTunes Music Downloads

Rhythm/Phase: Tango Phase IV
Music Speed: As downloaded or slow slightly for comfort
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction A B C B C A Ending

. . . . . . . INTRODUCTION (4 Measures) . . . . . . .
CP LOD W/ LEAD FEET FREE WAIT 2 MEAS;; BK CORTE & HOLD; REC & TCH;

. . . . . . . PART A (8 Measures) . . . . . . .
WALK 2; TANGO DRAW; WALK & FC WALL; SD DRAW CLOSE; CRISS CROSS;; WALK & PKUP; TANGO DRAW;
[8] Fwd L, fwd & sd R, draw L to right with no weight, -;

. . . . . . . PART B (16 Measures) . . . . . . .
WALK 2; REVERSE FALLAWAY; RK FWD, REC, & PKUP; TURNING TANGO DRAW FC WALL; SERPIENTE;; ROCK 3 CHKNG; BK SD DRAW SEMI; DOBLE CRUZ;; OUTSIDE SWIVEL & PKUP; TANGO DRAW; REVERSE TURN W/ CLSD FINISH;; GAUCHO 8 FC WALL;;
[13 & 14] Fwd L turning lf, sd & bk R continue lf turn, bk L, -; Bk R continue lf turn, sd & fwd L, cl R to left end clsd pos, -; [15 & 16] Rk fwd L, rec bk R starting a lf turn which will end clsd pos wall, rk fwd L, rec bk R; Continuing turn rk fwd L, rec bk R, rk fwd L, rec bk R;
. . . . . PART C (8 Measures) . . . . .
SIDE STAIRS; 2 SD CLOSES; WALK & PKUP; TANGO DRAW; REVERSE TURN W/ CLSD FINISH FC LOD;; TELEMARK SEMI; CHAIR, REC, & SLIP;

. . . . . ENDING (2 Measures) . . . . .
STEP FWD & RT LUNGE;;
[1 & 2] Step fwd L, step sd & slightly fwd R with soft lunging action keeping left side in toward partner and as weight is taken on right flex right knee and make slight lf body turn and look at partner and hold as music fades, -, -; -, -, -,