TWISTIN’ THE NIGHT AWAY

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT. 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: CD RCA #69550-2 Track #9 “Twistin’ The Night Away” Artist: Sam Cooke
FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: TWO STEP
DANCE LEVEL: Phase III
SPEED: 45 RPM
RELEASED: April 2009

SEQUENCE: INTRO – A – B – C – B – D – A – B – D (MOD) - END

INTRO

1 – 4

SEMI FCNG LOD WAIT;; (4 PNT STP’S); (-4 Pnt Stp’s) Pnt L fwd, stp L, pnt R fwd, stp R; pnt L fwd, stp L, pnt R fwd, stp R;

PART A

1 – 10

(2 Fwd 2-Step’s) Fwd L, clo R, fwd L, fnd R; fnd R, clo L, fnd R; (Dbl Hitch) Fnd L, clo R, bk L, bk R, clo L, fnd R; (Vine Apt) Sd L, cross R bnd, sd L; (Vine Apt – FC) Sd R, cross L bnd, trng ¼ rt fc fnd R to CP/WALL; (Box) Sd L, fnd R; (Sciss – SD/CAR) Sd L, clo R, trng slightly rt fc fnd L in fnd (Woman cross bnd) to SD/CAR diag RLOD/WALL; (Sciss – Bjo – Chk) Sd R, clo L, trng slightly lft fc fnd R in fnd (Woman cross bnd) chk’ng to BJO diag LOD/COH;

11 – 16

WALETAIL;; FWD/LCK – TWICE; WLK & FC; BOX;; (Whaletail) Cross L bnd (Woman cross R in fnd), fnd R, trng ¼ rt fc sd L, lck R bnd (Woman lck L in fnd) to BJO diag LOD/WALL; trng ¼ lft fc sd L, clo R, cross L bnd (Woman cross R in fnd), sd R to BJO diag LOD/COH; (Fwd/Lck – Twice) Fwd L, lck R bnd (Woman lck in fnd), fnd L, lck R bnd (Woman lck in fnd); (Wlk & Fc) Trng 3/8 rt fc fnd L, fnd R to CP/WALL; (Box) Sd L, clo R, fnd L; sd R, clo L, bk R;

PART B

1 – 7

SD STAIR’S – 8;; SD-CLO – TWICE; WLK & FC; SD STAIR’S-8;; SD-CLO – TWICE; (Sd Stairs’ -8) Sd L, clo R, fnd L, clo R; sd L, clo R, fnd L, clo R; (Sd-Clo – Twice) Sd L, clo R, sd L, clo R; (Wlk & Fc) Trng ¼ lft fc fnd L, trng ¼ rt fc fnd R to CP/WALL; (Sd Stairs’ -8) Sd L, clo R, fnd L, clo R; sd L, clo R, fnd L, clo R; (Sd-Clo – Twice) Sd L, clo R, sd L, clo R;

8

(1ST TIME - WLK & P/UP;) (1ST Time – Wlk & P/up;) Trng ¼ lft fc fnd L, fnd R to CP/LOD;

(2ND TIME - WLK & FC – NO HNDS;) (2nd Time – Wlk & Fc – No Hnds) Trng ¼ lft fc fnd L, trng ¼ rt fc fnd R to NO HNDS JD/WALL; (Woman fnd R, trng ½ lft fc fnd L to CP);

PART C

1 – 6

(2 Fwd 2-Step’s) Fwd L, clo R, fnd L; fnd R, clo L, fnd R; (Fwd 2-Step’s) Fwd L, clo R, fnd L; fnd R, clo L, fnd R; (Prog Sciss – Bjo – Chk) Sd L, clo R, trng slightly rt fc cross L in fnd (Woman cross bnd) to SD/CAR diag LOD/WALL; sd R, clo L, trng slightly lft fc cross R in fnd (Woman cross bnd) to BJO LOD/COH; (Fishtail) Cross L bnd (Woman cross R in fnd), fnd R, trng ¼ rt fc sd L, lck R bnd (Woman lck L in fnd) chk’ng to BJO diag LOD/WALL; (Wlk & Fc) Trng slightly rt fc fnd L, fnd R to CP/WALL; (1/2 Box) Sd L, clo R, fnd L; (Sciss Thru) Sd R, clo L, trng slightly lft fc cross R in fnd to SEMI/LOD;

7 – 13

(2 Fwd 2-Step’s) Fwd L, clo R, fnd L; fnd R, clo L, fnd R; (Fwd Hich) Fnd L, clo R, bk L; (Bkup) Fwd L, clo R, fnd R; (Fwd 2-Step’s) Fwd L, clo R, fnd R; (Bkup -2) Bk R, bk L; (Bk Hich) Bk R, clo L, fnd R; (Wlk -2) Fnd L, fnd R; (Vine Apt) Sd L, cross R bnd, sd L; (Vine Apt – FC) Sd R, cross L bnd, trng ¼ rt fc fnd R to CP/WALL;

REPEAT PART  “B”
PART D

1 – 8
SKATE L & R; SD 2- STP; SKATE R & L; SD 2- STP – SEMI; 2 FWD 2- STP’S; VINE APT; VINE TOG – FC;
(Skate L & R) With swivel action sd L-, sd R-; (Sd 2-Stp) Sd L, clo R, sd L-; (Skate R & L) With swivel action
sd R-, sd L-; (Sd 2-Stp – Semi) Sd R, clo L, sd R to SEMI/LOD-; (2 Fwd 2-Stp’s) Fwd L, clo R, fwd L-; fwd R,
clo L, fwd R-; (Vine Apt) Sd L, cross R bhnd, sd L-; (Vine Tog – Fc) Sd R, cross L bhnd, trng ¼ rt fc fwd R to
CP/WALL-;

9 – 16
TRAV BOX;;; 2 TRNG 2- STP’S – SEMI;; SCOOT; WLK -2;
(Trav Box) Sd L, clo R, fwd L-; rlsng trail hnds & trng ¼ rt fc fwd R, L trng ¼ lt fc to fc Ptnr-; sd R, clo L, bk R-;
trng ¼ lt fc fwd L-, trng ¼ rt fc fwd R to fc CP/WALL-; (2 Trng 2-Stp’s – Semi) Trng ¼ rt fc sd L, clo R, bk L-; sd R,
clo L, fwd R to SEMI/LOD-; (Scoot) Fwd L, clo R, fwd L, clo R; (Wlk -2) Fwd L-, fwd R-;

REPEAT PARTS “A” & “B”

PART D (MOD)

1 – 8
SKATE L & R; SD 2- STP; SKATE R & L; SD 2- STP – SEMI; 2 FWD 2- STP’S; VINE APT; VINE TOG – FC;
(Skate L & R) With swivel action sd L-, sd R-; (Sd 2-Stp) Sd L, clo R, sd L-; (Skate R & L) With swivel action
sd R-, sd L-; (Sd 2-Stp – Semi) Sd R, clo L, sd R to SEMI/LOD-; (2 Fwd 2-Stp’s) Fwd L, clo R, fwd L-; fwd R,
clo L, fwd R-; (Vine Apt) Sd L, cross R bhnd, sd L-; (Vine Tog – Fc) Sd R, cross L bhnd, trng ¼ rt fc fwd R to
CP/WALL-;

END

1 – 4
½ BOX; SCISS THRU; APT PNT & HOLD;;
(1/2 Box) Sd L, clo R, fwd L-; (Sciss Thru) Sd R, clo L, trng slightly lt fc cross R in frnt to SEMI/LOD-;
(Apt Pnt & Hold) rlsng lead hnds bk L-, pnt R twds Ptnr & hold while music fades-;;