TRUE LOVE

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: CD RCA #2407-2-R True Love “True Love” Artist: Don Williams
FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: RUMBA
DANCE LEVEL: Phase IV+1 (Open Hip Twst)
SPEED: 43 RPM
RELEASED: APRIL 2011

SEQUENCE: INTRO – A – B – A – B – C – B (MOD) - END

INTRO
1 – 4
BTFY FCNG “CTR” WAIT;; OPN BRK; WHIP – WALL;
(Open Brk) Rlsgn trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L;; (Whip – Wall) Cross trail hnds ovr lead hnds trng ¼ lf ft fc bk R, trng ¼ lf ft fc fwd L to BTFY/WALL, sd R;; (Woman crossing in frnt of Man fwd L, trng ½ lf ft fc bk R to BTFY, sd L);

PART A
1 – 6
HND TO HND – TWICE;; BRK BK – OPN; KIKI WLK -3; SLIDING DOOR; CIR AWY -3;
(Hnd To Hnd - Twice) Rlsgn lead hnds trng ¼ lf ft fc bk L, trng ¾ rt fc rcrv R to BTFY, sd L;; rsng trail hnds trng ¼ rt fc bk R, trng ¼ lf ft fc rcrv L to BTFY, sd R;; (Brk Bk – Opn) Rlsgn lead hnds & trng ¼ lf ft fc bk L, rcrv R to OPN/LOD, fwd L;; (Kiki Wlk –3) With swiv action fwd R, fwd L, fwd R;; (Sliding Door) Sd L, rcrv R, bhnnd Woman cross L in fnt to LOPN/LOD;; (Cir Awy -3) Rlsgn hnds trng 3/8 rt fc fwd R, clo L, fwd R;;

7 – 11
BK TOG -3 – CTR; TO RVS FNCLINE; OPN BRK; TO RVS AIDA; BK ½ BASIC;
(Bk Tog -3 – Btfy Ctr) Tmg 3/8 rt fc fwd L, clo R, fwd L to BTFY/COH;; (To Rvs Fncline) Staying in BTFY/COH thru-lunge R, rcrv L, sd R;; (Opn Brk) Rlsgn trail hnds bk L shooting rt arm straight up, rcrv R to BTFY, sd L;;

12 – 16
CUCARACHA – BTFY; CTR; OPN BRK; UNDARM TRN; N-YRKR; WHIP – WALL – HND SHK;
(Cucaracha – Btby - Ctr) Sd R, trng ¼ lf ft fc rcrv L, clo R to BTFY/COH;; (Opn Brk) Rlsgn trail hnds bk L shooting rt arm straight up, rcrv R to BTFY, sd L;; (Undarm Trn) Rlsgn trail hnds cross R blnd, rcrv L to BTFY, sd R;;

PART B
1 – 9
OPEN HIP TWST; FAN; HCKYSTIK;; OPN BRK; CRABWLK – TWICE;; AIDA; BK ½ BASIC;
(Open Hip Twst) Fwd L, rcrv R, bk L;; (Woman trng ¼ rt fc bk R, trng ¼ lf ft fc rcrv L, fwd-swiv R ¼ rt fc to fc LOD;) (Fan) Bk R, rcrv L, clo R to FAN POSITION;; (Woman fwd L, chng to lead hnds & trng ¼ lf ft fc sd & bk R, bk L;;) (Hckystik) Fwd L, rcrv R, clo L; bk R, rcrv L, diag out twds BTFY diag RLOD/WALL fwd R;; (Woman clo R to L, fwd L, fwd R;; fwd L, trng 5/8 lf ft fc undr lead hnds bk R, L;;) (Opn Brk) Rlsgn trail hnds bk L shooting rt arm straight up, rcrv R to BTFY, sd L;; (Crabwalk – Twice) Staying in BTFY/WALL thru R, sd L, thru R;; sd L, clo R, sd L;; (Aida) Cross trail hnds ovr lead hnds trng ¼ lf ft fc thru R, rsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD;; (Bk ½ Basic) Bk L, rcrv R, fwd L to LOPN/RLOD;;

10 – 11
CUCARACHA – BTFY; N-YRKR IN -4 – BTFY;
(Cucaracha – Btby) Sd R, trng ¼ lf ft fc rcrv L, clo R to BTFY/WALL;; (N-Yrkr in -4) Rlsgn trail hnds & trng ¼ rt fc cross L in fnt, rcrv R to BTFY/WALL, sd L, clo R;

REPEAT PARTS “A” & “B”

PART C
1 – 8
CHASE PEEK-A-BOO;;;;- N-YRKR; SPT TRN; FNCLINE – TWICE – HND SHK;;
1 – 7  
**OPN HIP TWST; FAN; HCKYSTIK;; OPN BRK; CRABWLK – TWICE;;**

**OPN Hip Twst**  
Fwd L, rcvr R, bk L-; *(Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD;)*

**Fan**  
Bk R, rcvr L, clo R to FAN POSITION-; *(Woman fwd L, chng to lead hnds & trng ½ lft fc sd & bk R, bk L-;)*

**Hckystik**  
Fwd L, rcvr R, clo L; bk R, rcvr L, diag out twds BTFY diag RLOD/WALL fwd R-; *(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, L-;)* *(Opn Brk)*  
Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; *(Crabwlk – Twice)*  
Staying in BTFY/WALL thru R, sd L, thru R-; sd L, clo R, sd L-;  
**END**

1 – 8  
**FNCLINE; ALEMANA TO HIS RT SD;; LARIAT;; OPN BRK; AIDA & HOLD;;**

**Fncline**  
Staying in BTFY/WALL thru-lunge R, rcvr L, sd R-; *(Alemana To His Rt Sd)*  
Fwd L, rcvr R, sd L-; rlsng trail hnds cross R bhnd, rcvr L, sd R to LOPN/WALL-; *(Woman bk R, rcvr L, sd R-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to LOPN, fwd L-;)* *(Lariat)*  
Sd L, rcvr R, clo L-; sd R, rcvr L, clo R to BTFY/WALL-; *(Woman with lead hnds jn’d work arnd Man’s rt sd fwd R, fwd L, fwd R-; fwd L, fwd R, fwd L-;)* *(Opn Brk)*  
Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; *(Aida & Hold)*  
Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD-; Hold-;