TRUE BLUE

Choreographers: Mary and Bob Townsend-Manning
1238 Sunrise Cir, Washington, UT 84780
(435) 773-8930, townsendmanning@gmail.com

Record: True Blue  
Artist: Madonna
Album: True Blue (itunes) 4:18 @ 45 rpm
Cut at 3:26 and Fade music at 3:16

Footwork: Opposite, except where noted
Rhythm/Level: Jive IV+2 (Whip Turn, Catapult)  
Released June 2016

Sequence: Intro A B A C B D Amod End

INTRODUCTION

1---4  
[BFLY WALL] WAIT 2 MEAS;; SAILOR SHUFFLES 4X;;
1-2 In bfly wall wait 2 meas;;
3 {Sailor Shuffles} XLIB/sd R, sd L, XRIB/sd L, sd R;
4 Repeat meas 3 of Intro;

5---8  
PROG RKs; INTO A WHIP TRN TO WALL ~ FALLAWAY
THROWAWAY TO A HANDSHAKE;;;
5-6 { Progressive Rocks} Rk apt L, XRIF; rk apt L, XRIF; {into Whip Turn} Sd L
comm RF trn/cl R, sd L, XRIB cont RF trn, sd L comp RF trn to WALL;
7-8 Sd R/cl L, sd R; {Fallaway Throwaway} rk bk L, rec R; Sd L/cl R, sd L, sd R/cl L, sd R trng 1/4 LF (W Fwd R trng LF/cl L, sd R, sd and bk L/clR, sd L to end fcd RLOD) to handshake LOP LOD;

PART A

1---6  
[HNDSHK LOP LOD] CHG L TO R TO TANDEM ~ CATAPULT;;;
BASIC RK ~ AMERICAN SPIN;;;
1-3 {Change L to R to Tandem} Rk apt L, rec R leading W to trn LF under jnd R hands, sd L/cl R, sd L (W Rk bk R, rec L comm LF trn, fwd R trng ½ LF/XLIF, sd & bk R)
joining L to hands and R to R hands; Sd R/cl L, sd R. {Catapult} rk fwd L, bk & sd R
claring slot for W (W Sd L/cl R, sd L behind M fcd LOD, {Catapult} rk bk R, rec L);
Sip L/sip R, sip L leading W to spin RF 1&1/2, sd R/cl L, sd R adjusting to LOP LOD
(W fwd R/cl L, fwd R spinning 1&1/2 to fc M, sd L/cl R, sd L);
4-6 {Basic Rock} Rk apt L, rec R, sd L/cl R, sd L; sd R/cl L, sd R, {American
Spin} rk apt L, rec R; Sd L/cl R, sd L, sd R/cl L, sd R (W Sd R/cl L, sd R
spinning RF one full trn, sd L/cl R, sd L;

7--10  
CHG L TO R WITH CONT CHASSE END;; LINDY CATCH TO A
HANDSHAKE;;;
7-8 {Change L to R with Continuous Chasse Ending} Rk apt L, rec R, sd L/cl R, sd L trng RF ¼ (W Rk apt R, rec L, sd R/cl L, fwd R trng LF ¾ under jnd ld hands) to WALL; Sd R/cl L, sd R/cl L, sd R/cl L, sd R;
9-10 {Lindy Catch} Rk apt L, rec R, fwd L/fwd R, fwd L moving RF around W
catching her at waist (W Rk apt R, rec L, fwd R/fwd L, fwd R); Fwd R, fwd L, fwd R/fwd L, fwd R cont around W (W bk L, bk R, bk L/bk R, bk L) to HNDSHK WALL;
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11—16 {HNDSHK WALL} TRIPLE WHEEL 5 TO THE WALL ~ RK REC TO TRAVELING SAND STEPS 2X;;;;;
11-14 {Triple Wheel 5 ~ Rock Rec} Rk apt L, rec R, sd L/cl R, sd L comm RF wheel M tch W back; Sd R/cl L, sd R cont RF wheel W tch M back, sd L/cl R, sd L cont RF wheel M tch W back; Sd R/cl L, sd R cont RF wheel W tch M back, sd L/cl R, sd L comp RF wheel M tch W back (W sd R/cl L, sd R spin) to WALL; Sd L/cl R, sd L, rk apt L, rec R;
15 {Traveling Sand Steps} Toe L, stp L, heel R, XRIF;
16 Repeat meas 15 of Part A;

PART B

1---5 {SCP LOD} 2 FWD TRIPLES; THROWAWAY; WINDMILLS 2X;;;;
1-2 {2 Forward Triples} Fwd L/cl R, fwd L, fwd R/cl L, fwd R: {Throwaway}
Sd L/cl R, sd L, sd R/cl L, sd R trng 1/4 (W Fwd R trng LF/cl L, sd R, sd and bk L/clR, sd L to end fcg RLOD) to LOP LOD;
3-3.5 {Windmill} Blend to BFLY Rk bk L, rec R comm LF trn, fwd L/cl R, fwd L comp ½ LF trn to BFLY RLOD; Sd R/cl L, sd R,
4-5 Repeat meas 3-3.5 to LOP LOD,;

6---8 CHICKEN WALKS 2 SLO 4 QK;; SLO SD BRKS {HNDSHK*};;
6-7 {Chicken Walks} Bk L, -, bk R, -; Bk L, bk R, bk L, bk R;
8 {Slow Side Breaks} Push stp L/push step R, -, cl L/cl R, - to *handshake first time and bfly second time;

REPEAT PART A

PART C

1---4 {SCP LOD} 2 FWD TRIPLES INTO; PRETZEL TURN; DBL RK;
UNWIND PRETZEL;
1 Repeat meas 1 of Part B
2 {Pretzel Turn} Keeping ld hands jnd sd L/cl R, sd L trng ½ RF, sd R/cl L, sd R trng 1/4 RF;
3 {Double Rock} Rk fwd L, rec R, rk fwd L, rec R;
4 {Unwind Pretzel} Sd L/cl R, sd L trng ½ LF, sd R/cl L, sd R;

5---8 DBL RK; SWVL 4; VINE 8;;
5 {Double Rk} Rk bk L, rec R, rk bk L, rec R;
6 {Swivel 4} Fwd L, fwd R, fwd L, fwd R;
7-8 {Vine 8} Sd L, XRIB, sd L, XRIF; Sd L, XRIB, sd L, XRIF;

REPEAT PART B
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PART D

1---4  
{LOP LOD} CHG L TO R WITH GLIDE;; R TRNG FALLAWAY WITH GLIDE;;
1-2 {Change L to R with Glide} Rk apt L, rec R, sd L/cl R, sd L trng RF ¼  
(W Rk apt R, rec L, sd R/cl L, fwd R trng LF ¼ under jnd ld hands) to WALL;  
Sd R, XLIF, sd R/cl L, sd R;  
3-4 {R Turning Fallaway with Glide} Rk bk L, rec R to fc ptr, sd L trng RF 1/2  
/cl R, sd L; Sd R, XLIF, sd R/cl L, sd R to COH;

5---8  
CHG HANDS BEHIND BACK ~ CHG R TO L;;; 2 KICK BALL CHG;  
5-7 {Change Hands Behind Back} Rk apt L, rec R, fwd L taking W's R hnd with  
M's R hnd/cl R, fwd L trng LF ¼ (W Rk apt R, rec L, fwd R/cl L, fwd R trng RF ¼);  
Sd and bk R plcg W's R hnd in M's L hnd/cl L, sd R trng LF 1/4 to fc ptr (W  
Sd L/cl R, sd and bk L trng RF 1/4 to fc ptr, rk) to WALL,  
{Change R to L} Rk bk L, rec R; Sd L/cl R, sd L trng LF ¼, sd and fwd R/cl L, sd  
R (W Sd R/cl L, fwd R trng 3/4 RF under joined lead hands, sd and bk L/cl R, sd  
and bk L) to LOP LOD;  
8 {Kick Ball Changes} Kick L/ball L, cl R, kick L/ball L, cl R;

9--12  
{LOP LOD} WHIP TURN TO LOD;; SPANISH ARMS;; DBL RK INTO;;  
9-10 {Whip Turn} Rk bk L, rec R, sd L comm RF trn/cl R, sd L; XRIB cont RF  
trn, sd L comp RF trn to WALL, sd R/cl L, sd R (W sd L, XRIF, sd L/cl R, sd L)  
to LOD;  
11-12 {Spanish Arms} Rk apt L, rec R trng RF 1/4, sd L/cl R, sd L trng RF ¼ (W  
Rk apt R, rec L swvl LF 1/4, sd R/cl L, sd R spin ¾ RF); Sd R/cl L, sd R,  
{Start Double Rock} rk apt L, rec R;

13-16  
{BFLY RLOD} [FIN DBL RK] WHIP TURN TO RLOD;; SPANISH ARMS  
TO HANDSHAKE;; DBL RK INTO;;  
13-14 {Finish Double Rock into Whip Turn} repeat meas 9-10 of Part D to RLOD;;  
15-16 Repeat meas 11-12 of Part D to LOP LOD;;

PART A MODIFIED

1--15  
{LOP LOD} CHG L TO R TO TANDEM ~ CATAPULT;; BASIC RK ~  
AMERICAN SPIN;; CHG L TO R WITH CONT CHASSE END;; LINDY  
CATCH TO A HANDSHAKE;; {HNDSHK WALL} TRIPLE WHEEL 5 TO THE  
WALL ~ RK REC TO TRAVELING SAND STEPS;;;

1-15 Repeat meas 1-15 of Part A

16  
2 KICK BALL CHG;  
16 Repeat meas 8 of Part D

ENDING

1---2+  
{SCP LOD} PT STP 4;; AND PT,  
1-2+ Pt L, stp L, pt R, stp R; Pt L, stp L, pt R, stp R; Pt L,