TRES AMOR

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Music: Amor Amor Amor – Quiereme Mucho by Orquesta Romanticos de Cuba From the CD album Latin Lounge 1: Feel The Magic Of A Cool Latin Music Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase IV + 2 (Stop & Go Hockey Stick & Cuddles)

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A Brg 1 A Brg 2 B C Ending

...... INTRODUCTION (4 Measures) ......

BFLY WALL LEAD FEET FREE WAIT 2 MEAS;; 1/2 BASIC; BOTH UNDERARM TURN BFLY;

[4] XRIF under joined lead hands commence 1/2 rf turn, rec L continue turn to fc partner & wall, sd R, -;

...... PART A (16 Measures) ......

TO REV, CRAB WALKS;; THRU SERPIENTE;; FLARE TO FENCE LINE REV; AIDA LOD; SWITCH ROCK FALL LOD; SPOT TURN BFLY; SHLDR TO SHLDR TWICE;;

REV UNDERARM TURN; UNDERARM TURN; BREAK BACK TO OP FC LOD;

PROGRESSIVE WALK 3; CIRCLE AWAY & TOG BFLY;;

[7] Turning if to fc partner sd L chkng bringing joined hands thru, rec R, sd L, -; [8] XRIF of left commence 1/2 turn on crossing foot, rec L completing turn to fc partner, step sd R blnd bfly, -;
[9 & 10] In bfly pos fwd L to bfly sdcar pos, rec R to fc, sd L, -; Fwd R to bfly bjo pos, rec L to fc, sd R, -;
[15 & 16] Circling away from partner twd COH (W twd wall) fwd L, fwd R, fwd L, -; Circling back to partner & wall fwd R, fwd L, fwd R blnd bfly pos, -;

...... BRIDGE 1 (8 Measures) ......

CHASE WITH DBL PEEK A-BOO BLND BFLY;;;;;;:


...... BRIDGE 2 (6 Measures) ......

3/4 CHASE BFLY;; TO A FAN; STOP & GO HOCKEY STICK;;

[1 – 3] Fwd L commence 1/2 rf turn, rec fwd R, fwd L, -; Fwd R commence 1/2 If turn, rec fwd L, fwd R, -; Fwd L, rec R, bk L, -; (W bk R with no turn, rec L, fwd R, -;) Fwd L commence 1/2 rf turn, rec fwd R, fwd L, -; Fwd R commence 1/2 If turn, rec fwd L, fwd R, -;) [4] Bk R, rec L, sd R, -; (W fwd L, turning if step sd & bk R making 1/4 turn to left, bk L leaving right extended fwd with no weight, -;) [5 & 6] Chk fwd L, rec R raising left arm to lead W to a if underarm turn, cl L to right, -; Chk fwd R with left side stretch shaping to placing right hand on W's left shldr blade to check her movement, rec L raising left arm to lead W to a rf underarm turn, cl R, -; (W cl R, fwd L, fwd R turning 1/2 if under joined hands to end at M's right side, -;) Chk bk L [M catches W with right hand on W's left shldr blade at end of step to chk her movement], rec R, fwd L turning 1/2 rf under joined hands to end fcng M in a fan pos, -;)

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. . . . .  PART B (16 Measures)  . . .
ALEMANA BLND CP WALL;;  CUDDLE TWICE;;  LATIN WHISK;  THRU FC CL;  CROSS BODY BFLY COH;;  ALEMANA BLND CP COH;;  CUDDLE TWICE;;  LATIN WHISK;  THRU FC CL;  CROSS BODY BFLY WALL;;

. . . . .  PART C (16 Measures)  . . .
DOOR TWICE;;  TWIRL VINE 3;  CRAB WALK 3;  CIRCLE AWAY 3;  TOG 3 BFLY;;  AIDA REV;  ROCK 3 FLARING;  TO ANOTHER AIDA;  ROCK 3 TO FC;  SIDE WALKS;;
FULL CHASE BLND BFLY;;

. . . . .  ENDING (2 Measures)  . . .
1/2 BASIC;  AIDA IN 3 LOD;