TOUCH THE MOON

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Music: Toca La Luna by Italian Ballroom (feat. Edmondo Comandini) From the CD album Mambo – Cumbia – Cha Cha Cha Available from iTunes Music Downloads

Rhythm/Phase: Cha Cha Phase IV + 1 Unphased (Even Count Marchessi)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B A (9-16) B B (9-16) C D A Mod

. . . . . . INTRODUCTION (4 Measures) . . . . .

BFLY POS FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 2 MEAS;; CUCARACHAS

LEFT & RIGHT;;

. . . . . . PART A (16 Measures) . . . . .

ALEMANA;; LARIAT;; FENCE LINE RLOD; AIDA LOD; SWITCH CROSS RLOD;
1 CUCARACHA BFLY;; TRVLNG DOOR TWICE;; 1/2 BASIC; CRAB WALKS;; SPOT
TURN; FENCE LINE TWICE;;

. . . . . . PART B (16 Measures) . . . . .

1/2 BASIC; TO A FAN; HOCKEY STICK FINISH IN LEFT HAND STAR;; UMBRELLA TURNS BLND BFLY;; ; SAND STEP TWICE;; TWIRL/VINE 2 & SD CHA; FENCE LINE LOD; NEW YKR REV BLND OP LOD; WALK 2 & CHA; CIRCLE AWAY 2 & A CHA; TOG 2 & A CHA
BFLY*;
toward COH (W rf toward wall) fwd L, fwd R, fwd L/cl R, fwd L; [16] Circling back to fc partner bfly pos (*)
wall fwd R, fwd L, fwd R/cl L, fwd R;

Note *: Third time thru meas 16 of Part B blnd to clsd pos wall.

. . . . . . . PART C (16 Measures) . . . . . .
CROSS BODY FC COH BFLY;; NEW YKR LOD;; THRU FC CL;; EVEN COUNT MARCHESSI;;;
CROSS BODY BFLY WALL;; NEW YKR RLOD;; THRU FC CL;; EVEN COUNT MARCHESSI;;;

[1 & 2] Fwd L, rec R turning lf, [foot turned about 1/4 turn body turned about 1/8 turn] sd L/cl R, sd L; Bk R blnd
left continue lf turn, rec L, sd R/cl L, sd R blnd bfly pos; (W bk R, rec L, fwd R/cl L, fwd R toward M staying on
right side ending in a L-shaped pos; Fwd L commence lf turn, fwd R turning 1/2 lf, sd L/cl R, sd & bk L blnd bfly
pos;) [3] Step thru L with straight leg turning to a side by side pos, rec R to fc partner, sd L/cl R, sd L;
bk, step R in place; Press L heel fwd, step R in place, press L heel fwd, step R in place; Press L toe bk, step R in
place, press L heel fwd, step R in place; Press L toe bk, step R in place, press L toe bk, step R in place; (W press
R toe bk, step L in place, press R heel fwd, step L in place; Press R toe bk, step L in place, press R toe bk, step L
in place; Press R heel fwd, step L in place, press R toe bk, step L in place; Press R heel fwd, step L in place,
press R heel fwd, step L in place;) [9 – 16] Repeat measures 1 thru 8 to end fcng partner & wall;;;; ;;;;

. . . . . . . PART D (16 Measures) . . . . . .
FULL CHASE BLND BFLY;;;; BRK BK OP FC LOD & A CHA; WALK 2 & A CHA; RK FWD,
REC, & BK TRIPLE CHA;; RK BK, REC, & FWD TRIPLE CHA;; SLIDE THE DOOR;; SLIDE IT
BACK;; CIRCLE AWAY 2 & A CHA;; TOG 2 & A CHA BFLY;; SHLDR TO SHLDR TWICE;;

[1 – 4] Fwd L commence 1/2 rf turn, rec fwd R, fwd L/cl R, fwd L; Fwd R commence 1/2 lf turn, rec fwd L,
fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R; [5] Commence lf turn XLIB
turning to a side by side pos fcng LOD, rec fwd R, fwd L/cl R, fwd L opn pos fc LOD; [6] Fwd R, fwd L, fwd R/cl L,
still fcng same direction as W crosses in front of man/sd L, XRIF; [12] Same as measure 15 of
Part B; [14] Same as measure 16 of Part B; [15 & 16] From bfly pos fwd L to bfly sdcar, rec R to fc, sd L/cl R,
sd L; Fwd R to bfly bjo, rec L to fc, sd R/cl R, sd R;

. . . . . . . PART A Modified (16 Measures) . . . . . .
ALEMANA;; LARIAT;; FENCE LINE RLOD; AIDA LOD; SWITCH CROSS RLOD;
1 CUCARACHA BFLY;; TRVLNG DOOR TWICE;; 1/2 BASIC; CRAB WALKS;; SPOT
TURN;; FENCE LINE RLOD CHK THRU, REC, CLOSE/POINT;
Part A Modified is exactly the same as Part A except for the last measure – measure 16. [16] Toward LOD
chk thru R, rec L turning to fc partner, cl R/point L toward LOD, -;