TOUCH ME WHEN WE'RE DANCING

SEQUENCE: INTRO – A – B – A – B (MOD) – C – B - END

INTRO

1 – 8

IN BTFY FCNG WALL WAIT;; SD WLK - TWICE;; BASIC;; N-YRKR IN -4; ONE SLO MERENGUE;
(Sd Wik – Twice) Sd L, clo R, sd L; clo R, sd L, clo R: (Basic) Fwd L, rcvr R, diag bk L; bk R, rcvr L, diag fwd R;
(N-Yrkr in -4) Rlsng trail hnds & trng ¼ rt fc cross L in fnt, rcvr R to BTFY/WALL, sd L, clo R;
(One Slo Merengue) Swiv L-, dwr-clo R-

PART A

1 – 9

OPN BRK; UNDRARM TRN; HND TO HND – TWICE;; OPN BRK; AIDA; SWITCH RK; FNCLINE; N-YRKR;
(Open Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L; (Undrarm Trn) Rlsng trail hnds cross R bnd, rcvr L to BTFY, sd L: (Woman ptvnq ½ lft fc on R undr lead hnds cross L in fnt, ptvnq ½ rt fc rcvr R to BTFY, sd L-)
(Hand To Hand – Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcrv L to BTFY, sd L, R;
(Open Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L; (Aida) Cross trail hnds ovrl lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD-;
(Switch Rk) Arcing lead hnds up & twds LOD trng 5/8 lft fc fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds LOD sd L-;
(Fncline - Twice) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-;
(N-Yrkr) Rlsng lead hnds trng ¼ lft fc thru R, trng ¼ rt fc rcrv L to BTFY, sd R-

10 – 12

THRU – SERPIENITE;; SPT TRN – HND SHK;
(Thru - Serpiente) Thru R, rslng L bndh, flair L bndh no wgt-; cross L bndh, sd R, thru L, flair R no wgt to SEMI/LOD-;
(Spt Trn – Hnd Shk) Rlsng hnds trng ½ lft fc thru R, ptvnq ½ lft fc rcrv L to HND SHK/WALL, sd R-

PART B

1 – 9

OPN HIP TWST; FAN; HCKYSTIK;; ½ BASIC; FAN; ALEMANA FRM FAN;; HND TO HND; CRABWLK -3;
(Open Hip Twst) Fwd L, rcvr R, bk L-; (Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD-)
(Fan) Bk R, rcvr L, clo R to FAN POSITION-;
(Woman fbd L, chng to lead hnds & trng ½ lft fc sd & bk R, bk L-);
(Hckystik) Fwd L, rcvr R, clo R: bk R, rcrv L, diag out twds BTFY diag RLOD/WALL fwd R-;
(Alemana Frm Fan) Fwd L, rcrv R, sd L-; rslng trail hnds cross R bnd, rcvr L, sd R to BTFY/WALL-;
(Woman clo R to L, fwd L, trng ½ rt fc fwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in fnt, trng ½ rt fc rcrv R to BTFY, sd L-)
(Hand To Hand) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcrv R to BTFY, sd L-;
(Crabwalk -3) Staying in BTFY/WALL thru R, sd L, thru R-

10 – 12

RONDE RVS FNCLINE;; SPT TRN;
(Ronde Rvs FncIde) Rond L CW to BTFY/WALL thru L, rcvr R, sd L-;
(Spt Trn) Rlsng hnds trng ½ lft fc thru R, ptvnq ½ lft fc rcrv L to BTFY/WALL, sd R-

REPEAT PART “A”

PART B (MOD)

1 – 8

OPN HIP TWST; FAN; HCKYSTIK;; ½ BASIC; FAN; ALEMANA FRM FAN;;
(Open Hip Twst) Fwd L, rcvr R, bk L-; (Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD-)
(Fan) Bk R, rcvr L, clo R to FAN POSITION-;
(Woman fbd L, chng to lead hnds & trng ½ lft fc sd & bk R, bk L-);
(Hckystik) Fwd L, rcvr R, clo L: bk R, rcrv L, diag out twds BTFY diag RLOD/WALL fwd R-;
(Alemana Frm Fan) Fwd L, rcrv R, sd L-; rslng trail hnds cross R bnd, rcvr L, sd R to BTFY/WALL-
(Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in fnt, trng ½ rt fc rcrv R to BTFY, sd L-)

(Continued On Page 2)
PART C

1 – 7  
(Fncline – Twice)  Staying in BTFY/WALL thru-lunge L, rcvr R, sd L.; thru-lunge R, rcvr L, sd R.;  (To Rvs Aida)  
Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to “V” bk to bk position, 
bk L to fc LOD.;  (Switch)  Arcing lead hnds up & twds RLOD trng 5/8 rt fc to fc Ptnr sd R to BTFY/WALL, rcvr L, twds 
LOD thru L.;  (Cir Away -3)  Rlsng hnds trng 3/8 lft fc fwd L, clo R, fwd L.;  (Bk Tog -3 – Ldy’s Tamara)  
Trng 3/8 lft 
fc fwd R, clo L, fwd R to LDY’S TAMARA/WALL.;  (Whl ½)  
Trng ½ rt fc fwd L, fwd R, clo L.;

8  
(Unwind – Hnd Shk)  Keeping hnds jn’d unwind trng ½ rt fc (Woman lft fc) 
fwd R, fwd L, clo R to BTFY/WALL.;

REPEAT PART “B”

END

1 – 3  
(Opn Brk)  Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L.;  (Thru To Prom Swy - Chg Swy)  
Thru R to CP/WALL sd L with straight knee & rt sd body stretch looking ovr lead hnds relax rt knee.;  
chg to rt sd body 
stretch trng head slightly rt fc (Woman looking well lft fc).;